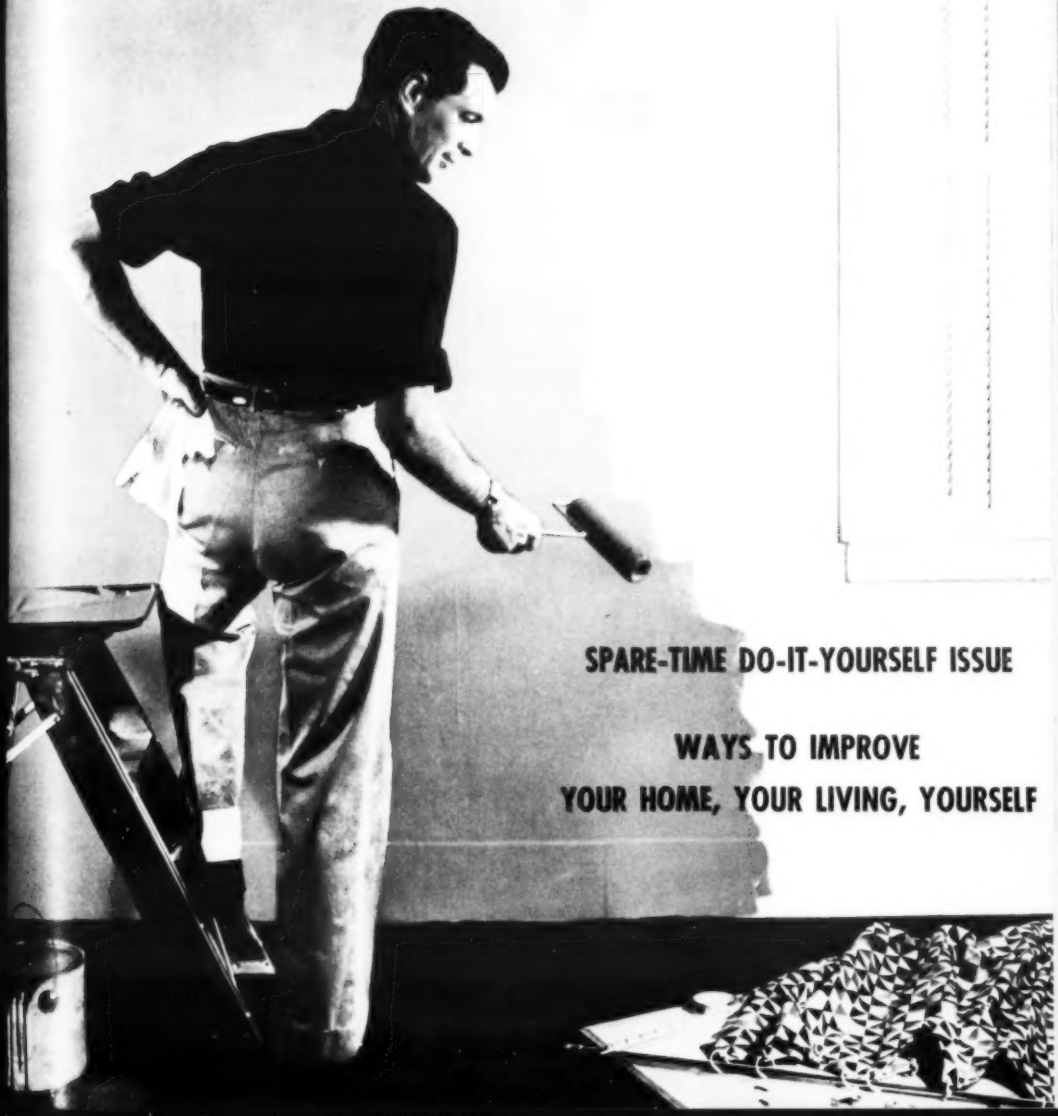
LIVING

OR YOUNG HOMEMAKERS

MBER 1954 35 CENTS



SPARE-TIME DO-IT-YOURSELF ISSUE

WAYS TO IMPROVE
YOUR HOME, YOUR LIVING, YOURSELF

Today's Modern

DESIGNED BY
Randolph
Mohlhenrich

FOR Today's Living

"A PLACE FOR EVERYTHING AND EVERYTHING IN ITS PLACE" . . .

. . . is the keynote of the modern bedroom for Today's Living.

One of our most popular finishes, Misty Coral, is featured here, both in combination with white fronts above and overall color below.

Practical liveability is combined with delicate beauty in these Today's Modern groupings. Take your choice of the classic lines and convenient drawer arrangements of the group above or the ample storage space of the combined curved and straight lines of the group below.

UNITED

Many decorative hints for the modern bedroom by Reginald Styers, A.I.D., are contained in our colorful booklet "Your Bedroom and You", describing fully these and other Today's Modern Bedroom Suites. Sent with name of dealer nearest you for 10 cents.

United Furniture Corporation LEXINGTON, NORTH CAROLINA

See how Du Pont Nylon beautifies an angular corner window

It costs so little to make windows beautiful with ready-made curtains of easy-to-wash, quick-to-dry Du Pont nylon.

Two pairs of nylon marquisette curtains are all it took to soften and glamorize this window!

For still more beauty nylon draperies were added! There's never an upkeep problem with draperies like these—just wash them in warm suds, rinse and hang up to dry . . . no stretching—no sagging.

Look for nylon curtains and draperies at your favorite store.

PROBLEM WINDOWS? If you have a problem window in your home, glamorize it with curtains and draperies of beautiful Du Pont nylon. You can buy nylon by the yard, or as ready-made curtains and draperies. And for help with problem windows write for our booklet "Charm Course for Wallflower Windows," Dept. N-2526, Du Pont, Wilmington, Delaware.

DU PONT

REG. U. S. PAT. OFF.

Better Things for Better Living . . . through Chemistry

Watch "Cavalcade of America" on Television

Exciting new things are happening in **NYLON**—one of **Du Pont's** modern-living fibers

Charles Pearson

Speaking of Living

Al LaPierre

Jesse Wilkins

Cele and Henry Fescue

The old adage, "Go West, young man," still rings true—not in the Horace Greeley sense of the word, of course, but figuratively. Pioneer spirit in architecture, building, and decorating on the West Coast is drawing glances of universal admiration, and even envy. Two Northwesterners, architect **Jesse Wilkins** and builder **Al LaPierre** (whose Seattle projects are featured in this month's issue), stand proof of the enterprising "young man." At 35, Jesse Wilkins has a partnership practice, a charming remodeled home on Mercer Island in Seattle, and a wife and four children, perhaps his greatest accomplishment! After a five-and-a-half-year military stint in the Pacific, he completed his architectural training at the University of Washington in 1947; worked for several years with large Seattle firms, then on his own. His views on the architecture of the Pacific Northwest are displayed in his home: wide overhangs, roofed porches, natural finished exteriors, and use of local materials. A firm believer in clean, simple lines and an abundance of glass for maximum sunlight and views, he builds for casual living.

The Seattle builder Albert LaPierre succeeds in doing a thorough job—for others. It all began before the end of the war when he left the mortgage business and with a group of war veterans started building low-priced houses which he knew would be in demand by returning soldiers. He was later prominent in home development projects in the Northwest, including the now nationally famous Mountainlake Terrace district near Seattle, with its 2,000 homes (there are 1,000 more in the offing) and two commercial districts. Aiming for quality, imaginative design, and utility, Mr. LaPierre works like a trooper, yet manages to save time for his children, Mary Lou and Albert, Jr., and his hobbies: gardening and skeet shooting.

Covering these two Seattle assignments (and many another for us in the past—including LFYH's July cover) is photographer **Charles Pearson** who, with camera in hand, has led quite a vagabond life. As a boy he attended schools all over the country, studying one year by correspondence when his family lived in the wilds of British Columbia, and later (back in the States) paid for his first camera by photographing golfers around the local greens. He free-lanced in Vancouver before the war and photographed General Patton's drive across France during his eighteen months of overseas duty as a cameraman. In May, 1945, he and his wife Daisy set up quarters in their Seattle home, now complete with photographic lab and two children.

Keeping close tabs on home furnishing trends, merchandise editor **Cele Hayward** "did" the Southern circuit recently to inspect new furniture fashions. In showrooms across North Carolina, Virginia, and Tennessee she noted interesting variety in new lines, better finishes, enriched detail, and "dressmaker touches" (more opulence in upholstery tufting, more pattern in fabric, varied hardware). At one High Point, North Carolina, showroom Cele discussed a cigarette table with **Henry Fescue,** president of the **Globe Parlor Furniture Company,** and talked over the new plastic caning on the Chinese modern *Mai-Ling* group with designer **Tom Tisdale,** of **Tomlinson.** The next stop was Columbus, Georgia and the *Ledger-Enquirer's* Cotton Festival where Cele, appropriately attired in cotton, was one of the guest speakers.

With children back in school, many a young homemaker, possessing at last the peace and quiet to look around her home with fresh insight, may decide to change or improve her decorative scheme. With today's emphasis on the do-it-yourself technique, any homemaker with interest and ingenuity can approximate what she wants in her home. By way of demonstration, a nation-wide furniture style show is being presented in retail stores from September 16 to 25. The sixth annual **Home Fashion Time** has as its slogan: *Be Proud of Your Home When You Say "Come In."*

The National Blood Program is appealing for donations to meet its annual quota. Every minute four Americans need blood urgently, and, in addition, we must build a national reserve of blood.

Cele answers a cotton question

Cele and Tom Tisdale

HOME Fashion TIME

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For lasting pride of possession - ask

What's Inside?

YOU WANT MORE than style and color in furniture —more than comfort, easy care and long wear. You want all that—*plus* the glow of pride that's yours in owning the most modern, the *finest* there is! Happily, there's a wide choice of prices, as well as styles, in furniture cushioned with AIRFOAM. Happily, even those just starting out can afford the rich appearance, the deep comfort, the easy care and long wear found in no other type cushioning. Happily, you can buy with assurance of long-lived value, assurance of *lasting* pride, when the man proudly says: *"AIRFOAM* IS INSIDE!" Goodyear, Airfoam Dept., Akron 16, Ohio.

INSIDE VIEW of furniture above, fabric removed. Plenty of AIRFOAM (shown in cream color) in seat cushions, backs and armrests means years of smart, new looks and deep, rich comfort—because there's nothing to break down!

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

Airfoam MADE ONLY BY **GOODYEAR**

THE WORLD'S FINEST CUSHIONING

BE SURE YOU GET GENUINE AIRFOAM IN FURNITURE, AUTOMOBILES, PILLOWS, MATTRESSES AND SMART FOOTWEAR

SEE WHAT YOU CAN DO WITH...

Tailor Made GROUP by TOMLINSON

The Tailor Made Group lets you express your individuality . . . your own good taste . . . because you choose your upholstered furniture from over a thousand different combinations of model, filling, cushion content, fabric, tailoring and trimming. A superlative array of fabrics includes genuine leather in lustrous decorator colors to add distinction to any room.

To identify you as the stylist of your Tailor Made furniture, Tomlinson affixes a label with your own name to each piece . . . signed proof of your original creation. (And all this special attention without the penalty of high custom prices.)

Each piece your own signed original . . .

Visit your Tomlinson dealer and ask about the Tailor Made Group . . . you'll be thrilled at the variety of styles you can create. For the name of your nearest dealer drop a card to Furniture by Tomlinson, High Point, North Carolina.

Over Half a Century's Leadership in Styling Furniture of Unmatched Value

"WHEAT" by Lenox, lovely for a lifetime, so wise for now

Whether you are a Miss-About-To-Be-Married or due for a wedding anniversary, follow your heart when you choose china . . . choose the finest . . . lovely, lovely Lenox. The china chosen for our embassies . . . to represent American hospitality from London to Cairo; from Teheran to the Philippines! *Your* Lenox would be the same superb quality . . . for there's only one . . . truly the finest.

Lenox has *lifetime quality*, so from any standpoint "compromise china" isn't wise. Lenox is easy to acquire, by piece or place setting; most stores extend budget-payment service.

So start with lovely Lenox . . . bring beauty to your table . . . a lifetime.

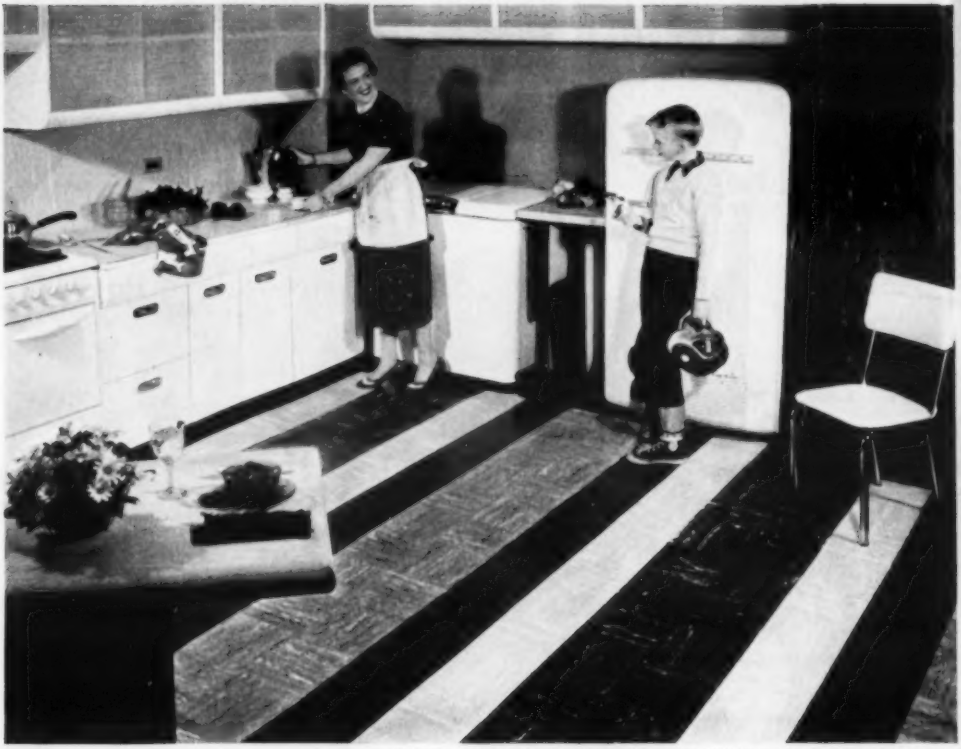
"WHEAT" modern elegance in Lenox; Coupe Shape. 5 pc. setting (dinner, salad, butter plates; cup, saucer) $18.95. Do see the wide selection of distinguished Lenox in leading stores.

* * *

For pattern-price leaflets in color, the informative "Reference Book of Fine China", plus name of your dealer, send 25¢ to: Lenox Inc., Dept. J-66, Trenton, N. J.

Lenox China

WORLD'S FINEST...FOR LIFETIME ENJOYMENT



Colors shown are Gulf Gray with White 5521, Brazil Brown with White 5722, Red Wing Red with Maroon 5333, and Yosemite Yellow with White 5832—selected from the beautiful range of Goodyear ALL-Vinyl Flooring hues.

NO grease-spotted walls!

NO costly, dirt-catching metal trim on counters!

NO baseboards to clean!

NEVER NEEDS WAXING!

NOTHING quite equals the carefree protection and lasting beauty Goodyear ALL-Vinyl gives to floors, walls and kitchen counters!

You'll quickly discover why, the moment you compare exclusive Goodyear ALL-Vinyl Flooring with any other "vinyl"-type material on the market.

Special *all*-vinyl compounding gives it greater wear- and scratch-resistance—superlative resistance to denting and staining.

Exclusive factory pre-polishing gives it the amazing, natural, lasting luster which makes Goodyear ALL-Vinyl *never require waxing!*

The *all*-vinyl construction—with excellent flex strength both laterally and longitudinally—makes it possible to curve Goodyear ALL-Vinyl to virtually any coving contour. Good-bye dirty baseboards and counter-top trim!

Why not say hello to your nearest flooring dealer and see for yourself—see Goodyear ALL-Vinyl in its bewitching range of stunning decorator colors?

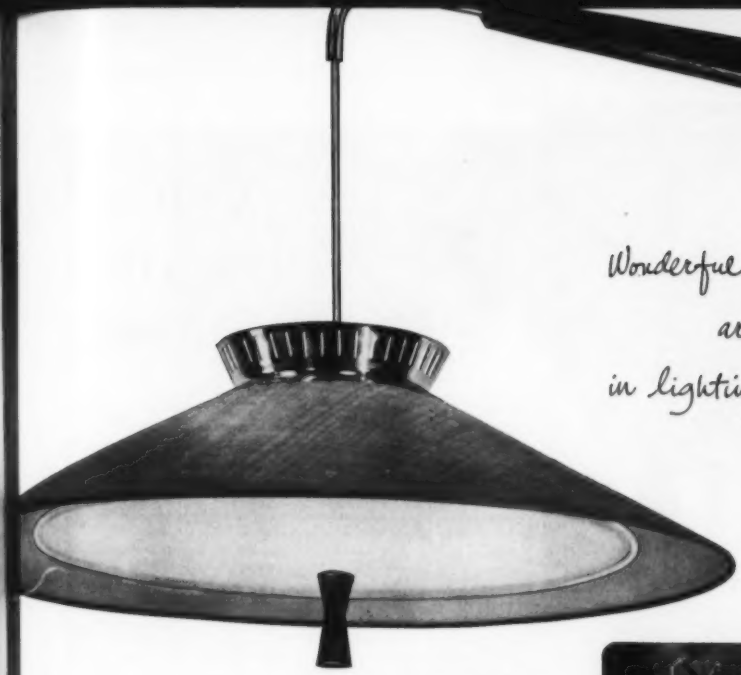
FREE DECORATOR'S BOOKLET

including color chart and room suggestions! Address postal card to: Goodyear, Flooring Dept. U-8317, Akron 16, Ohio.

It's just like having EXTRA HELP in your kitchen—with

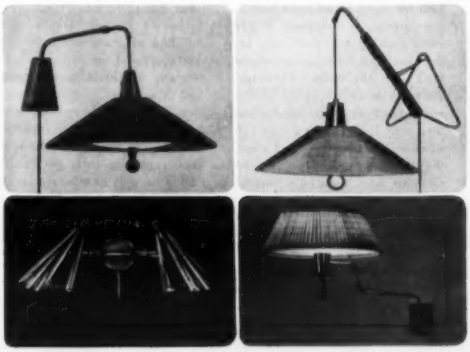
GOODYEAR All-Vinyl Flooring

FLOORS • WALLS • COUNTER TOPS—BY THE TILE OR YARD



*Wonderful things are happening in lighting**

mobile, space-saving wall lamps



Lightolier's space-saving wall lamps lift lighting to a new level . . . away from precious floor and table surfaces . . . and onto a wall! Here are striking silhouettes in a high-fashion blending of walnut, brass or linen . . . adjustable to follow an expanding table, a shifted chair, a changing mood. They raise, lower, swing from side-to-side . . . flank a sofa or bed, light a desk or dinette table. And, they're the product of Lightoliers' 50 years of leadership in lighting. See them at better furniture, department and electrical stores today.

** Send 25¢ to Dept. L-94, Lightolier, Jersey City 5, N. J. for a new, full color lighting brochure.*

LIGHTOLIER

PREFERRED BY ARCHITECTS, INTERIOR DESIGNERS AND ILLUMINATING ENGINEERS FOR 50 YEARS.

Glass and plants team up to provide a decorative highlight at the foot of this stairway. *Architect: Frederic Bartenbach, Santa Monica, California.*

Put charm to work in two directions

No matter which side of this glass partition you're on, it decorates distinctively. The lovely patterned glass picks up color and light and brings it through in an attractive blend.

Blue Ridge *Patterned Glass* is versatile. Use it to lighten a hall—in distinctive built-in furniture—for lovely cupboard doors—in a window to hide an unsightly view. It blends well with other materials, or with any color.

The beauty of Blue Ridge *Patterned Glass* is built in—and it lasts. Painting or papering is never needed.

Choose from many patterns—linear, checkered and overall designs in plain, textured and *Satinol** finishes. Your L·O·F Distributor or Dealer will show you samples. Look for his name in phone book yellow pages, under "Glass". *®

BLUE RIDGE
Patterned GLASS

BOOK OF 42 DECORATING IDEAS

"New Adventures in Decorating" shows how leading architects and decorators have used this lovely glass to add light and distinction to home interiors. Send 10c with the coupon.

Libbey-Owens-Ford Glass Company
Dept. B-1494
608 Madison Avenue, Toledo 3, Ohio

Enclosed find 10c for my copy of "New Adventures in Decorating."

Name (please print)_____

Address_____

City_____ **State**_____

A PIECE OFF YOUR MIND

THE MEANS TO AN END

Dear Mrs. Evans:
We are just about ready to move into our new home and would love to tell other people how we managed it, perhaps as a word of encouragement to those who have money to build but are afraid to spend it; and to those who want to build and claim they haven't the money. We have proven the last group wrong! We learned many, many ways to save money, yet still end up with the dream house with which we started.

Our lot came from a farm that was being subdivided just outside the city limits. We started building on a shoestring, but we got help and encouragement from a local lumber company and finally from a building and loan association—when they saw we really meant business.

After money, often comes the second deterrent to building your own home—the work. Actually it isn't the same as an eight-hour-a-day grind. We worked nearly every evening and week ends for the past nine months, and loved it. To see the walls take shape, the windows go in, and the plaster go on your very own home is the most wonderful feeling you can imagine. It's more like one great, big hobby. As soon as you get fed up with one phase it's time to start another.

Many women might say about this time, "Yes, but my husband started a toy box for the children and never finished it. . . ." But a house is a great deal different as it is much more vital, challenging, and impressive. If you get your husband started on a house you'll find it serves as an incentive for furthering himself in his own business also.

Actually, we have saved far more money since we started building than before because we were less restless, needed fewer baby sitters for our two children, and in general, did not need to gad about as much. Instead, all our extra money went for firebricks, fill, tools, etc.

The next thing we heard from those who would love to have a new home but can't afford to buy one ready-built is. "We don't know how!" Well, when we started we didn't either. But there are always many ways of learning how if anyone is really interested. For instance, books from the library, the place from which you buy your materials, night school, friends, etc. The things you can't do yourself, such as heating, plastering, you can have done.

We're happier now than we have been in awhile and we would like others to feel the same way.

Sally Witzke
Oshkosh, Wisconsin

MIX AND MINGLE

Dear Sirs:
Since we are embarking on a building program within the next few months, I am particularly interested in obtaining decorating and other ideas from your magazine. However, I have come to believe that the owners of traditional furniture can find little or no encouragement from your publication as well as others. It is my belief that traditional furniture can be placed in a modern setting and intermingled with modern accessories, creating an interesting blend of interior decoration.

Mrs. J. O. Blomeke
Oak Ridge, Tenn.

EDITOR'S NOTE: Your Personal Taste Is the Yardstick of a Successful Room *(March, 1954) is a good rule to follow. We measured this concept by way of a modern setting, a traditional one, and the blending of both.*

[Continued on page 12]

Talented tv and stage star, June Lockhart chooses a velvet-smooth Wunda Weve Carpet for her living room . . . has other Wunda Weve Carpets elsewhere in her lovely home.

Charm Comes Easily to Wunda Weve Rooms . . .

The deep, soft luxury, the rich-textured beauty of Wunda Weve Carpets are as flattering to a room as firelight . . . as welcoming as a candle in the window. And because they are loom woven throughout of the sturdiest, washable cotton—Wunda Weve Carpets are easier to live with than any you've ever known—extra long on wear, easy to care for and so easy on decorating budgets!

There are 5 superb qualities—16 decorator colors—all at comfortable cottony prices!

FREE BOOKLET WITH COLOR WHEEL. *See Wunda Weve Carpets in America's finest homes! Dial decorator color schemes for your rooms with the Wunda Weve Color Wheel. Write Belrug Mills, Inc., 205-R River St., Greenville, S. C. In Canada: Maguires Ltd., 2536 Granville St., Vancouver 9, B. C.*

WUNDA WEVE *Carpets*

WUNDA LUXE® WUNDA LOOM® WUNDA PLUSH WUNDA WEVE® WUNDA VELVET WUNDA CREST®

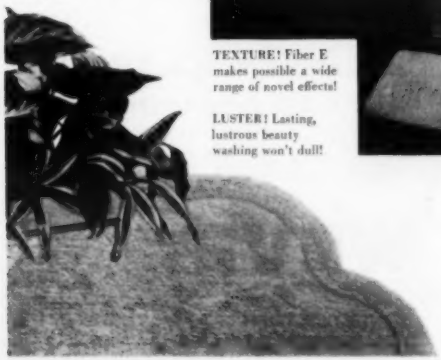
MOTH-RESISTANT! Moths have no appetite for Du Pont Fiber E.

UNUSUAL CRIMP! The curl of Fiber E actually improves with washing!

TEXTURE! Fiber E makes possible a wide range of novel effects!

LUSTER! Lasting, lustrous beauty washing won't dull!

LINT-FREE! Fiber E won't shed or "thin out."



Beautify your

...with colorful "accent" rugs of lustrous Fiber E rayon

Fiber E rayon is another contribution of Du Pont research to modern living. You'll find it in beautiful rugs with a long-lasting luster in sizes from 2′ x 3′ to 9′ x 12′. Room "accent" and area rugs made with Fiber E launder easily . . . the small ones in your own washing machine, the larger ones at your laundry.

They come in new lustrous colors . . . exciting color combinations . . . dramatic textures. The unusual curl of Fiber E actually improves with washing. In blends, Fiber E makes possible tone-on-tone effects you'd expect only in far more costly rugs. Yet Fiber E rugs are amazingly low in price! Look for home fashions of Fiber E in your favorite stores.

Look on the label for **FIBER E** *rayon*

TAILORED LOOK! Slipcovers of Fiber E are knitted for perfect fit!

IN BLENDS, Fiber E makes possible the creation of interesting new textures.

home the budget way

...with "custom-air" upholstery of versatile Fiber E rayon

Make your dream room come true with new upholstery fabrics of Du Pont Fiber E rayon! These fabrics are available in an exciting range of colors and textures with a long-lasting luster.

Slipcovers of Fiber E can be washed in soap and water, hardly ever need ironing. Fiber E gives slipcover fabrics an upholstery look . . . suits your budget, too!

It costs so little to glamorize your home with fabrics made with Fiber E. In your favorite store, look for upholstery fabrics . . . area rugs . . . bathmats . . . bedspreads . . . draperies made with beautiful, happily priced Du Pont Fiber E rayon.

COLOR! Available in a rainbow of decorator colors!

DU PONT

REG. U. S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY

Why don't we show the colors in Fostoria's "Shell Pearl" crystal?

COLOR photographers admire this beautiful crystal, regret they can't reproduce the way your eyes will see it. Reason: *Shell Pearl* is iridescent, just like mother-of-pearl. Moreover, it is hand formed by our glassblowers with graceful waves (in glassmakers' talk, a "loop optic") to give infinite variety and movement to the shimmer of light and color on its surface. The elusive colors, the *aliveness* of *Shell Pearl*, are simply too subtle for a camera, call for in-person viewing (and please do!). We think you may well choose *Shell Pearl* for yourself, or for a most distinctive gift. Suggested place setting shown, $11.50*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

**slightly higher in the West*

FOSTORIA

A piece off your mind

[Continued from page 8]

A TISKET, A TASKET

Dear LFYH:
Please permit me to tell you my solution to the problem posed by one of your readers in *A Piece Off Your Mind* in the May, 1954 issue on whether hubby is a help or a hindrance when marketing.

Whenever I see a new attack of "shopping-cart loaditis" coming on I really put my husband to work—not just filling half the list but all of it. What's more, it isn't my list he follows; it's his own. I turn the whole job of meal planning over to him for a couple of weeks. One week wouldn't do as we would have to live on strange concoctions from the last spree. It works and gives us a variety of meals. Also, it gives me a few months of unhampered shopping.

However, perhaps you'd like my mother's solution. She keeps an eye on the items and makes my father pay for them. This way is a bit more expensive since, for a couple of weeks, he will. Pretty soon, though, he gets tired of giving up a few of his pet projects.

There is still a third method which a neighbor of ours uses. She and several of her friends exchange shopping lists and go to different stores. No husband will risk adding odd objects to someone else's shopping basket.

If none of these ways works, try making hubby eat *all* he buys.

Mrs. Jean Shultz
Chicago, Illinois

CONSOLE CAMOUFLAGE

Dead Editors:
As any young homemaker starting from scratch must know, the business of furnishing the new homestead, no matter how simple, quickly gobbles up the savings, no matter how substantial they seemed to be. It's no wonder to us now that so many people welcome the chance of doing things themselves as long as the results prove handsome and gratifying.

That's just the way we feel about the lovely bar we have just completed with the help of your June, 1954 issue and the article *Textures, Surfaces, New and Old*.

To begin with, we had a very old console radio, taken from Jim's parents' attic, that we had hoped to use until we could afford some hi-fi equipment. But, alas, the mechanism died out shortly after we got it home, and we learned that age had withered it beyond recognition.

By this time, we were quite keen on sprucing up the front doors with one of those leathercraft kits you had shown. Then Jim got the bright idea of removing the radio works and instead of buying a new bar for our entrance alcove, improvise one. So improvise we did! We scrapped the useless radio, had some mirrors and two glass shelves cut to size, and went to work. We lined the inside of the console with mirrors, fitted the two shelves into it, and counting the bottom mirrored shelf, had three shelves in all on which to display some of our glassware and decanters.

We fixed up the front doors so handsomely with the leather triangles and squares that Jim's Mom and Dad were completely unbelieving that this piece could possibly be their dilapidated old console in disguise.

Mrs. Lucy Miller
San Francisco, Calif.

WELL POSTED

Gentlemen:
When I bought the March, 1954 issue it was the greatest thing to enter our lives since the automatic washing machine. What a service you have done in presenting the Techbuilt house *(A House with Built-in Expansion)*!

Home magazines are full of plans of houses for the average family, but they are two- or three-bedroom houses. This is fine for the family with one to three children, yet I have read that families are larger now than they were twenty years ago. We are an army family with four children. At our post, in our row, there are thirty-seven children in ten families, an average of 3.7. This figure represents a high of six children and a low of three.

We have lived in many different places—thirteen in the past eleven years. They've been all kinds, too, in this country, Europe, and the Orient. A separate room for every child is what I have always longed for—let the bedrooms be small and have room for expansion elsewhere in the house.

By now I have quite a few ideas of what I want in a home and the Techbuilt house incorporates many of them.

Mrs. Philip Melody
San Antonio, Texas

YOUR ABCD OF HOME DECORATING

A *is for Artloom's fashion-right, practical Townley cotton broadloom*

FURNITURE BY BAUMRITTER CHINTZ BY CYRUS CLARK PAINT COLORS BY DEVOE

Add up the features you want in a carpet . . . and you'll have Townley Cotton Broadloom! Breathtaking colors . . . brighter and richer than you thought possible. Deep, soft, luxurious pile.

Gratifying serviceability and cling-to-the-floor heft . . . made possible only because Townley is woven on real carpet looms with a genuine carpet backing. 9′, 12′, and 15′ seamless widths. And you get all that in a carpet whose low price will amaze you . . . about $6.95 per square yard!

FREE: Write for helpful decorative booklet, "Carpet Color Schemes for New Home Personality."

Insignia by ARTLOOM

TOWNLEY *Cotton* BROADLOOM

ARTLOOM CARPET CO., INC., 295 FIFTH AVE., NEW YORK 16, N. Y.

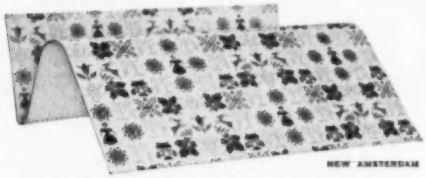
For over 65 years, weavers of fine carpets for every decorative requirement, in all price ranges.

fresh new styling

in luxurious wall fabrics

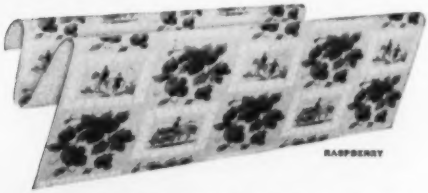
HOMESTEAD

The sky's the limit in planning your Wall-Tex decoration. From a host of beautiful new patterns you can choose high-style modern designs in the latest fashion colors or go warmly traditional with equally happy results.



NEW AMSTERDAM

Just imagine — beautiful walls unmarred by plaster cracks... unmarked by fingerprints and dirt. Remember, Wall-Tex is a protective fabric covering. Its lovely washable finish stays beauty-bright for years.



RASPBERRY

You can hang it yourself — and save! Wall-Tex comes in easy-to-handle 24-inch rolls, pre-trimmed with straight edges for perfect matching. Average cost for an 18-foot roll only $3. If you prefer a decorator, your dealer will gladly recommend one for the job.

WALL·TEX
fabric wall coverings

Guaranteed by Good Housekeeping

See the new Wall-Tex collection at your dealer's now. Send for colorful 1954 portfolio. Room scenes, decorating ideas, "how to hang it" instructions. Also swatches of new patterns to let you see and feel the rich fabric texture of Wall-Tex and test its strength and soap-and-water washability.

Columbus Coated Fabrics Corporation
Dept. L-94, Columbus 16, Ohio
Send free 1954 portfolio and swatches of Wall-Tex.
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SEND FOR FREE SWATCHES

IN CANADA: EMPIRE WALL PAPERS LTD., TORONTO

FULL OF MISCHIEF as well as of affection, Christopher clutches his friend Fritzen. Less emotional, Fritzen assumes a resigned look

CHRISTOPHER'S PURR-FECT PLAYMATE

Since time began, childhood and pets have been an inextricable blend. And with good reason. A pet is many things to a child: a playmate, an outlet for a young person's almost limitless affection, and an object which plants the seeds of a sense of responsibility. Christopher never stops to consider these intangibles in the course of a day's romp with his bewhiskered feline friend Fritzen, but they are, nonetheless, very much at work. To Christopher, Fritzen is a very real member of the family—at times, Christopher likes to think, more so than his young sister is—and when the family goes off on a trip or off on a picnic, the cat climbs into the car with everyone else. Sometimes Fritzen gets independent and disappears for a while, but he always turns up, and just when he's least expected. Christopher has a dog, too, but there can never be too many pets in a small boy's life, and Christopher's mother, like many another, has made a welcome—even if occasionally a resigned one—for all the four-footed friends her offspring has brought home.

[Continued on page 26]

YOUR ABCD OF HOME DECORATING

B *is for beautiful budget-wise furniture by Baumritter*

CARPET BY ARTLOOM — CHINTZ BY CYRUS CLARK — PAINT COLORS BY DEVOE

The furniture with your future in mind.

Birchcraft—warm, contemporary furniture with a rare "crafted" look . . . that you'll be proud to add to, piece by piece, as your needs grow! An exciting, open-stock collection of over 100 pieces for every room in your home . . . all craftsman-built of selected birch and maple with a lustrous, hand-rubbed light butternut finish. Yet Birchcraft is most modestly priced, too! Starter groupings begin at $198* for living room, dining room or bedroom.

*SLIGHTLY HIGHER WEST OF THE MISSISSIPPI

Birchcraft CASUAL MODERN BY **Baumritter**

T. BAUMRITTER CO., INC.

Also Manufacturers of Ethan Allen Provincial Furniture

Here's a wealth of home beauty ideas: Get sparkling ideas for your home from our colorful new Birchcraft Decorator Booklet. Or, if you prefer Early American, send for our Ethan Allen booklet. 25¢ each.

T. Baumritter Co., Inc., 171 Madison Ave., New York 16, N. Y., Dept. L-9

Enclosed is ..... in coin for your decorator booklets at 25¢ each.

Birchcraft ☐ **Ethan Allen** ☐

Name ..... **Street** .....

City ..... **Zone** ..... **State** .....

Carpet luxury begins under your carpet

with SPONGEX carpet cushion

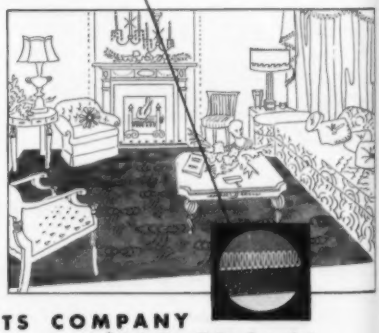
Your first step on Spongex is your first step to carpet luxury. Instantly, you'll notice the Spongex difference – the soft step, the quiet step to always remind you Spongex is there.

Best of all, Spongex makes *any* carpet luxury carpet. So don't put off buying carpet because of cost. Remember that carpet-plus-Spongex costs less than carpet alone, for Spongex adds years to a carpet's life.

Forget forever worry of moths and vermin, dirt from hairs and fibers —for all rubber Spongex is naturally clean, naturally fresh.

Visit your floor covering store or write us today for free Spongex samples. You'll find there's a Spongex cushion for every rug in your home.

Spongex... the finest cushion underfoot... the cleanest cushion under rugs



SPONGEX **THE SPONGE RUBBER PRODUCTS COMPANY**
8 Derby Place, Shelton, Connecticut

YOUR

ABCD

OF HOME DECORATING

C is for Chintz by Cyrus Clark for charm in every room

CARPET BY ARTLOOM FURNITURE BY BAUMRITTER CHINTZ BY CYRUS CLARK PAINT COLORS BY DEVOE

Another of the five "Delphinium" colorings.

Cyrus Clark's

charming and cheerful

EVERGLAZE® *Chintz*

Charm, color and constancy Cyrus Clark's new "Everglaze" chintz, "Delphinium," is perfect for beautiful draperies, slipcovers and any number of imaginative decorating items. This luxurious crease-resistant chintz is economical, sturdy and long-wearing. It requires the minimum of care because its durable lustre is highly resistant to spots and soiling. Dust is easily brushed off. Can be washed when necessary. "Delphinium," like all Cyrus Clark's fine chintzes, is distinguished for its great beauty, original design, lovely colorings and skilled craftsmanship. And, because it is a tested "Everglaze" decorative fabric it keeps its original shape, color and bright beauty indefinitely. "Delphinium" chintz is available in five colorings, perfectly correlated with Cyrus Clark's plain color chintzes. At leading stores, or write for name of store nearest you.

CYRUS CLARK CO., INC., 267 Fifth Avenue, New York, N.Y.

1335 Merchandise Mart Chicago, Illinois | 520 S. Broadway Los Angeles, Calif. | 79 Wellington St. Toronto, Canada

picture of the

greatest thing

in your home!

This is what comfort looks like. You can't see it, but you can't ignore it!

Q. Can one furnace give me greater comfort than another?

A. You bet! The unique, new Regulaire* method of warm air distribution is found only in Perfection furnaces. It absolutely eliminates hot and cold blasts...ends cold floors.

Q. How can I get it?

A. See your Perfection heating dealer or write Perfection Stove Co., 7525-D Platt Ave., Cleveland 4, Ohio.

YOUR HOME DESERVES

Perfection

PORTABLE HEATERS

*Patent pending

FURNACES • HOME HEATERS • RANGES • AIR CONDITIONERS • WATER HEATERS

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

DECORATOR'S CORNER

Bedroom decorating, even with problem rooms, can be tastefully accomplished without a bulging bank roll. Guided by a few simple rules discussed in *How to Beautify Your Bedroom,* anyone can do it. For those planning a new bedroom, there are helpful guides to selecting the basic furniture and bedding as well as a color scheme, floor covering, and draperies. Those faced with the problem of glamorizing a room that is too small, too narrow, or irregularly shaped, will welcome suggestions detailed in a section on difficult rooms. The Seng Co. (L-9C), 1450 Dayton St., Chicago 22, Ill. 10c.

Color conscious? Every home decorator worth her salt knows that the selection of the right color scheme will contribute to a happy and interesting home. *What Goes with What?* will be a boon to one who has asked herself this very question. This attractive booklet contains six color recipes to help you choose complementary, contrasting, and accent colors that will best suit you and your family. Included are hints for enhancing your décor with appropriate carpet textures, wallpaper, and fabrics. James Lees & Sons Co. (L-9C), Bridgeport, Pa. 10c.

Window worries can be speedily resolved with *Window Inspirations.* This booklet is a treasury of window information, encompassing such questions as how to make windows look wider or higher, how to use café curtains in various settings, and how to treat picture and corner windows for best results. You'll also find simple instructions for making your own curtains and draperies, tips on selecting fabrics and, all-important, what drapery rods to choose for different treatments. Kirsch Co. (L-9C), Sturgis, Michigan. 50c.

FOOD TALK

Successful canning and freezing will enable your family to enjoy this year's harvest all year round. *Answers by the Canning Doctor* discusses the do's and don't's of canning jellies, jams, fruits and vegetables as well as many home-freezing tips. Veteran or rookie canner, you'll find out how to prevent jelly failure, for example, or how to diagnose pickle ills. Although the li for healthy preserves calls for beet sugar, cane sugar may be substituted with equally good results. Consumer Service Dept., Western Beet Sugar Producers, Inc. (L-9C), 2 Pine St., San Francisco 11, California. Free.

Manning the range couldn't be more fun with the intriguing 16-page booklet *How to Keep That Gal in Your Life . . . and Vice Versa.* For the next supper or midnight snack, try a tangy Welsh rabbit or, perhaps, some barbecued spareribs. Even the amateur chef can't go wrong by following the colorful picture-story technique showing ingredients and step-by-step preparation of each of the six robust recipes. Hospitality Service (L-9C), Room 1061, 420 Lexington Ave., New York 17, N. Y. Free.

Feast, not famine, is the theme of *Eat and Reduce Plan,* a booklet designed to keep the family waistlines trim. You can help your family grow slimmer without growing hungrier by serving the suggested low-calorie menus. There are recipes for such satisfying soups as tomato beef bouillon, appetizing main dishes such as crab-meat soufflé or liver and bacon loaf, and even a number of tasty deserts. The calorie chart included will help you keep the count straight. Knox Gelatine Co. (L-9C), Johnstown, N. Y. Free.

FOR SPECIAL USE

Happy is the hostess who can entertain royally with a minimum of time and effort. *Dinettiquette* is an excellent guide to attractive yet easy entertaining that will prove helpful to anyone interested in executing a well-ordered buffet meal, or in need of place setting and service suggestions, party hints or, possibly, some good ideas for centerpiece arrangements. Chromecraft Furniture, Div. American Fixture & Mfg. Co. (L-9C), 4321 Semple Avenue, St. Louis 20, Missouri. Free.

Pulling the wool over your eyes by counting sheep is an old-fashioned way of curing insomnia, as you'll learn by reading *Facts About Sleep,* an interesting and scientific account of how to sleep your level best. You'll rest easier after you find out where to put the bed, what to do if you or your mate are noisy sleepers, and all about those midnight snacks or coffee and alcohol nightcaps. Restonic Corp. (L-9C), 666 Lake Shore Drive, Chicago 11, Ill. Free.

YOUR ABCD OF HOME DECORATING

D *is for beautiful Devoe Decor-matic paint colors*

CARPET BY ARTLOOM — FURNITURE BY BAUMRITTER — CHINTZ BY CYRUS CLARK — PAINT COLORS BY DEVOE

At last! New automatic way to redecorate with paint colors "just right" for your home furnishings

In this Decor-matic Color Rack is a chip that will closely *match* your sample color. On the front of that chip is the letter you dial. *The dial tells the story.* Decor-matic Colors come in the famous One-Coat Velour flat wall enamel. It's alkyd-based, odorless, quick-drying, scrubbable.

THE BEAUTIFUL wall and trim colors you see above were selected with the help of the new Devoe Decor-matic Dial and Color Rack (see left). You, too, can use the wonderful new Decor-matic Dial for *your* home.

Say you want to redo your living room. Simply bring to your Devoe dealer a sample of the dominant color in that room (like a curtain, rug, or upholstery sample). The Decor-matic Dial reveals automatically three decorator-approved color schemes; each with a range of colors which harmonize with your dominant room color. You know your final choice of beautiful Decor-matic Colors will be fashion-correct.

Use the Decor-matic Dial at your Devoe dealer today. And be sure to write for the new Decor-matic Book (below).

DEVOE
1754 1954
200th Anniversary

To Devoe & Reynolds Co., Inc., 787 First Ave., New York 17, N. Y.

Please send me the 16 page Devoe Decor-matic Book that makes it easy to choose and use colors. Specially priced at 25¢.

Name _____

Street address _____

City _____ State _____

Whatever your bedrooms are like...

You'll like them better with a

he "Minuet" is shown here on the bed of
eneral Robert E. Lee, in his former home
at Arlington, Va.

This famous and popular American classic by Morgan-Jones is lovely with any furniture style —in any color scheme . . . and it is wonderfully practical, too! Never needs ironing!

Furniture by Kent-Coffey Mfg. Co., Lenoir, N. C.

Minuet

Furniture by Sieling Furniture Co. Railroad, Penna.

YOU can decorate your bedrooms with confidence, in your own favorite styles and colors, when your bedspread is the "Minuet"* by Morgan-Jones. A look at the pictures will show you that this serene loveliness is equally at home with traditional, provincial, or modern furniture—and there are colors to match or blend, whether you prefer bold or subdued schemes.

"Minuet" bedspreads give you many, many practical advantages, too! They are pre-shrunk and colorfast—no problem at all to wash. You never need to worry about ironing them, either—just hang them on the line, and shake them smooth.

The rich, three-dimensional design of "Minuet" is reversible. An authentic counterpane dated 1812 inspired the pattern, and marvelous Morgan-Jones looms that do everything but gossip about their neighbors give it the hand-made look.

With all these features, is it any wonder that you can see the "Minuet" bedspread in so many famous bedrooms? Starting at Betsy Ross's own room in Philadelphia, on General Robert E. Lee's bed in Arlington, and in such distinguished present-day bedrooms as those belonging to Emily Post, Mrs. Roosevelt, and Lucille Ball—"Minuet" adds charm in a wide variety of settings.

For yourself or as a gift, "Minuet" is a bedspread which will be loved for always. See it today, at one of the fine stores nearest you.

Available in single or double-bed size, 82 x 110 or 96 x 110, fringed. Completely pre-shrunk and reversible . . . in antique white, bleached white, and a range of stylish shades. Handsomely gift-boxed.

You Never Need to Iron Them!

Furniture by Unique Furniture Makers Winston-Salem, N. C.

Furniture by Franklin Sheckey Furniture Co. Lexington, N. C.

Morgan-Jones
TRADE MARK

MORGAN-JONES, INC. • 58 Worth St. • New York 13
(Mills in North Carolina)

*Reg. Trademark

Royalty—a luxurious new carpet...$4.95

A SQ. YD.

EVERTWIST Cotton Carpeting—Nubby texture, brilliant colors, priced for thrifty budgets **$3.95** a square yard.

8 x 12' COTTON RUGS $49.95. These fine quality *Patcraft* rugs, in luxurious, deep cut pile, in nubby, hard-twist and in shaggy-loop textures, are wonderful values. 21 colors. Room size and scatters. Ask for *Chantrafi*, *Chantwist* and *Royal Loop*.

ROYAL CHAN—a fabulous deep pile carpet by *Patcraft*. Vat dyed yarns. The look, the feel, the wear of carpet costing several dollars more per yard. Lovely decorator colors. Seamless widths up to 12'. About **$7.95** a square yard.

DECORATOR RUGS by *Patcraft* add charm and beauty to any room. 21 colors. 4x6' rugs **$7.95** and **$13.95**.

Patcraft

RUGS AND CARPETS

Now you can thrill to the luxury of wall-to-wall carpeting in your own home with ROYALTY, the luxurious new cotton carpet by *Patcraft* that adds so much vibrant charm at amazingly little cost.

Truly fit for a Queen, ROYALTY brings to your home the drama of rich, resilient nubby-twist texture and vivid color flowing from room to room in a breathless sweep of fabulous beauty.

For long and faithful wear, *Patcraft's* ROYALTY is made of famous BIBB YARNS *of such fine quality they are guaranteed by Good Housekeeping*. Your choice of 21 brilliant colors. Washable, mothproof... heavy latexed carpet backing.

Here is quality you can depend on, luxury you can afford, years of heartwarming satisfaction at a low, low price.* Ask for ROYALTY cotton carpeting at your floor covering dealer's today. He has ROYALTY or can order for you.

**Fine quality at thrifty prices is made possible by Patcraft's modern tufting method of manufacture.*

NEW YORK • CHICAGO • LOS ANGELES • • • MILLS AT DALTON, GEORGIA

The eloquent voice of traditional
grace and beauty speaks the exciting
language of modern living, in
Erwin-Lambeth's inspired welding of design, style and function.
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thomasville, n. c. • new york, new york • chicago, illinois
Send 25¢ for descriptive brochure
showing 50 original combinations
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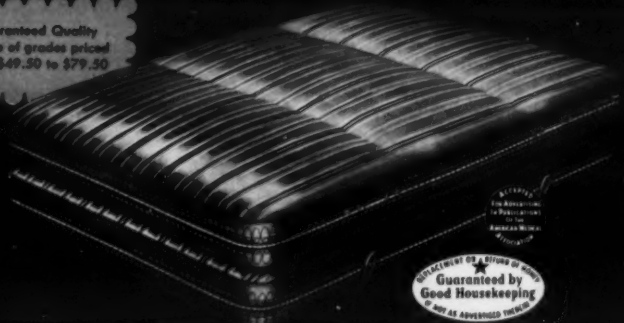
thomasville, north carolina

WORK WEARY BACKS need RESTONIC

the one and only Triple Cushion mattress

Guaranteed Quality
Choice of grades priced
from $49.50 to $79.50

MADE Smooth TO Soothe!



Guaranteed by Good Housekeeping

The patented construction of the RESTONIC Triple Cushion mattress is made especially for the proper, sleep inducing support of work weary backs. The firmer center cushion has just the right additional support for straight line, straight spine sleep. Try the extra firm RESTONIC Orthotonic mattress (shown above) . . . you'll sleep better . . . look better . . . work better. Available at better Department Stores, Furniture Stores and Sleep Shops.

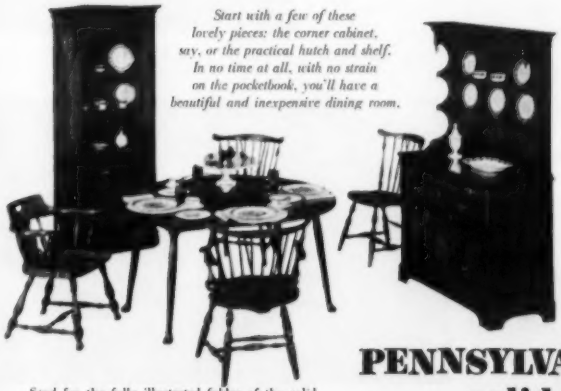
Write for free booklet "Scientific facts about Sleep" • RESTONIC CORPORATION • 666 Lake Shore Drive Chicago 11

Here Candlelight Cherry is a meeting ground for all the slender grace and straightforward simplicity that marks a Colonial dining room. Notice the hutch-and-china, with its distinguished crown glass doors.

Candlelight CHERRY

You've never seen a finish like "Candlelight" . . . so perfectly wedded to its wood. Under the translucent "Candlelight" finish warm brown tones appear, pale and alive. Yet every feather-light line, every sweep and swirl of the cherry grain stands out in soft contrast. The design of the pieces, in the best tradition of Pennsylvania House, has all the candid grace that belongs to Colonial. This is furniture you *must* see!

APOTHECARY CHEST: *the basic, go-anywhere piece you need to start your Pennsylvania House Collection. Use it in the dining room. Or let your husband fill it with shirts, sweaters. For living-room use, pull down the writing shelf and put it to work as a secretary.*



Start with a few of these lovely pieces: the corner cabinet, say, or the practical hutch and shelf. In no time at all, with no strain on the pocketbook, you'll have a beautiful and inexpensive dining room.

Send for the fully illustrated folder of the solid cherry collection by Pennsylvania House—*it's free.*

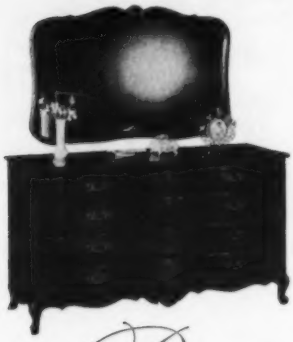
PENNSYLVANIA HOUSE
solid cherry

PENNSYLVANIA HOUSE FURNITURE *in beautiful solid cherry and solid maple,* LEWISBURG, PA.

. . . a lifetime of satisfaction, when you

select

Continental Furniture



the Brittany group lovely in design

This superior French Provincial group is rendered in solid magnolia . . . selected for its close resemblance to the pear wood used by the early French artisans.

The Brittany group offers a choice of dressers, beds, chests, dressing or powder table, night stands, so you can arrange a bedroom to match your dreams.

You can have the Custom finish, (fruitwood color), or the Off-white decorated in light gold and French blue.
Either finish is hand processed to duplicate the old French Provincial pieces. Have your dealer show you the construction details that make Continental furniture the finest you can buy.

Continental C.F.C. HIGH POINT, N. C.
Superior Quality Since 1901

Write for name of dealer nearest you. Send 25¢ in coin for your copy of beautiful new book—"To Match Your Dreams." Address The Continental Furniture Company, Department LV3, High Point, North Carolina.

Seven full drawers in this chest provide any man with plenty of space.

A beautiful bed available in twin or full size.

Christopher's purr-fect playmate

[Continued from page 14]

EXPERT TREE CLIMBERS. Christopher and Fritzen find each other good company for a scramble on a summer's afternoon. Christopher has a dog, too, usually on friendly terms with Fritzen, though outspokenly hostile to Fritzen's sister, Bebe, who lives with the family next door

A FREE SPIRIT like all cats, Fritzen will play just as long as the mood suits him. Then he's off for a climb in a tree or a rendezvous with a neighborhood cat

MEALTIME ALWAYS BRINGS FRITZEN on the double. Christopher enjoys feeding his pets, always insists that Fritzen finish every scrap on his plate—just as Christopher's mother insists *he* does. Here, Christopher waits patiently and expectantly for Fritzen's postprandial purr

for the young in heart

colorful new floors in

Printz by Pabco

Floor covering designed for youth! Low-priced but high-styled. Colorful yet practical. Easy to keep and hard to harm. Meet PRINTZ by Pabco, sold by the yard and in bordered rugs. Only around **$12** for a gay 9′ x 12′. Just unroll, and any room looks new. If you move, pick up and go! At dealers now, plenty of fresh patterns and smart colors in Pabco PRINTZ. Dash in, dance home with a new floor—for pin-money!

Shown here, "Pick-Up Sticks," available on green, gray or red background—one of many new Pabco "Printz"

PABCO PRODUCTS INC.
San Francisco • New York • Chicago • Dallas

Pabco Floor Coverings include
California Originals Inlaid Linoleum
Linoleum Tile
Floron Plastic Tile
Printz Rugs
Printz Yard Goods
Rubber Tile
Vinyl-Asbestos Tile
Asphalt Tile
Mastipave

© 1954

The difference between this...

and this...

is often this...

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay $5—for each one we publish.

FILES — Hair clasp

Earring barrette

The next time you lose a drop earring, there is no need to throw the other one away. The odd earring can be turned into a decorative hair clasp easily and with no expense at all. Here's all you do: remove the hanging part of earring from ear clasp. Put a bobby pin through the hole at top of the ornament, sliding it to the end of bobby pin. The result: an attractive barrette. Anita Spangenthal, Williamsport, Pa.

FILES — Aspirin tins

Stamp container

I found a way to keep the children busy on rainy afternoons, which has proved to be most successful. Collect your empty aspirin tins, and let the youngsters paint them with a bright shade of enamel. After they are dry, a canceled stamp is pasted on top, and the result is a handy stamp container. They can be used as gifts—and you'll find the children are busy for hours. Mrs. Ernest Miller, Lansing, Mich.

FILES — Sewing

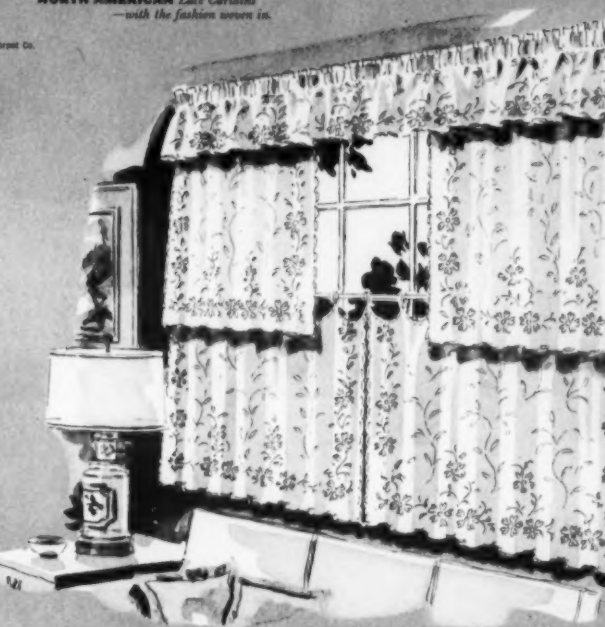
Chalk marker for snaps

I discovered a method of sewing snaps on an article of clothing which eliminates sewing the bottom part of a snap off-center. Sew top part of fastener in place; rub a piece of chalk over it; press against material where bottom part of snap is to be sewn. Chalk mark indicates exact spot to sew snap. This is particularly handy for sewing a row of snaps—really saves time. Mrs. J. M. Hindrie, St. Albans, N. Y.

[Continued on page 56]

NORTH AMERICAN *Lace Curtains*
—with the fashion woven in.

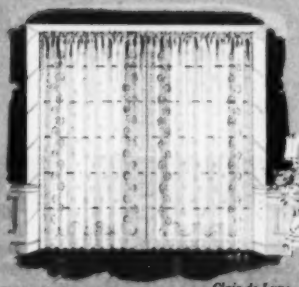
Aberdeen, S. D., Dunn Angell Store
Akron, Ohio, C. H. Yeager Co.
Allentown, Pa., H. Leh & Co.
Atlanta, Ga., Davison's
Atlanta, Ga., Rich's
Atlantic City, N. J., Grossman's Kensington Carpet Co.
Baltimore, Md., Hutzler Bros.
Baltimore, Md., Stewart's
Beaumont, Texas, White House D. G. Co.
Billings, Mont., Elliot's Furnishings
Boston, Mass., Gilchrist's
Bridgeport, Conn., Howland D. G. Co.
Bunkerhill, Pa., Anthracite Servicemen
Bronx, N. Y., R. H. Macy
Brooklyn, N. Y., Abraham & Straus
Cheyenne, Wyo., R. H. Macy
Buffalo, N. Y., Adam, Meldrum & Anderson
Canton, Ohio, MacKenzie & Jones
Chicago, Ill., Carson, Pirie Scott Co.
Chicago, Ill., The Fair
Cincinnati, Ohio, John Shillito Co.
Clarksburg, W. Va., Faires Furniture Co.
Cleveland, Ohio, Halle Bros.
Cleveland, Ohio, The Men Co.
Columbus, Ohio, F & R Lazarus Co.
Corpus Christi, Texas, Lichtenstein Inc.
Dallas, Texas, Guildcraft Interiors
Dallas, Texas, A. Harris
Dallas, Texas, Titche-Goettinger Co.
Des Moines, Iowa, Younker Bros.
Detroit, Mich., Raven's Curtains
Detroit, Mich., Yardsticks Stores
Dothan, Ala., Blumberg & Son
Dubuque, Iowa, J. F. Stampfer Co.
East Liverpool, Ohio, A. J. Olsen
Evansville, Ind., The Curtain Shop
Flint, Mich., Martin D. G. Co.
Flint, Mich., C. McDougall Co.
Fort Smith, Ark., Boston D. G. Co.
Fresh Meadows, N. Y., Bloomingdale's
Galveston, Texas, Plantkowsky's
Garden City, N. Y., Abraham & Straus
Gardena City, N. Y., Frenner's
Grand Rapids, Mich., Paul Stakelon Co.
Grand Rapids, Mich., Wurzburg D. G. Co.
Greensboro, N. C., The Meyers Co.
Harrisburg, Pa., Capitol Union Inc.
Hazleton, Pa., Ariotto's
Hempstead, N. Y., Abraham & Straus
Indianapolis, Ind., L. S. Ayres
Indianapolis, Ind., Wm. H. Block Co.
Indianapolis, Ind., H. P. Wasson & Co.
Jackson, Miss., B. C. Kennington Co.
Jamaica, N. Y., R. H. Macy
Kansas City, Mo., Emery Bird Thayer
Kansas City, Mo., Jones Store
Kansas City, Mo., Macy's Kansas City
Kansas City, Mo., Peck's of Kansas City
Lancaster, Pa., Watt & Shand
Lawrence, Mass., A. S. Sutherland
Lincoln, Nebr., Miller & Paine
Little Rock, Ark., Gus Blass Co.
Little Rock, Ark., The M. M. Cohn Co.
Long Beach, Cal., Buffum's
Los Angeles, Cal., Barker Bros.
Los Angeles, Cal., Bullock's
Los Angeles, Cal., J. W. Robinson
Manitowoc, Wisc., Milwaukee Boston Store
Meridian, Miss., Marks-Rothenberg Co.
Miami, Fla., Burdine's
Middletown, Ohio, Rahman Troup Furn. Co.
Milwaukee, Wisc., Milwaukee Boston Store
Milwaukee, Wisc., Ed. Schuster & Co.
Minneapolis, Minn., Dell Fabrics
Monroe, La., The Palace
Newark, N. J., L. Bamberger & Co.
New Brunswick, N. J., Neves Bros.
New Orleans, La., D. H. Holmes Co.
New Rochelle, N. Y., Bloomingdale's
New York City, Bloomingdale's
New York City, Gimbel's
New York City, R. H. Macy
New York City, Wanamaker's
Oakland, Cal., Hale Bros.
Oakland, Cal., Jackson Furniture
Oak Park, Ill., W. C. Gilmore & Sons
Oklahoma City, Okla., John A. Brown Co.
Oklahoma City, Okla., Kerr's Inc.
Omaha, Nebr., Orchard & Wilhelm Co.
Ontario, Cal., P. E. Ostrom & Co.
Pasadena, Cal., Bullock's
Passaic, N. J., Shler's
Peoria, Ill., F. A. Bergner Co.
Philadelphia, Pa., Wanamaker's
Pontiac, Mich., Waite's Dept. Store
Portland, Me., Porteous, Mitchell & Braun
Portland, Oregon, Meier & Frank
Portland, Oregon, Olds & King
Portland, Oregon, The Curtain Store
Rahway, N. J., Knox Bros.
Reading, Pa., Pomeroy's
Richmond, Cal., John Brenner Co.
Richmond, Cal., Macy's
Ridgewood, N. J., Art Craft Decorators
Sacramento, Cal., Weinstock Lubin & Co.
Salt Lake City, Utah, Auerbach Co.
Salt Lake City, Utah, South East Furn. Co.
San Diego, Cal., Walker Scott Corp.
San Francisco, Cal., The Emporium
San Francisco, Cal., Hale Bros. Downtown
San Francisco, Cal., Hale Bros. Westlake
San Francisco, Cal., Macy's
San Rafael, Cal., Macy's
Santa Ana, Cal., Buffum's
Santa Barbara, Cal., Trussell's Inc.
Santa Monica, Cal., H. C. Hanchey Co.
Scranton, Pa., Staehr & Foster
Seattle, Wash., The Bon Marche
South Bend, Ind., Robertson Bros.
South Bend, Ind., Geo. C. Hyman Co.
Spokane, Wash., The Bon Marche
Spokane, Wash., The Crescent
Spokane, Wash., Tull & Gibbs
Stamford, Conn., Bloomingdales
St. Louis, Mo., Famous Barr Co.
St. Louis, Mo., Scruggs-Vandervoort-Barney Inc.
St. Louis, Mo., Stix Baer & Fuller
St. Paul, Minn., R. H. Cardozo & Bros. Inc.
St. Paul, Minn., Schuneman's Inc.
Tampa, Fla., Maas Bros.
Toledo, Ohio, Lamson Bros. Co.
Toledo, Ohio, Walter Reimer's Home Furn.
Traverse City, Mich., J. W. Matthews Inc.
Tulsa, Okla., Brown-Dunkin Co.
Waco, Texas, Goldstein-Migel Co.
Walla Walla, Wash., Kurtz Decorating Service
Washington, D. C., Hecht & Co.
Washington, D. C., Lansburgh's
Washington, D. C., Woodward & Lothrop
Waterbury, Conn., Bedford Inc.
Waterbury, Conn., Windsor Curtain Shop
Wheeling, W. Va., Stone & Thomas
White Plains, N. Y., R. H. Macy
Williamsport, Pa., L. L. Stearns & Sons
Worcester, Mass., Bancroft, Sumner & Putnam Co.
Yakima, Wash., Gem Marche



newest fashion in café curtains . . .

Mardi Gras

Vieux Carré



Clair de Lune

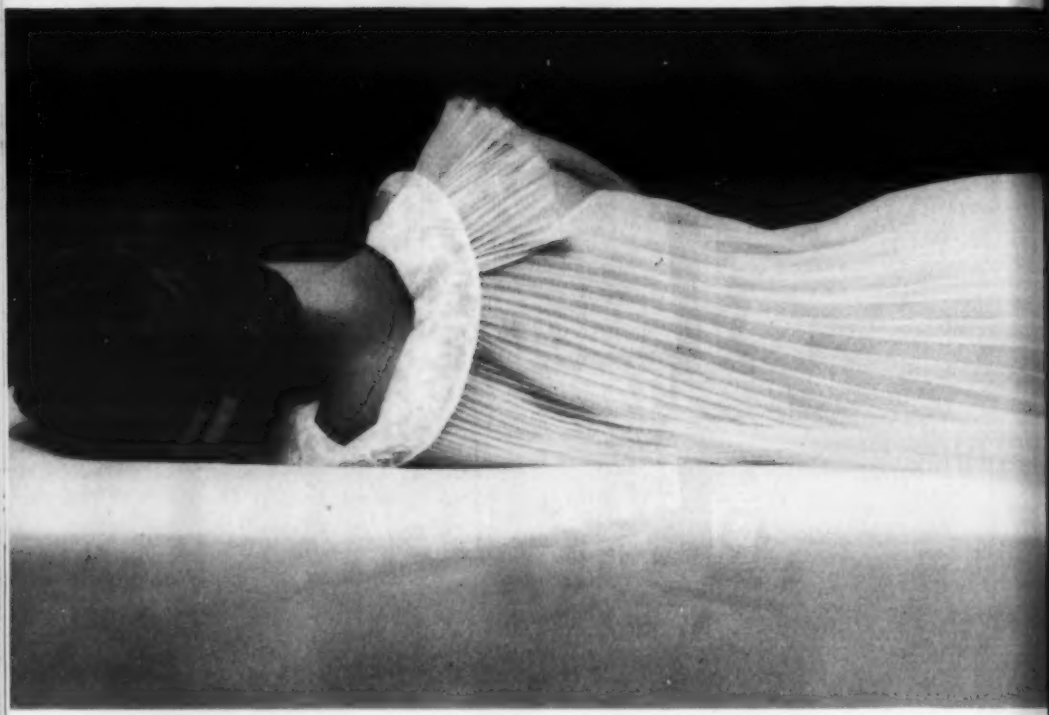
French café curtains—bright-light touch in the tradition of old New Orleans. Snowy Brussels-type lace—Perma-Net finished to wash 'n' hang without starching or stretching.

Café curtains, 80" wide x 30", about **$4.95** pair . . .
36", about **$5.50** pair . . . 45", about **$5.95** pair.
Matching valance, 76", about **$2.75**.

Clair de Lune panel curtains, 52" wide—63" long, about **$4.95** each . . . 72", about **$5.50** . . . 81", about **$5.95** . . . 90", about **$6.75** . . . 108", about **$7.95**.

at the fine stores listed, or write:
NORTH AMERICAN LACE CO., 295 FIFTH AVENUE, NEW YORK 16.

Why settle for half when Beautyrest giv



Healthier rest can be yours... sta

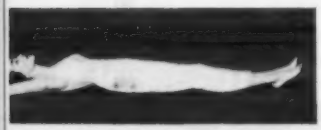
You may be a tiny 100 pounds, or a giant 250 pounds.

Whatever your weight, Beautyrest* gives you the firmness you need *plus* the comfort you want.

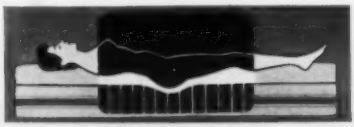
Here's why Beautyrest is just right for thin people, fat people, middleweight people, millions of people, *everybody*.

Each spring in Beautyrest acts independently. One spring can't pull another spring down. So, each part of your body gets its own support according to its weight. Firm support for heavy parts. Gentle support for light parts.

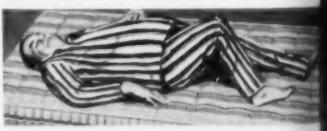
It happens that Simmons makes every kind of mattress you can mention. We know. We guarantee that Beautyrest is the best you can rest on—and the best for your pocketbook, too!



ttress can be too firm. Lie on the floor and see. 's a hollow under the small of your back. This that rigidity alone is not right for rest.



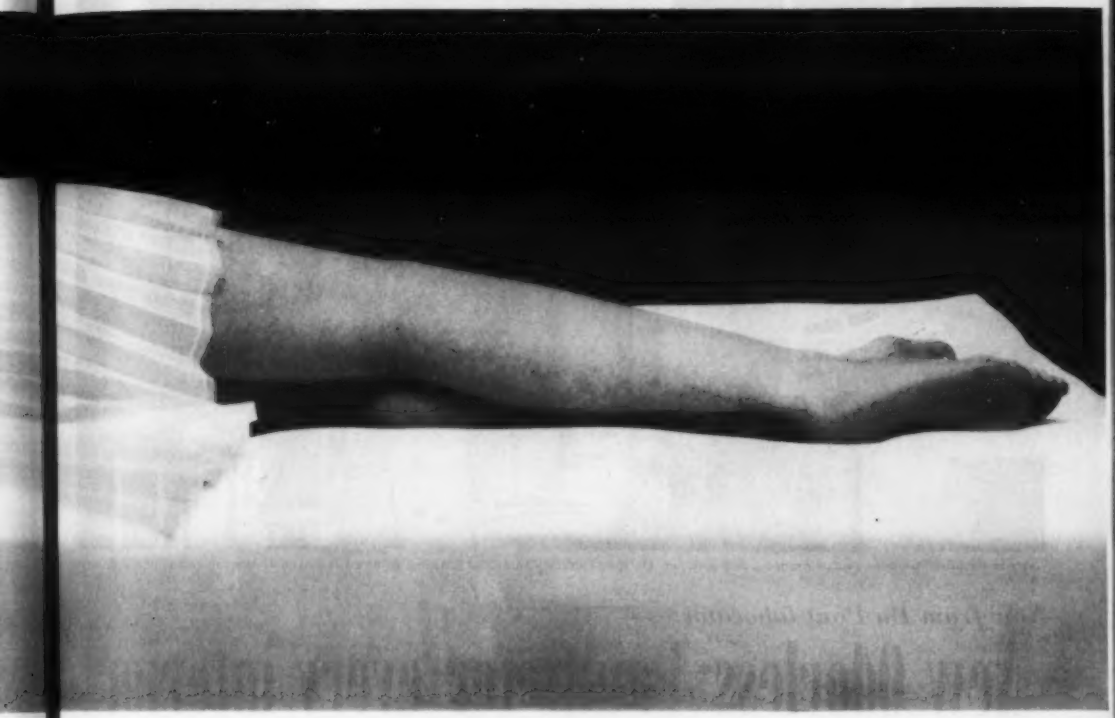
A mattress can be too thin. On thin mattress, x-ray would show much of your weight supported by the *box spring*. Get your mattress a full 6½ inches *thick!*



Beautyrest—firm enough for 250 pounder! Spri won't break under a 65,000-lb. truck! So durab Usually far outlives its famous ten-year guaran

More than 10 million people are getting ea

est gives you firmness *PLUS* comfort!



...starting tonight on Beautyrest!

ners prove Beautyrest costs least to own!
. Eugene Hensley of Bellaire, Texas, writes: "Our utyrest is 25 years old. The sides are still square firm. It still has its original cover. There's not been cents worth of upkeep on it. I think such a good duct deserves a good word."

er! Spri **utyrest**—comfortable enough for a child! Beauty-So durab *t combines* the firmness you need for good posture guaran d the gentleness you need for satisfying *rest.*

INSIDE SECRET OF HEALTHIER REST!

Springs wired together. One spring pulls next spring down. *Can sag.*

Each spring independent. One spring *can't* pull next spring down. *Sag-proof!*

Exclusive Beautyrest independent springs support each part of your body, according to its weight. Especially your back! Beautyrest springs are *free* to push back in the small of your back. The *most* support where you need it *most!*

5 ways to get your Beautyrest:

1. **Standard model** $69.50.
2. **Extra-Firm model** $69.50.
3. **King-Size model** 80" long. $79.50.
4. **Dual-Comfort model.** One-half standard, other half extra-firm. Two can have choice of firmness on same mattress. $79.50.
5. **Beautyrest on Hide-A-Bed*sofa.** The only sofa-bed that can offer Beautyrest.

Only SIMMONS makes the

Beautyrest Mattress

ting ealthier rest on Beautyrest tonight!

*Trade-mark Reg. U. S. Patent Office. Copr. 1954 by Simmons Co., Mdse. Mart, Chicago, Ill.

"Stay-in weather" becomes ideal painting weather with new Du Pont Odorless Paints. No irritating paint smell for you or other members of the family!

Now from Du Pont laboratories—

New Odorless* Paints for every interior

Say good-bye to annoying odors while redecorating! Choose from smart, matching colors in alkyd-formulated gloss, semi-gloss and flat; also rubber-base wall paint

Imagine painting indoors any time, anywhere, without the inconvenience and irritation of "painty" smells! *Now it's possible*—with new Du Pont Odorless Paints! (*Though a mild resin odor may be noticed during the final drying stage, you can even walk into the room blindfolded and not know that painting's going on!) Matching colors in all 3 sheens—gloss, semi-gloss, flat—and rubber-base wall paint! Now you can get just the *right* extra-long-lasting paint for every interior! Exciting 1954 decorator shades range from delicate pastels to deep, dramatic tones!

And these new paints have been completely reformulated to make them easier to apply . . . quicker drying . . . extra washable. For best results, use Du Pont "Duco" Odorless Gloss and Semi-Gloss for kitchen, bath or woodwork; Du Pont Color Conditioning Odorless Flat or "Flow Kote" Rubber Base Wall Paint for walls. Your Du Pont Paint Dealer will give you free literature, help you with your painting problems, or recommend a reliable painting contractor!

Solve paint-odor problems everywhere! Du Pont Odorless Paints make interior maintenance painting in hospitals, schools, hotels, restaurants, offices, stores or any busy area possible at *any* time—*without interrupting normal routine!* Ask your painting contractor!

See the yellow pages of your telephone directory for the local Du Pont dealer who sells these odorless finishes:

"Duco" Gloss and Semi-Gloss Enamel
"Dulux" Super-White Enamel
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Color Conditioning Finishes in Flat and "Dulux" Gloss and Semi-Gloss Enamels
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"Ovalite" Enamel Undercoat
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Sealer-Coater
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Short on wall-space?

Long for more drawer-space?

choose MENGEL "Sun 'n Sand"

No wonder it's wonderful ... it's MENGEL furniture

Even windows don't block the way.

And a corner miraculously turns into a writing desk...when you furnish your room with Mengel Sun 'n Sand.

Piece by piece this functional furniture measures its way around a room.

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One clean, efficient sweep of glowing, pale golden wood.

Sturdy oak! With a magnificent hand-rubbed finish so hard and smooth that sticky fingerprints quickly wipe away, and dust won't stick at all. Mengel's mirror finish!

Why not see yourself in these beautiful Sun 'n Sand surroundings?

Ask your Mengel dealer to show you these and other pieces in the "Sun 'n Sand" Group: Bookcase Bed, $79; End Chest, $62; 4-Drawer Chest, $86; Corner Desk, $66; Chair, $21; Double Dresser and Mirror, $170; 6-Drawer Chest, $105. Prices may vary slightly in some areas.

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THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY

Hang this picture on your wall and...

enjoy the riviera in a wrought iron frame

"Unique" is the word for this attractive, colorful combination—a beautiful reproduction of a Riviera landscape by a famous artist, set within the striking modern simplicity of a black wrought iron frame. Overall size 10" x 11½". Comes in eight perfectly matched subjects, four upright, four horizontal. Specify shape you prefer.

Only $5.95 each postage prepaid.

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from Great Britain

An exact replica of a famous old English sterling pattern, exquisitely perfect in form and craftmanship, with graceful pistol-handled knives, three-tined forks and rat-tailed spoons. Handsomely executed in stainless steel, each piece is masterfully proportioned and balanced, designed to enhance the flatware you already own. Made in Sheffield, England, with the finest stainless steel blades.

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Perch this colorful, ceramic parrot in your dinette, kitchen or porch! He makes a delightful planter—brightens any dull spot while he swings on his brass ring! Measures about 10½" from head to tip of tail feather. Be careful what you say when you're near him—he may repeat it! Only $2.98 complete, postpaid.

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HURRICANE LAMPS...

of Swedish black iron are dramatic indoors or out! Invest in these for value and beauty. Removable base makes them excitingly versatile for use in the home—in your yard. A big 62" high. Hand wrought by skilled artisans, complete with etched design chimney. Burns standard size candle. Use these for year 'round decor.

$12.50 pair

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LADDER-BACK CHAIR at the "Old Time" price of $6.75

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Height 42"
Seat Height 18"
Seat 18" w.
14" d.

Old-time price and old-time construction! Solid native hardwood with a handwoven fibre rush seat. Authentic in every detail, made by craftsmen according to an age old method. Constructed for lasting beauty . . . lowest-priced chair with this desirable seat . . . no sturdier chair at any price!

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L-94

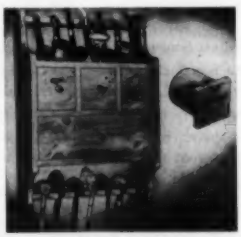
YOUR MONEY'S

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s please. Unused items may be returned for refund (within a reasonable time) if not personalized.

Personality plus — brighten any room! Easy-to-assemble kit contains felt cut to size, a 12" cotton pillow, trimmings, and instructions. *Negrito* in black felt, white and red features, black button eyes and gold colored hoop earrings; *Mardi Gras* in turquoise felt, black, white and red face and button trim; *Smiley*, in white, red and black features and red yarn hair. Each kit, $3.50, ppd. Beverly Baker (L-66), Box 427, Tuckahoe, N. Y.

Too early? No, it can't be when we remember how Christmas sneaks up on us. This outstanding card, a jumbo-sized book of matches 3⅝" x 4¼", is personalized with the family name. Predominantly rich green, sparkling design is lighter green, red, and blue; lettering is gold. Post-office approved, foil-lined envelopes. 25, $4.00; 50, $7.50; 75, $10.75; 100, $14.00, ppd. Kimball Printing Co. (L-66), 49 Bond Street, Oshkosh, Wis.

Kitchen quartette. This little set of measuring cups is designed to be as practical as it is pretty. A rich brown Rockingham-type ware, the cups are decorated with a rooster and can also be used as milk or creamers. 4 cups to a rack, they are ¼, ⅓, ½, and full cup sizes. $2.95 plus 35c post. Order from Foster House (L-66), 430 S. Jefferson Street, Peoria, Illinois.

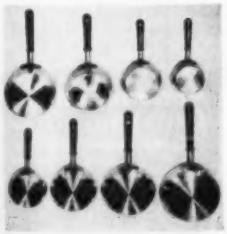


Pipe smokers! At last we have this outstanding rack: It holds 14 pipes, 3 humidor jar drawers to keep 3 kinds of tobacco moist and fresh, and a large drawer for pipe cleaners, filters, in kit form, 13" x 18". Easy-to-assemble, selected knotty pine is completely sanded, comes with everything supplied, including stain and wax. Kit, $7.95 ppd. Completely finished rack, $12.50 express chgs. collect. Yield House (L-66), North Conway, N. H.

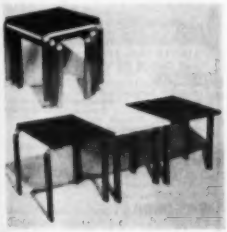
WORTH

Something special! A salad set that you will treasure for years. The generously sized 12" diameter salad bowl is beautifully made of blond wood with a highly polished silver-plated base. The 11" serving fork and spoon have lovely, fluted, silver-plated handles. You'll want to remember it for that extra-special gift. $9.98 plus 49c post. R. H. Macy (L-66), Herald Square, New York 1, New York.

Treasure dome desk set to show off Grandfather's watch or prized war medals. The black and gold ball-point pen designed for *paper-mate* refills is set on a hardwood base finished in blond, ebony, or mahogany. Decorative at home or in the office, the "bell-case" is gracefully shaped DuPont lucite. $6.95, ppd., add $1.00 for name plate with 1 to 3 words. Carol Beatty (L-66), 7410 Santa Monica Blvd., Los Angeles 46, Calif.



A chef's joy at a price so low that we had to look twice. Four high-gauge aluminum saucepans or skillets with heat-resistant composition handles. They can be appealingly hung as shown, or nest for storage. Saucepans, with specially designed pouring lips, range from 1½" cups to 1½ quarts. Extra-deep skillets have diameters of 5" to 7¼". A set of 4, $3.95, plus 35c post. Seth & Jed (L-66), New Marlborough, Mass.



Swedish stacking tables magnificently styled. Use them singly or end-to-end for a king-size coffee table. They lock automatically and will not sway. Sturdily built, choose the alcoholproof lacquered tops in black, white, red, or yellow, all with natural birch legs. Each table, 16" x 19" x 18" high. Sold only in sets of 3, $24.50, or set of 2, $17.95, express charges collect. Order from Scandicrafts (L-66), Box 315, Scarsdale, New York.

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Your name is not revealed until you pull the sliding strip. As the name appears, in silver, there is another surprising action. The candles of the Christmas tree seem to become lighted. One by one, candle flames of brilliant fluorescent orange are unmasked. Charming Old World design printed in Christmas red and forest green. Unusual gate-fold. Fine white vellum text paper French-folded from 10" x 13" sheet. Matching envelopes. Priced at 25 for $4.95; 50—$8.75; 75—$12.45; 100—$16.00; 150—$23.20; 200—$30.20. Each Card over 200 —13c. Postpaid.

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Miles Kimball
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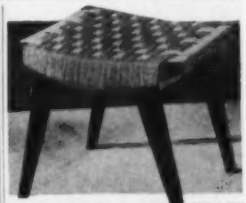
MAGIC DRY 'ERASER' REMOVES SPOTS FROM CLOTHES INSTANTLY!

- Safe, Quick, Sure!
- Can't Leave a Ring!
- No Liquids!
- No Odor!
- GUARANTEED

Sensational new patented RUBZ-OUT removes more spots quicker easier than old-fashioned liquid spot removers! Works like an eraser! Simply strokes fabric gently — spots instantly vanish! Effective on ALL stains—especially coffee, tea, blood, ink, lipstick, grease—even rings left by other cleaners! Nothing to spill. Handy size fits pocket or purse. Order several for bedroom, kitchen, auto glove compartment, office, etc. Lasts indefinitely. Only 69c each, postpaid. 3 for $1.98. 10-day money back guarantee. Send check or money order today!

Mrs. Dorothy Damar
628 Damar Bldg., Newark 8, N. J.
IN CANADA: Mrs. Dorothy Damar (Canada) 971 St. Timothee, Montreal 24, Que.



FRENCH BENCH 20" x 17" 17" high

a rare find at $14.95 *postpaid West of Miss. add 50c*

You'll marvel at the fine hand workmanship, the simple, beautiful lines of this elegant bench. Genuine braided rush seat is hand woven. Satin-finished birch in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chair-side table, TV or vanity bench, luggage rack, etc. An exceptional value. Shipped direct to you from our workshop.

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Hobi
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Maternity Suit

Even a lamb wouldn't guess this suit, trimmed with snow-white fur, wasn't wool! It's rayon and Dynel miracle fiber in a washable blend that shrugs off wrinkles. Slim skirt is cut-out adjustable. Charcoal gray, mink brown or winter navy.

Sizes 10-18.

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SHADOW BOX

Wonderfully large, graceful shadow box in Swedish Black Wrought Iron to frame your favorite greenery and figurine collections! Has 3 metal shelves 5" deep—21" square. Perfectly beautiful against modern dark walls or equally attractive in a period room. Makes a stunning gift at an amazingly low price, too. Just $3.95 each $7.75 pair

Exquisite catalogue in color available FREE. Write now! plus 25c each shipping

Foster House
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the newest idea for building your own modern furniture **WOOD LEGS**

CREATE NEW DESIGNS...MODERNIZE OLD PIECES

The originators of do-it-yourself legs bring you a new idea ...beautifully turned wood legs that you attach to plywood, slab doors, etc. to build new modern pieces or redesign old out-dated furniture. Select hardwood, smoothly sanded, ready to be finished. Heavy duty glides protect floors. Sturdily engineered hidden steel mounting plate lets you use the same leg at either a smart vertical or graceful diagonal!

ALSO AVAILABLE WITH BRUSHED BRASS TIPS For the very latest in smart contemporary design!

Prices are for sets of 4 legs. Screws included

USE STRAIGHT OR DIAGONAL

Leg Height	Price	With Brass Tips
6"	$3.45	$4.95
9"	3.95	5.45
12"	4.45	5.95
16"	5.45	6.95
22"	6.45	7.95
28"	9.95	11.45

All legs shipped postpaid — add sales tax in Calif.

the largest selection ever offered – 31 sizes & styles **METAL LEGS**

Leg Height	Hairpin ½" or ⅜" Rd.	Diagonal ⅜" Rd.	3-Prong	Brushed Brass ⅜" Tubing
6"	$4.45	$3.95	$ 5.95	$ 6.95
9"	4.95	4.25	6.25	6.75
12"	5.25	4.95	6.45	7.25
14"	5.75	5.25	6.95	7.95
16"	6.25	5.75	7.45	8.15
19"	6.95	6.25	8.25	9.25
27"	7.95	7.25	8.95	—
28"	8.95	8.95	10.95	14.95

All legs shipped postpaid

Prices are for sets of 4 legs. Screws included

Hairpin Diagonal 3-Prong Brushed Brass

The original wrought iron legs at the lowest prices ever! Rust-resistant, painted matte black with all welds ground smooth and concealed mounting plates. Order yours today!

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bath—beach—boudoir

just plain wonderful!

thirsty terry wraparong®

pampers you a thousand ways

Wraps you up—dries you off—takes you tenderly from tub to telephone, from locker to lounging. Perfect for make-up, shampooing, sun bathing, dormitory wear. Shaped and fitted . . . buttons on securely in a second. White, maize, aqua, green and pink. Small, medium, large. **$3.95**

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Please send me the following:

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Wraparong $3.95

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☐ Check ☐ M.O. add 25¢ for postage

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Vermont-made of Vermont pine in an Early Vermont designt 12" high x 4½" wide x 3½" deep. Water-tight drawer holds plants. Notched panel holds letters. Mellow pine finish. Yankee bargain at . . .

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He'll be the Einstein of the class with this! Big 8" pencil box by Sterling has an adding machine on top—you dial numbers to add! Included are a ballpoint pen, three pencils, two colored pencils, numeral selector. Heavy break-resistant plastic. Subtracts, too! Order today, No. **T-7049**, Pencil Box, **$1.49**, postpaid.

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Gift Ideas

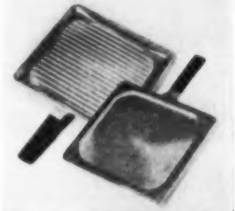
Miles Kimball

190 Bond St., Oshkosh, Wisconsin

YOUR MONEY'S WORTH

Brass, so favored in decorating, is used for this attractive table. As an end table it is ideal; several stacked are always ready for buffets, etc. Gracefully curved tubular legs have rubber-tipped feet. Table measures 16"x12¼"x21" high. $6.98 each, or a set of 3, $19.98. Also available in a nonscratch black finish, $3.98 each, or a set of 3, $11.98, all ppd. Elron (L-66), 219 West Chicago Avenue, Chicago 10, Ill.

A West Point cadet's drum was the inspiration for this smart and unique wastepaper basket—9" x 11½" high. Handmade of solid brass, polished to a deep glow, and lacquered to prevent tarnishing, it is handsomely decorated with black cording set off by a solid brass eagle. An exceptionally good-looking accessory, $15.95, ppd., plus $1 west of Miss. Jenifer House (L-66), New Marlboro Stage, Gt. Barrington, Mass.



A griddle-grill, one of the handiest kitchen utensils. It's made of heavy, polished aluminum with a bakeproof handle and is really two units in one. Use ribbed side for hamburgers, bacon, chops, etc.; fat drains off between ribs. Reversed, it's ideal for pancakes, frying eggs, hash-brown potatoes, etc. 10½" x 11" it is $4.98, ppd. The Fireside Shop (L-66), 916 E. Wayne St., South Bend, Ind.

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A British officer's chair inspired this smartly styled one in wonderful durable canvas and black wrought iron. You can choose either a stunning striped canvas in a black, white, and gray, a yellow and white, a brick-red and white, or a solid color in a vibrant turquoise, rust, or yellow. $14.95 express charges collect. Shipping weight 9 pounds. Madden Products (L-66), Murray Hill Station, New York 16, New York.

You may be lucky enough to find one of these wonderful milk-glass covered dishes, originally used for honeycombs, in your grandmother's attic; if not, here is a handsome reproduction. So decorative, yet so convenient for cigarettes, candies, small, low flower arrangements for your dressing table. Top is 4¾" square. $2.25 each; $4.40 a pair, all ppd. Carl Forslund (L-66), 122 East Fulton St., Grand Rapids 2, Michigan.

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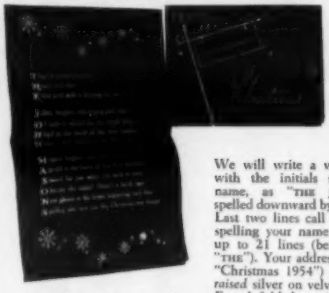

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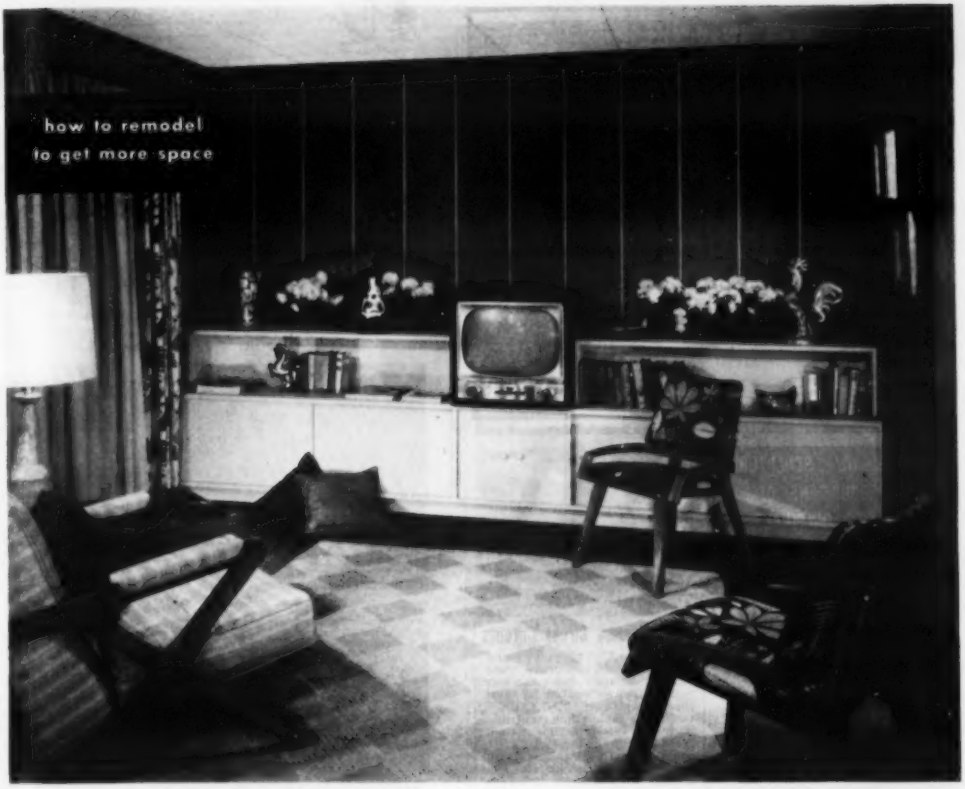

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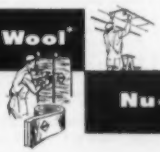

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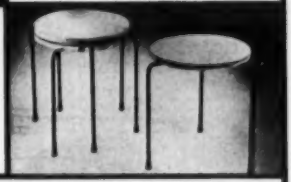

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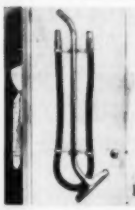

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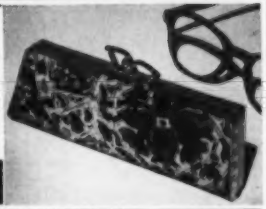

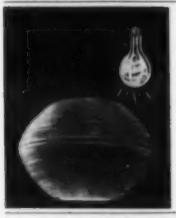

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Adaptor for Ceiling Socket ..... **49¢** plus 35¢ Postage. 2 for $5.00 Ppd.

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Jeff Elliot Craftsmen L-90

RUB HIS TUMMY in the morning before breakfast, and make a wish, and Ho-Tei, the gleeful Chinese god of happiness, will throw his weight around for you in the land where dreams come true. Hand-carved of lookwood. He's about 4" high, and men love him. We know, because our husband swiped ours. **$1.95 ppd.** *Write for FREE catalog. Sorry, no C.O.D.'s.*

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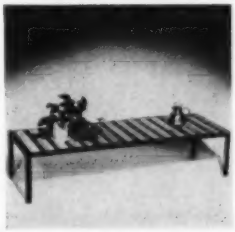
Happy the housekeeper who owns these practical worksavers! The individual metal mats for everyhoes have raised ribs for drainage and the built-up edges keep moisture from the floors. They stack easily, too, for convenient storing during fair weather. Accommodate each member of the family with one of his own. Set of 3, $1.95, ppd. Meredith's (L-66), Evanston, Ill.

A-tisket, a-tasket, we've found a modern basket—a sure-fire attention-getter to conveniently hold a full pack of king-size or regular cigarettes. Crafted in smart black-finished wrought iron with a bright brass carrying handle, it will mix-match perfectly with most any setting. $1.00, ppd. Taylor Gifts (L-66), Spread Eagle Inn, Wayne 3, Pa.



Mahogany, oak, redwood, gum, and birch are used side by side to make the striking top of this handsome, low coffee table. Very eye-appealing, you'll find its great length, 48" (16" wide), so practical for serving canapés, for buffet suppers. Black wrought iron frame and legs are 11" high; weight is about 26 pounds. $19.50 express charges collect. Mansfield's (L-66), 70 Nixon Rd., Marlboro, Mass.

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Fresh summer loveliness that will last through the year. These surprisingly lifelike geraniums will add color and cheer to any room. Handmade, they come in a gay, jaunty red with a white pot or in a gentle pink with a matching pink pot. 11" tall over-all, no two plants are the same. $1.98 each, ppd. Green Gable Gifts (L-66), 1554 Third Ave., New York 28, New York.

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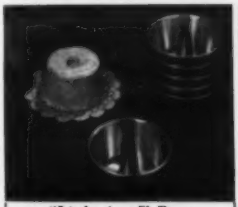

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BAKE MINIATURE CAKES FOR INDIVIDUAL SERVINGS

Now you can bake perfect miniature cakes—just the right size for individual servings—with "Little Angel" cake pans. These delightful serving-size cakes will get compliments galore at your dinners, parties or other festive occasions. For a special treat, fill the center of cake with ice cream or fruit. "Little Angel" pans are ideal, too, for gelatin deserts and salads. Made of heavy-weight aluminum, 3⅛" wide at top, 1½" deep. Set of six pans, only ..... **$1.95** postpaid

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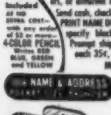

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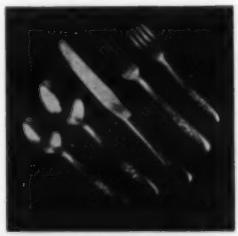

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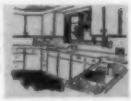

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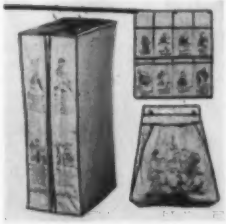
YOUR MONEY'S WORTH

Your young ones, too, can dress alike and love it. After their baths or in the morning, they can slip easily into these pretty robes of that wonderful absorbent fabric, terry cloth. A lovely selection of becoming pastel colors includes pink, yellow, blue, green, or white. Available in small, medium or large (equivalent to children's sizes 3 to 6). $3.25 each, ppd. Tog Shop (L-66), Americus, Georgia.



Favorite Mother Goose characters and verses inspire your children to be tidy. This 3-piece set of sturdy vinyl plastic consists of a shoe bag, 15"x17", for four pairs of shoes; a hamper bag, 19"x15", with a special pocket for soiled socks or wet diapers; a garment bag for up to 9 outfits. Boy's design in blue or maize; girl's design in pink or maize. $3.98, ppd. Weill Specialty Co. (L-66), 1650 E. 39th St., Brooklyn, New York.

Baby's first shoes, not for walking but strictly for show. A perfect gift, these washable, white, baby elkskin shoes are personalized with baby's first name and birth date in durable raised stitching (blue for boys and pink for girls). Gift-boxed, with a card enclosed if requested, a pair is $2.98, ppd. Name Date Shoes (L-66), 19 E. 48th Street, New York 17, N. Y.

Simplified shampooing. Fill the top of this *Shamplicator* with your favorite liquid or cream shampoo, squeeze on hair, then massage and scrub. Made of *polyethylene* plastic (it has a ring for hanging), it won't scratch or pull. Holds enough for several washings. Good, too, for children or men's hair tonic. $1.00, ppd. The Ranch House (L-66), Box 1006, Goleta, Calif.

DESTROY UNWANTED HAIR FOREVER

Temporary relief is NOT enough

Only by KILLING THE HAIR ROOT can you be sure UNWANTED HAIR is GONE FOREVER. Brings relief and social happiness. Do not use our method until you have read our instruction book carefully and learned to use the MAHLER METHOD safely and efficiently. Used successfully over fifty years.

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ROLL PERFECT PIE CRUST IN SECONDS—WITHOUT WASTE!

Newest, most wonderful homemaker baking-aid in years! Clear plastic "Trusty-Crusty" makes most pan-perfect pie crusts in magic seconds. Drop in your dough . . . zip "Trusty" closed . . . run your rolling pin over it a few times, unzip and PRESTO . . . you've got a smooth, even-thickness pie crust. Just lift "Trusty" . . . turn it over and drop the perfect 9-inch crust right into your pie tin. No cutting—no wasted dough—no rolling pin or pastry cloth to wash. Jam-proof zipper. Dough can't stick to the sturdy "see-thru" plastic! Only $1.00 postpaid. Money-back guarantee. No C.O.D.'s, please. Order today!

Never Before!—Pinking Shears at $1.25

At this low price, no woman can afford to sew without the aid of these imported Pinking Shears! Save hours of needless seam finishing. Lightweight, clean cutting. Rustproof chrome-finished special high carbon alloy, 7½-inch blades, with magnetized tip to pick up pins and needles. Easily worth three times our special low introductory price! . . . only $1.25 postpaid. No C.O.D.'s, please. Money-Back Guarantee.

Order "Trusty-Crusty" and Pinking Shears together—only $2.00, postpaid.

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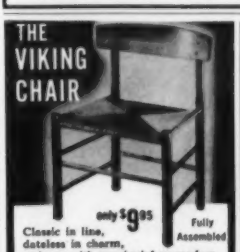
HOUSE OF SCHILLER, Dept. L-39 180 N. WACKER DRIVE, CHICAGO 6, ILL.

THE VIKING CHAIR



only $9.95 Fully Assembled

Classic in line, dateless in charm, at home with provincial or modern . . . our version of a famous import. Solid birch throughout with hand-woven fibre rush seat and curved backrest, it's 31" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness. Unfinished, $9.95; in a light pine finish, $12.95. Minimum order is 2. Shipped direct to you from our workshop in No. Caroline.

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Dept. L-94, 18 West 57 St., N. Y. 19, N. Y.

Handy TELEPHONE SHELF

Handsome black wrought-iron utility shelf holds telephone, books, memo pads, pencil—all in one easy-to-reach, easy-to-use place! Measures 10" x 10½" x 13". Install easily in minutes. Only $2.98, postpaid.

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Green Gable Gifts

Dept. L-9, 1554 Third Ave., New York 28, N.Y.

Magnetic Pot Holders

Magnepads are pot holders with permanent magnets concealed in the thick quilted padding. They cling firmly to the side of the stove, ready the instant you need them! Small size is perfect for pot handles—deluxe size for roasters. Order No. HK-6068a, Magnepad Jr., 4 for $1, HK-6068 Deluxe Magnepad, 3 for $1

Iron Rest and Holder

A sure cure for scorched boards and a slick trick when it comes to pulling a hot iron away! The metal covered asbestos board, 7" x 10", is fitted with a wire flange that gets a skid-proof hold on any iron, stores it safely on the wall and serves as a rest while you're ironing. Order No. H-2309, Iron Holder, $1, ppd.

Yours Free! Send for Exciting 104-Page Catalog!

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New Kind of SANDWICH MAKER

WITH "COUNTER-SERRATED" CUTTING EDGE

SPREADS TRIMS SLICES

Now you can spread and cut with the same tool to make deliciously appetizing sandwiches and hors d'oeuvres in a jiffy! Dexter Sandwich Maker has a broad flat blade with "counter-serrated" edge that slices cleanly through bread. Use it to spread jam, cheese and other foods. Then trim crust and cut into attractive sections—all with one handy tool! Saves time—makes you a *wonderful* hostess.

Gleaming 3½" stainless steel blade is tempered to amazing flexibility, ground to a sharp cutting edge along one side, then polished to a mirror finish. Pakkawood handle is permanently anchored to blade and impervious to hot water, acids, burns. Made by one of country's oldest cutlery manufacturers for use by professional chefs in finest hotels and restaurants. Mailed postpaid in gift box for only $1.98. Order several as gifts.

Only $1.98

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CALYPSO BENCH

Seat 17" x 15" x 17"

. . . it stacks! $9.95

Hand-woven, West Indian fashion. Strikingly black and blonde—sturdy, and *very* adaptable. Use it as a pull-up, a table, a leg rest, or a vanity bench. Stack them to save space, yet keep accessible. Hand-woven natural cane seat, ebony finished ½" round wrought iron frame and legs. Rubber-tipped feet. Fully assembled. Shipped direct from our workshop in North Carolina. *Write for FREE catalog.*

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Hobi Dept. L-84, 13 West 57th St. New York 19, N. Y.

combination

SCONCE & WALL PLAQUE PLANTER

Wonderful accent for an Early American, Modern, or French Provincial setting! This combination candle sconce and planter can be hung, or used as a table piece. Beautiful warm chestnut frame with antique white key on black background. Also with antique gold key against soft green, or antique black against gold. Complete with brass ring and metal container for plants. (Candles and plant not included.) Stands 10" x 12½"; projects 3½" from wall. $12.95

$25.00 a pair

Stuart Wright

P.O. BOX 117 EAST ROCKAWAY, N. Y.

Combination Jar Opener

You'll wonder how you got along without it! Krog opener fits the top of any screw-type jar, gets a firm grip on the stubborn cap—and with just a twist of the handle, it's loose! It's a non-chip bottle opener and friction top can opener, too. Rust-proof nickel plating on steel. Order No. **HK-6393**, Jar Opener, **$1** ppd.

Infra Red Table Broiler

You've seen these costing dollars more! This efficient table broiler has the broiling unit set in a spun aluminum cover, 10" across. Cover fits over the included roast rack that you'll stand in your skillet, pan or pyrex platter. 11½" across, 115-volts, 660 watts, AC or DC. With cord. Order **HK-6366**, Broiler, **$4.98**, ppd.

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Miles Kimball 190 Bond Street Oshkosh, Wis.

YOUR MONEY'S WORTH

The elegance of simplicity—a lovely, sterling-silver bow-tie pin (2½" long) which was designed with suits and blouses in mind. Equally as smart on casual dresses, it is particularly effective on a solid black or navy outfit. An unusually fine gift that looks much more than its modest cost of $3.30, including federal tax and postage. Order from Holiday House (L-66), Upper Montclair, New Jersey.

Finest quality kitchen necessities are in this kitchen organizer. A rack for 8 knives; a knife sharpener that gives sharp, smooth edges with a few, light strokes; a rustproof bottle opener; a 70-foot memo paper roll with a tear-off blade; a tray for pencils, matches, etc., and 4 brass hooks for pot holders and keys. 9" x 12" x 2" in red, white, yellow, or green, $7.95, ppd. Bodine's (L-66), 444 E. Belvedere Avenue, Baltimore 12, Md.

Early American motif in a charming group to hang in the kitchen, dinette, or game room. All with a bright, shiny copper finish, the "teapot" holds a wonderful, accurate thermometer and the skillets have embossed, showy-white ornamentation. Teapot, 5⅞" x 4⅜", $1.25, ppd. 3 skillets, each 3⅞" in diameter, $2.25, ppd. Mastercraft (L-66), 212 Summer, Boston 10, Mass.

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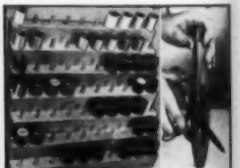
Here, at last, is a City Delivery Mail Box big enough to TAKE ALL, the postman delivers to your home. New and practical rain-proof box. Measures 17" x 5" x 6", made of rust resistant steel. Two colors, white or forest green. Your name stencilled in plastic plate. Takes largest magazines, small packages, letter mail. Will mount on wood or cement. Screws and instructions furnished. Price complete $6.50 postpaid. Satisfaction guaranteed or money refunded. Include a personalized TAK-ALL Mail Box on your Xmas list. Send name you wish stencilled. We will ship direct if you wish.

R. M. SMOFF

Dept. L-54, P.O. Box 1166, Clearwater, Fla.



2 New Sewing Aids

Yours for easier, more pleasant sewing (and for wonderful gifts). **First, a Spool Rack** that's really **big enough!** Holds **70 spools** of thread, sorted by colors and sizes. Hang or lay it anywhere, the spools stay put. Just 13" square in beautifully finished hardwood (thread not incl.). Only $2.95 postpaid. **Second,** the best engineered **scissors sharpener** we've seen. Foolproof. No danger of cutting yourself while using. Quickly puts a true, keen edge on any pair of scissors. You'll wonder how you did without it. Only $1.00 postpaid.

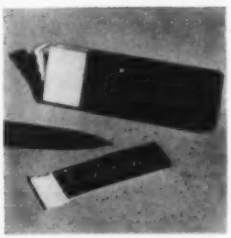
Satisfaction guaranteed or money back

Claude Ward Sales Co., Dept. LS2

1303 Union Memphis, Tenn.

YOUR MONEY'S WORTH

A real buy at almost a piggy-bank price. This authentically reproduced cobbler's bench coffee table, sturdily built of knotty northern white pine, is finely sanded, ready to finish in your choice of stain, wax, or paint. Drawer opens on either side making a lovely planter or catchall for cards, smokes, etc. 17" x 37" x 18½" high, $14.98, express collect. Weight 18 lbs. The Howard House (L-66), 106 Warren St., New York, N. Y.



The personal touch! Inscribe any name, message, or sentiment on this Bantam flashlight in gold by writing it with any point on the gold-colored paper that comes with the flashlight case. An unusual gift when in need of one at a moment's notice or for any occasion, it lights with a flip of the top. Head is chemically treated plastic, "glows" in the dark. $1.00 ppd. Market Combers (L-66), Box 3282, Station F, Atlanta, Ga.

Inspired by an old print, this interesting shadow box depicts an 18th-century ship with fabric sails rounding a modeled lighthouse on a wooden sea. Executed in a realistic manner, the shadow box measures 11½" x 13½" and is 2½" deep. It will stand easily or hang. $10.50, ppd. Order from Piel Craftsmen (L-66), 307 High St., Newburyport, Massachusetts.

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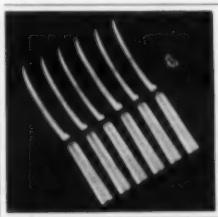

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Serrated surgical stainless steel blades—never need sharpening—white simulated bone handles shaped to the palm of the hand—simple classic design complements any silver pattern—thousands sold—Gift Boxed—No C.O.D.'s please.

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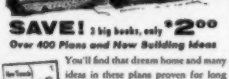

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Or write for folder of other style capes, stoles, and jackets, all $22.95.

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A completely different Christmas Card! It's really a giant matchbook (3⅝" x 4¼" closed) with king-sized 3" matches. Outside brilliant glossy red. "Season's Greetings" in gold. Your name and "Warmest Wishes" printed in soft blue in white name panel with midnight blue background with touches of red. Twin reindeer design on matches themselves. Mailable envelopes. Priced at 25 for $4.00; 50—$7.50; 75—$10.75; 100—$14.00; 150—$20.35; 200—$26.55. Each Card over 200—13c. Postpaid.

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A happy combination of sturdy, ¼" round jet black wrought iron and soft, resilient foam rubber. Really sittable stools for bar, game room, living room, dressing room or kitchen. Available, with or without backs, in three heights: 29" bar height, 24" kitchen height, 19" chair height. Seats (round or square) covered in choice of heavy cotton check tweeds of rust on black, turquoise on blue, and black on white; or in leather grain Duran in House & Garden colors of white, natural leather, or citron. Select now and order today!

If backs are desired please add $2.00 each.

BOTH ROUND AND SQUARE STOOLS

29" and 24" heights without backs $9.95

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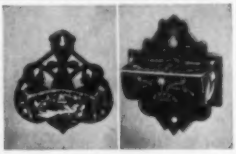
Housewife Solves Mystery. . . Free Catalog Ends Search!

After years of "looking", Mrs. B. Billow, 538 Hoxse, Chicago, found the solution to a problem. A free catalog ended her search for good-looking, practical, full-time protection from dust and dirt for her furniture. She had no trouble ordering. Now her furniture is dressed up in fitted plastic covers.

The extra heavy, durable plastic covers have no pores to admit dust and dirt. They provide perfect protection and save hours of work. The transparent satin-finish Firestone Velon plastic lets every detail of the upholstery's texture and color show through. Amazed by their perfect fit and custom-tailored appearance, Mrs. Billow says, "They're so attractive, I can leave them on for company, too. And they're so inexpensive. Housewives with the same problem should write for the free catalog, as I did."

To protect your furniture, write today for the FREE CATALOG showing over 150 styles and sizes. HOUSE OF SCHILLER, 180 N. Wacker Drive, Dept. L-38, Chicago 6, Ill.



OLD MATCH HOLDERS

These reproductions of old match holders used in wood stove days are cast from the original antique molds. They're decorative as well as useful by your fireside . . . handy for holding jewelry above the kitchen sink. Some folks use several as attractive miniature planters. Both are cast iron, just like the originals, and are finished in black with authentic hand-painted Pennsylvania Dutch designs. Order several today. Your choice with or without lid as shown . . . $1.25.

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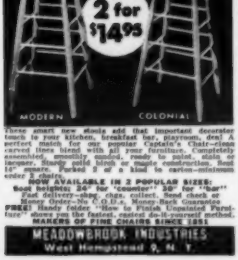

These smart new stools add that important decorator touch to your kitchen, breakfast bar, playroom, den! A perfect match for our popular Captain's Chair—clean carved lines blend with all your furniture. Completely assembled, ready to paint, ready to enjoy; stain or varnish. Sturdy solid birch or maple construction. Seat 12" square. Packed 2 of a kind in carton—minimum order 2 chairs.

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Seat heights: 24" for "counter" 30" for "bar"
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$10.00 prepaid

Send for our catalog of this and other Custom Gifts.

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Holiday House

49 Bellevue Theatre Bldg. Upper Montclair, N.J.

YOUR MONEY'S WORTH

Distinctive décor—the grace of centuries-old Florentine art is delicately expressed in these striking wall brackets to show off priceless heirlooms. 7" wide x 9" high they are hand-carved and beautifully finished in gold leaf. The top of each is notched to hold and display favorite plates too. A gift to enhance any home, $3.98 a pair, ppd. Helen Gallagher (L-66), 411 Fulton Street, Peoria, Illinois.

A cozy bench for TV viewing, by the fireside, vanity primping, or extra seating. Sturdy enough for the heaviest guest, it is made of solid birch with a hand-woven fiber rush seat. 20"x12"x14" high, unfinished, ready to paint or stain, it is $6.95. Finished in maple, mahogany, pine, cherry, or walnut, $7.95, express charges collect. From Jeff Elliot (L-66), Statesville, North Carolina.

Miniature-style chafing dish in a striking black iron and 24-carat gold-plated brass combination. A charming piece with its own tiny candle snuffer—use it to serve melted butter for lobsters, waffles, asparagus, mint sauce, etc. It stands just 4½" high and makes a delightful gift; $2.00, ppd. Order from Joseph's (L-66), 809 Oregon Street, Oshkosh, Wisconsin.

American tradition—a pot of coffee on the stove with the ever-ready cup to be filled for an unexpected guest. The silhouettes of the pot and cup, skillfully made in black wrought iron, are a cheery decoration on a kitchen or dinette wall. Pot is 8¾" x 9"; cup is 3¾" x 3" long. $2.00, ppd. Fitzwater Enterprises (L-66), 2904 West Hillcrest Ave., Dayton 6, Ohio.

YOUR MONEY'S WORTH

The joy of a good night's sleep is hard to surpass. With that in mind, we suggest this wonderful foam rubber mattress pad to make any mattress almost new again. This smooth, soft covering eliminates button or spring bumps, never loses its shape, and cleans easily. A twin-bed-size pad, $7.95; a double-bed-size, $9.95, both ppd. Order from Sunset House (L-66), 83 Sunset Bldg., Hollywood 46, California.

Take guesswork out of cooking roasts, steaks, chops, etc. Stick this easy-to-read metal thermometer with unbreakable glass in the meat, remove meat from oven when dial indicates it is rare, medium or well done. Excellent for barbecues too. $1.98, ppd. Godfrey Importing Corp. (L-66), 277 Broadway, New York 7, New York.

Dangling loops of lovely, genuine rosewood carved in an intriguing free-form style make these unusual earrings as smart with summer clothes as they are with casuals the rest of the year. Lightweight, yet about 1" x 1½", they are fun and easy to wear. $1.98 a pair, the price includes federal tax and postage. Order from House of Gracious Living (L-66), 4353 Lovers Lane, Dallas 25, Texas.

Delicately designed and gracefully shell-shaped, these ceramic ash trays with a begging poodle and a resting lamb come with small leather-covered matchboxes in a contrasting color. Especially desirable for place settings, a dressing table, or bridge table, ash trays come in black, blue, yellow, pink, or green. $2.60 for ash tray and box, ppd. Frederick's (L-66), 20 Highland Terrace, York, Pa.

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GIFT for:
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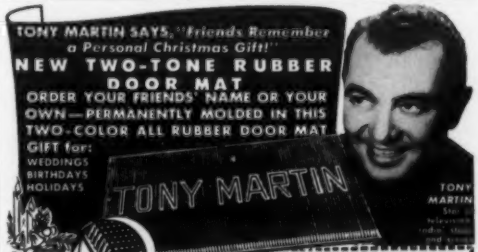

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7000 RUBBER SCRAPING FINGERS Clean automatically, self draining. This colorful two-color personalized mat makes your doorway more attractive, shortens housework year after year. pat. pending

ONLY $5.45

ORDER TODAY—SEND NO MONEY
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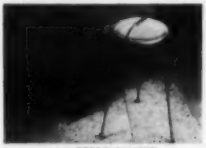
2122 San Fernando Rd., Los Angeles 65, Calif.
Send personalized Mitchell Mat with name shown below in color. (Name one background color only.)

(Print carefully, no more than 13 letters.)
I will pay postman $5.45 and small C.O.D. and postage charge when it arrives. If not satisfied, I may return it in 7 days for prompt refund.
Ship to
Address



Modern Chair-side Ashtray

Man-sized and spacious—but decorative, too! This handsome wrought iron stand with dull black finish is 20" high—just right for chair-side duty. It holds a sleek, highly glazed ceramic dish in dramatically contrasting white. Rubber tipped to prevent mars. Tiny price! Order today Number **S-6697**, Ashtray,

$2 By mail, postpaid.

PERSONALIZED
Magazine Size Mail Box

The grandaddy of them all! This majestic box takes even Life magazine and protects it from the weather! Durable 24-gauge steel, 15" x 6" x 3½" with attractive finish in dull black or hammered bronze effect. We'll put your 2 initials or house number on one line —last name (up to 9 letters) on the next. Script or block letters. Order **PA-6125**, Mail Box, **$5.25**, ppd.

Yours Free! Send for Exciting 104-page Catalog!

Miles Kimball 190 Bond Street Oshkosh, Wis.

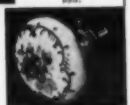
Matching New Accessories
HAND DECORATED PORCELAIN

SWITCH PLATES

Perfect touch for a traditional room... white Limoges-type porcelain switch plates, decorated with multicolor floral bouquets and 24K gold. Added virtues, they're imported and hand decorated.

$1.50 single plate
$2.75 double plate
ppd.

DOOR KNOBS



A luxurious note for your home... imported Limoges-type porcelain, decorated with multicolor flowers and 24K gold on white, with white, green or pink undershadings. Standard brass fittings; easily installed on any door.

$3.95 pr. (3 pr. $10.95) ppd.

Write for FREE catalog.

SETH and JED Dept. L-9
NEW MARLBOROUGH, MASS.

Now! **PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE** *Shutters*

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Shutterwork Dept. L-6
107 NO. SANTA ANITA AVE. ARCADIA CALIF.

Bathroom Beautifier and Work Saver!

Jonny Lid Cover & Floor Mat

This set is Johnny-on-the-spot when it comes to saving work for you! Of resilient vinyl in braided effect. Lid cover is zippered—when lid is raised the underside is covered. Mat, 15" x 21", fits the base like a bib, may be trimmed to shape. Mildew-proof and washable. Grey or green. Order No. **H-6246** Lid Cover, **$1.98**; No. **H-6247**, Floor Mat, **$2.75**, ppd.

Coilzit Cord Shorteners

End forever unsightly cord clutter neatly and **safely**! Coilzit is a sturdy, clear plastic gadget that permits you to wind three feet of cord around its middle—keeps it neatly out of the way. Cord held this way is less likely to fray or wear. Order No. **H-6101**, Coilzits, **10** for **$1**, ppd..

Yours Free! Send for Exciting 104-page Catalog!

Miles Kimball 190 Bond Street Oshkosh, Wis.

YOUR MONEY'S WORTH

Howdy pardner! Junior Hop-A-Longs will be delighted with their own ranch house. 48" high, 44½" long, 30" deep, it is made of heavy corrugated board; doors and windows open and shut. Inside is colorfully printed with simulated furniture, logs, bearskin, fireplace, bedstead, and rifles. Comes in 4 easy-to-assemble pieces with floor pad and name plate. $7.95, express chgs. collect. Guaranty Sales (L-66), Box 176, Teaneck, New Jersey.

A truly fine and authentic reproduction of an old Hitchcock footstool, which was used in our colonial days with a Boston rocker. Available in a lovely antique maple, honey maple, light or dark pine, or black with gold trim, it measures 14" long, 9" wide and 8½" high. $6.95, ppd. Templeton Craftsmen (L-66), Templeton, Mass.

Bold black and gold—the versatile, attractive combination never out of style. A set that will offset any setting, a gift that will keep on giving—as a set or individually. The planter, $2.25; the ash tray, $1.25; the cigarette holder, $1.25; together, $4.25, all ppd. Edith Chapman (L-66), 50 Piermont Avenue, Nyack, New York.

Spug Bench

An end table with deep magazine drawer, removable smoker tray and gallery for books.

26" high, 26" wide, 16" deep
Handcrafted of mellow antiqued knotty pine.
$69.50 Express Charges Collect Sorry no C.O.D.'s

Send 25¢ for Booklet "Country House Reproductions" and interesting hints on Early American Furnishing. When on Long Island visit the home of America's first Pine Furniture?

The Lennox Shop
Long Island's Unusual Store of Country House Furnishings
Hewlett, N.Y.

Pennsylvania Dutch

MATCH HOLDER

Black toleware match holder gayly hand-decorated with Pennsylvania Dutch florals. Holds a whole box of "kitchen" matches.

$1.50 postpaid

UPPER ARM BRACELETS

Exotic ornaments to wear above the elbow... singly or in pairs. Light weight, gold-finished. Graduate bead tips twist to suit your fancy.

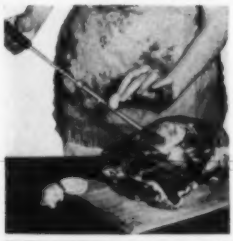
$1.95 postpaid
Two for $3.50

SEQUEL HOUSE 4333 LOVERS LANE
P. O. BOX 7091-A — DALLAS 9, TEXAS

YOUR MONEY'S WORTH

A country-kitchen canister set that will add gaiety to any kitchen—*Be It Ever So Humble It's Ours.* The clever sketches are hand-painted on a baked-on, semigloss enamel. Available in interesting colors, which include coral, chartreuse, light yellow, French gray, cocoa, or forest-green. Four-piece set is $9.95, ppd. Order from Dourne & Co. (L-66), Evanston, Illinois.

A four-purpose kitchen aid that will pay its way again and again. It shreds, grates or slices cheese, cabbage, chocolate, etc., into a handy plastic dish for mixing or airtight storage. Easily interchangeable, the slicer, grater or shredder slip firmly into the top of the 11" x 5" dish. Complete set, $1.98, ppd. House of Schiller (L-66), 180 N. Wacker Dr., Chicago, Ill.



A flavor-maker that is really a magic wand for the cook who wants to add the gourmet's touch. It makes it easy to shoot wine, tenderizers, or garlic into meat; butter into baked potatoes, and cheese into frankfurters, etc. Made of durable aluminum with a handsomely grained teakwood handle. $2.98, ppd., complete with instruction booklet and nylon brush for cleaning. The Weld Co. (L-66), 505 5th Ave., New York, N. Y.

HOW DOES DIXONS SAVE YOU MONEY?

Dixons is shipped direct to you avoiding expensive distributing costs. Dixons comes to you in a few simple sections completely upholstered which are locked into place in an instant . . . Check or M.O. Express Collect

WHAT IS DIXONS FURNITURE? Dixons is a high grade furniture—all upholstered pieces are of molded foam rubber. Dixons is made from beautiful grained ash, the choice of decorators. Here's a Dixon exclusive—the upholstering is changeable—a new cover from Dixons can be fitted by yourself as easily as changing a pillow slip. Dixons is fully guaranteed for its quality and durability.

IT'S FUN TO BUY THE DIXON WAY—Not only does Dixon save you money, but you have the fun of pre-planning your rooms. Choose your own fabrics and colors—choose from Dixon's 14 different models; over 20 different colors of several wonderful fabrics.

Send 50c for the big Dixon Catalog. Dixon's furniture is photographed in full color—the actual wood sample is included showing both finishes—blonde or smart dark modern. Also included are actual upholstering swatches of all available fabrics and colors—Send today.

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Address.....
City.....State.....

Dixons FURNITURE CO., DEPT. J-15 ELLICOTTVILLE, NEW YORK

SWEEPS PERFECTLY CLEAN WITHOUT DUST!

Amazing Vacuum-Like MAGNETIK SWEEPER
Keeps Floors Hospital Clean

Linoleum, hardwood or tile floors in your home have never been actually clean unless they were scrubbed with soap and water. Now a remarkable new dustless sweeper will do a thorough job never before possible. New electrostatic sweeper draws static electricity from the air when its magnetist blade glides across the floor! This action magnetizes every bit of dirt, forms it into clusters so that not one particle can rise into the air and settle on drapes and furniture. Slim, compact blade gets into corners no broom can reach. Only $3.95, postpaid. 10-day money-back guarantee. Send cash, check or money order *today!*

MRS. DOROTHY DAMAR, 657 Damar Bldg., Newark 5, N. J.
IN CANADA: Mrs. Dorothy Damar (Canada), 971 St. Timothee, Montreal 24, Que.

BRAND NEW *Chintz Cafe-Curtains*

The latest vogue is cafe-curtains . . . for livingroom, bedroom, playroom, and kitchen. They'll wear and wear because they're made of fine overglazed, "Everfast" chintz. They launder beautifully, dry in a jiffy, remain crisp and fresh always. Dress up every room with the cutest things in curtains. Complete with bone rings. Decorator colors; maize, grey, pink, or brown.

30 inch length $4.75 pair — $8.95 two pair
36 inch length 4.95 pair — 9.50 two pair
45 inch length 5.25 pair — 10.50 two pair
Matching valance, 54" wide, 10" deep $2.25 ea.
Add 25c handling charges.
Write for free catalog.

Andrews CROSS COUNTY SHOPPING CENTER • YONKERS, N. Y. DEPT. L

FREE
TO NEW MEMBERS OF THE
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This Exquisite 6-Piece Set Of Florentine Silver

This unusual 6-piece set of Florentine Silver handmade in Florence, Italy sent to you FREE if you join our Club! Then each month you receive a wonderful surprise gift sent direct from a different foreign country, *postpaid, duty-free.* Send no money; write and we will enroll you, billing you as follows until you cancel: ☐ $5 every 2 months ☐ $9 every 4 months ☐ $12 every 6 months ☐ $22 every 12 months. *Specify your choice.* Satisfaction guaranteed.

AROUND-THE-WORLD SHOPPERS CLUB
Dept. 210, 71 Concord St. Newark 5, N. J.

Early American Pine

SPOON RACK

★ Make a clever wall decoration of your souvenir and heirloom spoons—in this charming Early American Spoon Rack. Your bright, shining silver will gleam beautifully against its mellow old pine finish—and bring words of admiration from your guests. 17" high, 10" wide, it displays 18 tea or demi-tasse spoons. Buy now for gift-giving at a very nice price.

Only **$3.95** *ppd. 30c extra*

Write now for FREE, exciting fall gift catalogue in color.

Helen Gallagher
413-C9 Fulton Street, Peoria, Illinois

Keeps spices at your fingertips!

SPICENETTE
SPICE & UTILITY CABINET

Fine food is the way to a man's heart, so keep your spices within easy reach—completely enclosed and dust-free in this handy hanging cabinet. Inspired gift for showers! White enameled baked on heavy gauge steel; milk white sliding doors are corrugated plastic. Good in the bathroom, too, for overflow supplies or your man's shaving gear. All 4" deep, 5½" high.

36" long, $7.50 ppd. 24" long, $5.50 ppd. 18" long, $4.50 ppd.
no C.O.D.'s

Exclusive with **MARBRITE CO.** Dept. L-9 124-S1 Springfield Blvd. Springfield Gardens 13, N. Y.

Hide-A-Key

Have you ever absent-mindedly locked a car key inside the car—or just plain lost one? This is for you! Husky metal container has snap-on cover and a permanent magnet. Slip in spare keys (holds three) and conceal the case under frame, inside bumper—any metal part. Keys are always at hand. Order today No. **GM-3555**, Hide-A-Key, **69¢**, postpaid.

Flash Screwdriver

Throw a powerful beam as you work in a hard-to-get-at, hard-to-see spot. Flash screwdriver has a bright light inset in its durable shockproof plastic handle. The 5" blade is made of top-quality steel and is removable. Complete with replaceable battery. Order No. **GM-3906**, Flash Driver, **$1.25** ppd.

Yours Free! Send for Exciting 104-page Catalog!

Miles Kimball 190 Bond Street Oshkosh, Wis.

NUBIAN CAPTAIN CHAIR

Check these quality features . . .
- nubian black tubular steel frames, lightweight, yet so sturdy
- covered in the new decorator textured tweed plastic
- extra large, comfortable seat — 19" wide, 16" deep
- padded seat and back, non-scratch plastic tips on legs
- Charcoal or chartreuse tweed — solid colors: red, green, lime

2 for $12.95
$6.95 each

Money Back If Not Satisfied
Shipped Express Collect—Fully Guaranteed

house of david
463 s. front st. columbus, ohio

Rid Your Home Of Insects—$1

Amazing new bug killer cones rid your home of *all* insect pests the cheapest and most *positive* way! Just place on ash tray and light . . . that's all. Cones burn like incense—invisible vapor penetrates every crack and crevice, destroying *all* exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle "Clean House" Anti-Insect Cones kill moths, flies, ants, mosquitos, gnats, spiders, roaches, silverfish, bedbugs. 14 Cones for $1, postage paid. *Guaranteed to do the job or your money back!* Order direct by mail from

SUNSET HOUSE 433 Sunset Building, Hollywood 28, Calif.

PRIMITIVE MASKS

- Mask "H"
- 13" long
- **$5** each Postpaid

Exciting, decorative ceremonial mask. Hand finished ebony black in durable art stone. Write for NEW catalog. Dept. L9

JOHN ANTHONY STUDIOS
41 North Ardmore Columbus 9, Ohio

VERSATILE BEAUTY . . .

An addition of charm and utility to any room in the house, this strikingly styled Contemporary Grecian Bench can also be used on porch or patio. Black wrought iron with solid brass stockings, sent complete with reversible, waterproof cushion (specify maize, white, chartreuse or pink pillow).

Size 24" x 15" x 18" high

Immediate Delivery At Near Low Price

$10.95

Complete with Cushion

Delivery charges extra. No C.O.D.'s please.
MILE-BLACK & CO., Dept. L-9
35 East Avenue, Valley Stream, Long Island, N.Y.

YOUR MONEY'S WORTH

The stamp of loveliness is on this little ceramic box as well as in it. Delicately detailed, the colored posies on a white background are set off by the leaf knob design. Box holds 500 stamps which are served through slit also equipped with tearing blade. Cover removes for refilling. 2½" high x 2" across, this unique little gift costs $1.00 ppd. Miles Kimball (L-66), 236 Bond St., Oshkosh, Wisconsin.

Bargain beauty. The heartwood of a 100-year-old mountain juniper has been hand-turned to reveal the unique loveliness of its rich brown grain pattern. The burlap on parchment shade is available in colors to harmonize with any décor—eggshell, cocoa, Chinese red, chartreuse, or forest-green. 39" high, it's equipped with 3-way sockets. $12.75, ppd. Order from Southwestern Crafts (L-66), 3126 Carlson, Dallas, Texas.

Stable table: this lovely little tripod one has legs that snap on for extra steadiness and fold easily for convenient storing. Complement your home with this attractive, always-needed table which comes finished in maple, black, and driftwood. 20" high, the top is 15" square with a decorative tile in the center. $5.95, ppd., add 35c west of the Miss. From the Last Resort (L-66), Bethel, Maine.

Only **$8.25** PPD.

A SUWANEE SPECIAL

HORSE SHOERS KIT. HAND FINISHED, Knotty Pine Reproduction, Magazine Rack, Planter, Comb. 13"x19" 18" to top Black Iron Handle, fits this magazine. Hand Rubbed Oil, Lacquer, Rubbed Wax Finish. Specify, Honey (amber) Rustic (light Walnut) color finish. **ORDER TODAY.** Money back if not completely satisfied. Send check or M.O. No C.O.D.'s please. Shipping charges prepaid in Continental U.S. only. Send 25c for folder illustrating more than 50 pieces and an application for membership in our club plan.

SUWANEE CRAFT SHOPS, Dept. L4, NORCROSS, GA.

MATERNITY "COMFORT-PILLOW"

Rested relaxation—especially designed to give expectant mothers that essential body ease and rest. This lovely pillow has padded "wings" that support the abdominal weight and airy layers of foam rubber and kapok that support the back. Mother can move and turn with complete ease, even sleep on one side! Beautifully encased in soft, silky Celanese taffeta in dusty rose, sky blue, sage green, rich yellow or burnt copper; pillow is wonderful for convalescents too! Approved by the American Medical Association and Parents Magazine . . . . . **$10.95** ppd.

WISSEN FABRICS—Bedspread Div. 130 E. Seneca St. Ithaca, N.Y.

YOUR MONEY'S WORTH

The old and the new. The original of this handsome, boldly modeled Chinese horse, a famous museum piece, was made in white jade during the *K'ang Hsi* period, 1662-1722. The authentic reproduction is beautifully cast in white art stone. A piece to be admired, it accents both modern and traditional décor. 8½" long it is $4.95, ppd. Alladin Crafts (L-66), 4950 Gallier Dr., New Orleans 22, La.

We couldn't resist showing these wall planters because they are so attractive and can be such a cheery note in so many rooms. Black wrought iron brackets hold the colorful tiles with a floral or fruit design and the bright yellow pot with a watering reservoir, no saucer needed. Two tiles with 1 pot, 12" x 6¼", $3.40, ppd. Three tiles with 1 pot, 10" x 9", $4.40, all ppd. Order from Old Guilford Forge (L-66), Guilford, Connecticut.

A favorite never out of style—the captain's chair gives a lifetime of enjoyment and hard use. Constructed of choice hardwood, it is beautifully finished in a rich Salem maple. Spindles, legs are hand turned; carved seat is 1½" thick, 18½" wide, 21½" between arms, over-all height is 30". $15.95 each, 2 for $29.95, or 4 or more $14.50 each, express chgs. collect. Weight is 25 pounds. Bowman's (L-66), 1631 Filbert St., San Francisco, Calif.

Modern styling—a two-quart ovenproof ceramic casserole in two decorative color schemes: a raspberry-flecked dish with a gleaming black cover or a chartreuse-flecked dish with a dark green cover, both in black wrought iron frames which assure easy handling. Candle keeps food warm and provides a cheery glow. 11⅜" x 9⅝" x 9", $4.95, ppd. Colson Bros. (L-66), 312 W. 22nd St., New York 22, N.Y.

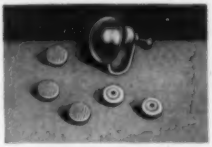
Our items are noted for functional design and sturdy construction..... Here is your chance to add a distinctive wrought iron touch to your home! Items available in black or white wrought iron finish.

TEA WAGON - Light weight, sturdy, rear wheels pivot. Two metal shelves of perforated diamond design. Size - 16" wide x 28" long x 27" high.

TELEPHONE SWIVEL SHELF - Standard phone fits firmly into angle iron frame. Phone cannot slip off and fall. Swivel bracket attaches to wall or desk.

PLANT STAND - Modern design, attractive home or lawn item. Size - top 8" x 8" x 6" plate glass set into angle iron frame, 28" high. All prices post paid. Send check, cash, or money order to

WROUGHT IRON FORGE
P. O. BOX 42, WITTMOUTH RD, MASS.



NO MORE PAINFUL PINCHING WITH

Earring Guardettes

Wear your earrings in solid comfort without fear of losing them! Soft rubber Guardettes slip on easily, keep the screw head from boring into your ear and let you wear earrings so tightly that loss isn't possible! Clip type are backed with adhesive for permanent mounting. Flesh color. Order No. **GW-6346**, Guardettes, **6** for **50c**, No. **GW-6346a**, Clip Style, **6** for **59c**, by mail, postpaid.

PREVENTS SPILLS AND SMUDGES!

Nail Polish Valet

If you ever tipped over a bottle of polish, or smeared nails already done while reaching for one—you'll love this! This sleek brightly plated metal holder takes any size bottle and holds it at the right angle for easy dipping. Both hands are free to do a smudgeless job! Wide non-tip base. Order Number **GW-7106**, Valet **$1**, ppd.

Yours Free! Send for Exciting 104-page Catalog!

Miles Kimball 190 Bond Street Oshkosh, Wis.

MAKE POTTERY AT HOME New Easy Way

NEW BOOK SHOWS YOU HOW 25c

If you can make a pie crust, you can make pottery. Simply roll out the pottery clay, cut and shape it. Information-packed book with many photos shows you how. Make lovely plates, boxes, vases, lamps, jewelry, etc. with CERAMITE, the new wonder clay you bake to everlasting hardness right in your own kitchen oven! With this book you can learn in a single day.

Send 25c for book or $5.95 for big 19-piece pottery kit which includes everything you need to start.

ETTL STUDIOS, INC., Studio 179
Etti Art Center, Glenville, Conn.

DECORATE FABRICS YOURSELF
Famous Designer Shows You How

Now—Kay Hunt shows you how to add beautiful designs to drapes, table linens, blouses, aprons, children's wear, etc. at home. In her new book "Let's Decorate with Chine" she guides you to stencil and free-brush. You learn in a single day. You receive the book FREE with the 32-piece Etti Textile Kit, includes 6 of the latest Fashion-tone colors, designs, stencils, brush, everything you need to start, and with it you receive Kay Hunt's book as a gift. Only $4.95 postpaid.

ETTL STUDIOS, INC., Studio 179
Etti Art Center, Glenville, Conn.

OUTSTANDING
modern sculpture

The famous Slave Heads by Fred Press, chosen by 3 museums, are a good example of the Contemporary Collection, selected to high spot modern interiors. They are molded right from the originals, and are 8½" tall including the wood base. The finish is Ebony Black with an attractive greenish patina. A truly thoughtful gift for anyone who appreciates modern living. **Male or female heads—$6.00 each, or $11.00 for the pair, postpaid. Same day shipping.**

Send 25c for Illustrated Catalog of Outstanding Modern Sculpture

Contemporary Arts
311 Stanhope Street, Boston 16, Mass.

swivel seat BAR STOOL in handsome wrought iron

only $9.98

Wonderful snack-bar stool for your kitchen or dinette . . . ideal for cocktail bar, too! Made of sturdy black tubular wrought iron, reinforced with circular footrest. Swivel seat allows you to turn in any direction . . . is covered with chartreuse, coral or beige textured plastic that wipes clean with a damp cloth. Legs have brass ferrules and rubber tips to protect floors. Measures 28" high, 13½" diameter.

Shipping charges collect. Sorry, no C.O.D.'s.
MONEY BACK GUARANTEE!

Manor House
HUNTINGTON, WEST VIRGINIA

MATERNITY STYLE BOOK FREE

LANE BRYANT
Maternity clothes are new FREE. Avenue styles that keep you smart throughout pregnancy. Adjust easily to your changing figure.

- Misses' Sizes 10 to 38
- Junior Sizes 9 to 17
- Women's Sizes 36 to 44

Dresses from $2.98 up; also supporters, undies. Everything for Baby, too. Wonderful money-saving values. Just mail the coupon below for your FREE Maternity Style Book sent to you in a plain wrapper. Write today.

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Mail FREE Style Book in plain wrapper.

Name _____
Address _____
Post Office _____ State _____

Our file box [Continued from page 28]

FILES

Sewing

Thimble holder

If you have trouble keeping track of your thimble, here's a method that will keep it handy at all times. Take a small bottle cork, making sure that it is the right size for a thimble to fit onto snugly, glue the cork to your sewing machine or inside your sewing box—wherever it is most convenient. When thimble is not in use, put it on the cork. This eliminates wasting time searching for misplaced thimbles. Mrs. L. K. Richards, Almont, Mich.

FILES

Preparing fish

Handy scaler

Here's a simple and effective fish scaler which eliminates a tedious job. Nail three soda bottle caps, with sharp edges up, on a smooth triangle-shaped board, thick enough so that you can take hold of it firmly. Nail in triangular shape: two side by side close to the top and the third centered directly under the two. Sandpaper board, give it a coat of clear shellac so that it can be easily cleaned. Blanche Campbell, Los Angeles, Calif.

FILES

Laundering

Special instructions

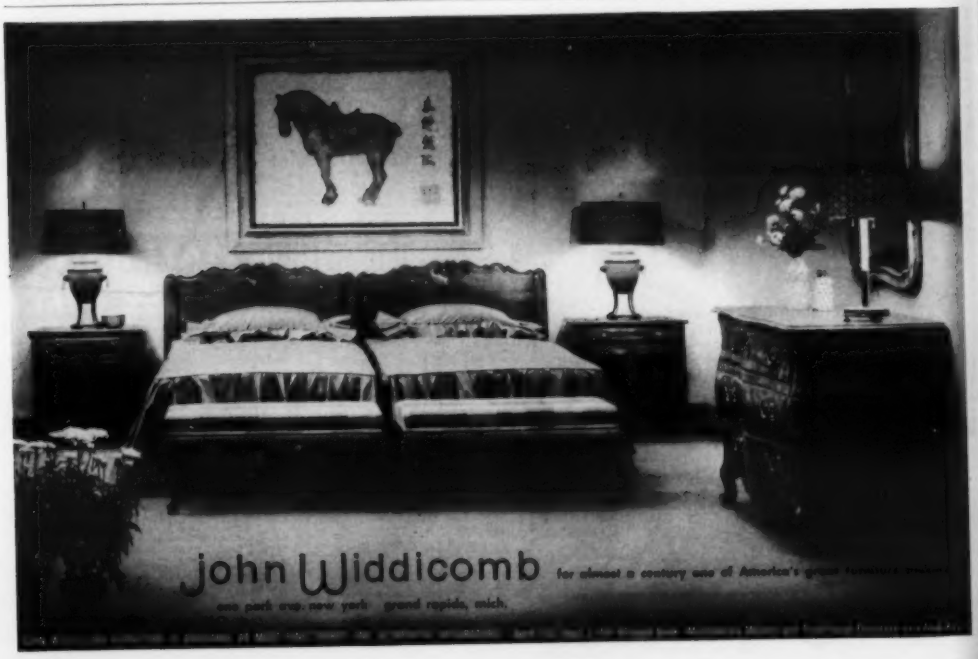
I find it difficult to remember washing instructions for all the new fabrics on the market. Here's an easy solution. An article usually comes with a tag or folder on the care of the fabric. Remove the tag or folder, mark the name of the article on it and file it in an envelope marked "washing instructions." When washday rolls around, just check the file. Easy to give your fabrics special care. Mrs. Bernice Barrow, Detroit, Michigan.

FILES

Knitting

Wool untangler

When knitting with two balls of wool at the same time (sleeves, baby sweater fronts, etc.), I found that the wool was constantly tangled. I discovered that paper straws would eliminate this problem. Before beginning to knit, thread a large-eye needle and draw the wool through the straw. Repeat with other ball of wool. No more tangled or snarled wool; a great deal of time is saved. Mrs. Walter Drefks, North Las Vegas, Nevada.



The Sweetest Comfort Story Ever Told...
Glen Raven Nylon Tricot "Fashioned-Fitted" Sheets

PHOTOGRAPHED AT B. ALTMAN & CO.

THE MOST THRILLING THING ON BEDS!
Dreamy **Tricot** Sheets of DuPont's newest, smoothest *opaque* Nylon. Just feel how cloud-soft they are to touch. Never before . . . such wonderful sleeping comfort.

"FASHIONED-FITTER" TO SAVE TIME, LOOK NEATER!
Make beds faster, smoother, wrinkle-free. Nylon **Tricot** Sheets . . . eight-and-a-half ounces of amazing strength, beauty, and convenience . . . save you more shelf space!

LUXURY FOR BABY...LESS WORK FOR MOTHER!
Softer, wrinkle-free crib sheets are perfect for baby. They wash in a wink, dry in a twinkling. *Need no ironing.* Abrasion-resistant; lint-free; completely "care" free.

THE ULTIMATE IN MODERN LUXURY AND ECONOMY!
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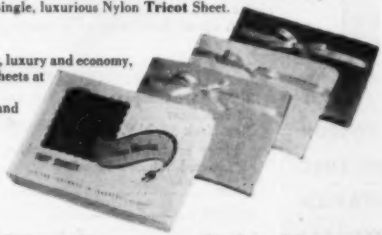

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SPADE AND TROWEL

If you have a gardening problem, LIVING *For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.*

Q. Every autumn my Christmas cactus has many flower buds, but most of them drop off after I bring it into the house. Could you tell me what causes this? C. A.

A. Common reasons are too much or too little watering, sudden temperature changes, or gas fumes. The best temperature is between 55 and 70 degrees. Water thoroughly, then wait until surface soil is dry before watering again. For gas fumes, ventilate room daily.

Q. How can I get rid of borers in the trunk of a fairly large dogwood tree? T. H. L.

A. Inject borer paste (from garden-supply store) into the holes in the bark and wood. If any bark is missing, treat exposed wood with tree wound paint.

Q. What is the reason for the very deep indentations in the leaves of my prized cut-leaf philodendron? T. D.

A. This construction is generally believed to have originated in order to lessen the area exposed to wind and thus decrease the danger of breakage.

Q. How can we possibly prevent unsightly mushrooms from coming up in our lawn? A. A. N.

A. There is no sure method. Usually mushrooms depend upon the presence of wood scraps, dead leaves, or other organic matter in the soil. As these rot away, the mushrooms will disappear.

Q. Please recommend a method of protecting French hydrangeas during our cold winters. S. R.

A. First, tie the branches together. Then place four boards (two and a half feet high) around base of the bush, filling this enclosure with soil for protection.

Q. Please tell me what kind of paint to use for covering the exposed wood where branches have been sawed off. W. K.

A. Tree paint made expressly for this purpose is the best. Most garden-supply stores carry it.

Q. We have a dozen or more shrubs which we would like to move to the new place we are buying. Should this be done this fall, or in the spring? H. O.

A. October is the best month in your locality, but early spring (as soon as the ground is frost-free) is usually satisfactory.

Q. Last autumn I planted many holly seeds and now have a couple of dozen small but sturdy seedlings. How should they be protected for winter? M. W.

A. Work plenty of dead oak leaves or fresh straw in among them and cover this with several inches of excelsior held in place with light branches.

Q. How should bush roses be protected for the winter where the temperature may reach 30 degrees below zero? F. G.

A. When leaves fall in autumn, shorten shoots about six inches and mound extra soil around the base of each plant to a height of about a foot. When ground has frozen a few inches deep, cover tops of roses with excelsior or evergreen boughs.

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CHILDREN'S BANK ENCOURAGES THRIFT

By PEARL PUCKETT

Based on the principle that thrift, like most habits, has its roots in childhood, a banking program has been organized in Cleveland, Ohio, exclusively for children. Headquarters for the program is a branch office of the Society for Savings designed specially for its young clients. The furniture is scaled down and even the water cooler is half-sized. Much of the banking though, is done, not at the main office but in the classrooms of many of Cleveland's schools. Here the students learn the value of thrift and, at the same time, how banks operate by serving as tellers, auditors, guards, and supervisors for their classmates. The results of the program are impressive. Today there are some ninety-thousand depositors among the younger generation of Cleveland.

THRIFT PROGRAM at work in many of Cleveland's schools finds nearly all the students participants, as savers and as their own bank officials. Here "teller" enters a deposit

CLASSROOM serves as bank when children bring in deposits. Banking hours are held at frequent intervals; children like to deposit regularly—even small amounts

CENTRAL OFFICE of the Cleveland School Savings System is especially designed for its young customers. Desks and tellers' booths are small scale; even mural keeps youth in mind

AFTER BANKING hours, student teller, auditor, bookkeeper, and guard total deposits, prepare a statement for downtown bank

TRANSACTIONS are handled at main bank as well as in classrooms; withdrawals must be made here. Children can start account with twenty-five cents

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There are many things you'll like about a concrete home. You'll like the charm of concrete masonry walls—inside and out. They can be laid in a variety of distinctive patterns and finished in a wide choice of colors with portland cement paint.

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You'll like the safety of a concrete home. It protects your family and possessions against destructive forces such as storms, quakes, termites, vermin, decay and fire. *Concrete can't burn!*

Most of all, you'll like the economy of a concrete home. Compared with other types of construction, concrete is moderate in first cost. Its durability means less maintenance expense and longer life. The result is satisfying ***low-annual-cost*** shelter.

For more information about distinctive concrete homes write for free booklet. It is distributed only in the U.S. and Canada.

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LIVING
FOR YOUNG HOMEMAKERS

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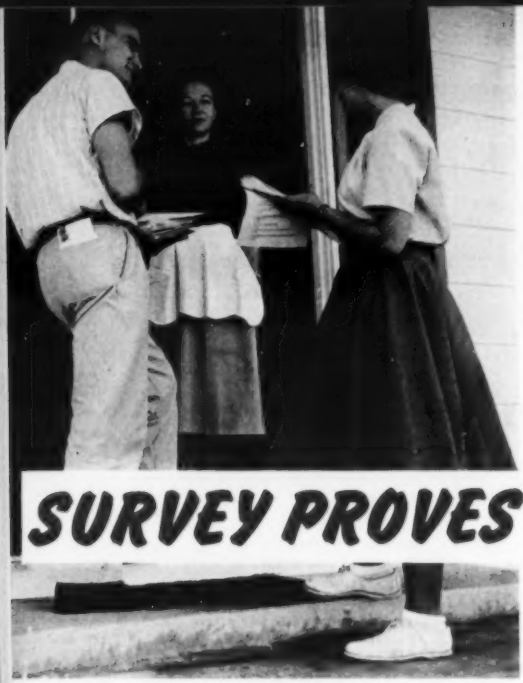


SURVEY PROVES

Homemaking is the most popular spare-time activity

Not too long ago, academic courses in interior decoration (when they existed) were considered definitely effete: something only a step removed from lessons in china painting, and about as constructive. The picture, we are happy to say, has undergone an astonishing change, and today it is quite as practical (and respectable) to go to school to study decoration as it is to learn to be an engineer. The Department of Art at the University of California at Los Angeles, for example, offers a course that is as foolproof as common sense can make it, and only recently its senior class completed a comprehensive, personal-interview survey in the tenuous field of public taste (the second in the series of a ten-year study of consumer preferences). Conducted among two thousand middle-income families in the Los Angeles area, the survey proved one fact beyond question: that homemaking, as a spare-time occupation, is second to none. Tastes varied widely, but the enthusiastic response to the survey questionnaire was consistent and sustained. These families knew what they liked, and they had learned what they liked by decorating their own homes. None of them had everything they wanted, but they all knew what they would change when a change could be made. Since successful decorating, in a sense, is a question of getting what you want for the amount of money you can spend, the survey was directed primarily at preferences rather than economics. (It was taken for granted that people, as a rule, spend what they can afford, and no more.) The questions ranged from interest in synthetic materials to the most popular type of window shade: from the atmosphere of the living room to the way merchandise was purchased. When the survey was completed, the answers were cross-tabulated in percentages so that, at a glance, the students could determine the predominating percentage that preferred wall-to-wall carpeting to rugs, subdued colors to vivid ones, contemporary furniture to French provincial, and so on down the list. Then, with the co-operation of The Broadway, Southern California, a large department store interested in determining consumer tastes, the students designed ten model rooms that are now on exhibition as indicative of the decorating preferences of the Los Angeles area. Scale floor and wall plans were drawn of each room with exact dimensions of windows, doors, and architectural detail. Then the senior class went shopping. With their survey preferences as a guide, they combed all the pertinent departments of The Broadway, selecting swatches of material, color samples, and pictures of furniture and accessories until, finally, they had at their disposal a complete inventory of decorative sources that approximated as closely as possible the preferences of the survey. Back in class, each room (on paper) was slowly decorated in minuscule, changed and rearranged until it became a harmonious integration of color, style, and proportion. Then, and not until then, the model rooms were decorated in actuality. The brainwork was finished—nothing remained but the labor. To give it a name, this procedure could be called the Stop, Look and Listen school of decorating: *stopping* to consider the needs of the family, *looking* at all merchandise available at local stores, and *listening* carefully to expert advice. The average homemaker, professionally trained or not, could follow no better rule. The following pages are devoted to some of the rooms decorated by the UCLA students, and the questions (prepared with the assistance of The Broadway's buying personnel) and answers on the next page were selected from the questionnaire representing current trends in taste that could quite reasonably prevail in many parts of the country as well as in California.

HOME FURNISHINGS' CONSUMER PREFERENCES

1. Do you want the atmosphere of your living room to be:
warm--60.3%, restful--55.6%
orderly--32.6%, quiet--19.5%

2. What style would you choose for your living room:
contemporary--51.7%, early American--22.4%
traditional--18.8%
French provincial--11.5%

3. What style would you choose for your study or den:
contemporary--50.4%, early American--32.6%
traditional--10%, French provincial--8.1%

4. Of the following types of bed, do you prefer:
bookcase headboard--38.9%, bedstead--36.8%
upholstered headboard--16.1%
no headboard--10%

5. In your furniture, do you prefer:
both light and dark woods--38.1%
light woods--34.9%, dark woods--27.2%

6. As floor covering, which do you prefer:
wall-to-wall carpeting--76.2%
room-size rugs--19.6%

7. What colors do you prefer in upholstered furniture:
subdued--50%, bright--27.8%
light--21.1%, dark--17.3%

8. Do you prefer a matching chair for your sofa:
no--64.6%, yes--33.7%

9. Are you interested in home furnishings which utilize the synthetic materials now available:
yes--65.6%

10. When you buy table lamps, do you choose bases of:
metal--43.2%, ceramic--33.3%
china--32.4%, wood--29.9%

11. What kind of lamp shade do you prefer:
neutral color--48.1%, bright color--26%
translucent--24.4%, opaque--21.1%

With the survey questionnaire answered and tabulated, the student decorators go to work

First step: consultation with store executives. Floor plans, fixed room dimensions, floor and wall colorings are discussed with Barbara Axelrod (left), UCLA instructor, who supervised entire project, Norman J. Leavitt, The Broadway's home furnishings' merchandise manager, and Helen Martin (second from right), home furnishings' co-ordinator

J. DALE HEALY

Second step: UCLA students Susan Jacobson and Don Butler work with basic colors and textures. Carpet samples are selected for immediate availability, moderate cost, and practicality. (Racks were installed by store when survey proved importance of wide selection)

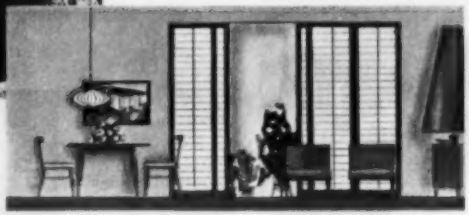
Third step: Shirley Krueger and Tamara Zeitlin investigate the paint department. As an invaluable aid in planning color schemes, samples of every possible variation in hue were taken back to class where they were co-ordinated with fabric, carpet, and wallpaper swatches

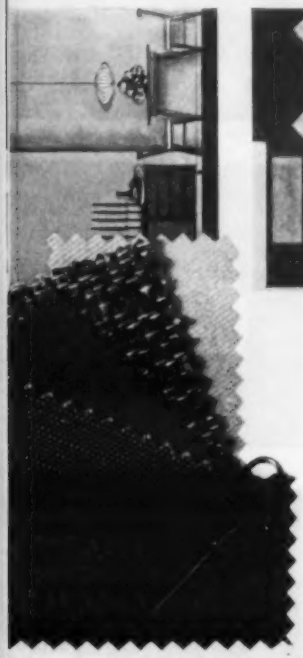
Fourth step: back at school, the students pool the results of their merchandising research and begin to assemble maquettes: small working plans drawn to scale. Colors are painted in with water color; furniture, also to scale, is cut out and moved about on plan until balance is correct

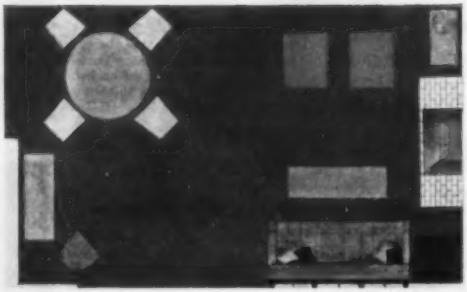
[Continued on the next page]

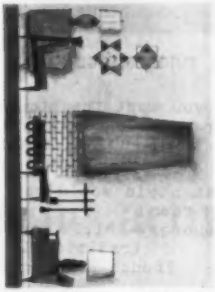
Class discussion preceded the drawing of plans. Floor plans and swatches of proposed fabrics were combined

Each room was completed in miniature before actual assembly









Completed drawing, a combination of floor plan and wall elevations, is an exact guide, color-fabric-furniture-wise, to the assembling of the completed room seen below and opposite. The spare-time decorator could quite easily make such a plan, and even the nonartist could manage a simpler version that would still be invaluable. This was the first room to be designed, and a meticulous effort was made to observe as many of the majority preferences of the survey as possible. There is no sacrifice of appearance for comfort, or vice versa. It is contemporary in design; light, airy, subdued in color, and warm in atmosphere

J. ERIC NEWLY

Sliding Shoji screens provide easy access to out-of-doors (a 96% preference), let in plenty of natural light and fresh air (91%), control intensity of sunlight (92%). A large room that accommodates both living and dining (66%), its sofa differs in design from its armchairs (65%), its floor covering is wall-to-wall carpeting (76%) in a plain color (83%), and its dining table is four-legged and stationary (50%). It is tailored to fit the needs of the family as a group, a planning requisite specified by 87% of the families interviewed, and it provides an attractive background for entertaining: an 89% stipulation. Whitney dining furniture, coffee table, cabinets. James Lees carpet. Selig tweed-upholstered sofa. W.P. Fuller wallpaper, lounge chairs by Dux

[Continued on the next page]

LIVING

J. DALE HEALY

Bed-sitting room is contemporary in feeling, restful in atmosphere, with a desk and sitting area to complete its dual-purpose equipment. Bed has a bookcase headboard (the survey's preference), and draperies are hung from ceiling to floor. Colors are muted, with beige walls (one is white brick wallpaper), caramel-colored carpeting, and slate-blue bedcover. The same colors are repeated in the drapery fabric, and chair and settlelike bench cushions are a sharp lemon-yellow. Adamo carpeting; Howard Miller wall clock

HOME Fashion STYLE

• Paint throughout . . . COLORIZER PAINTS

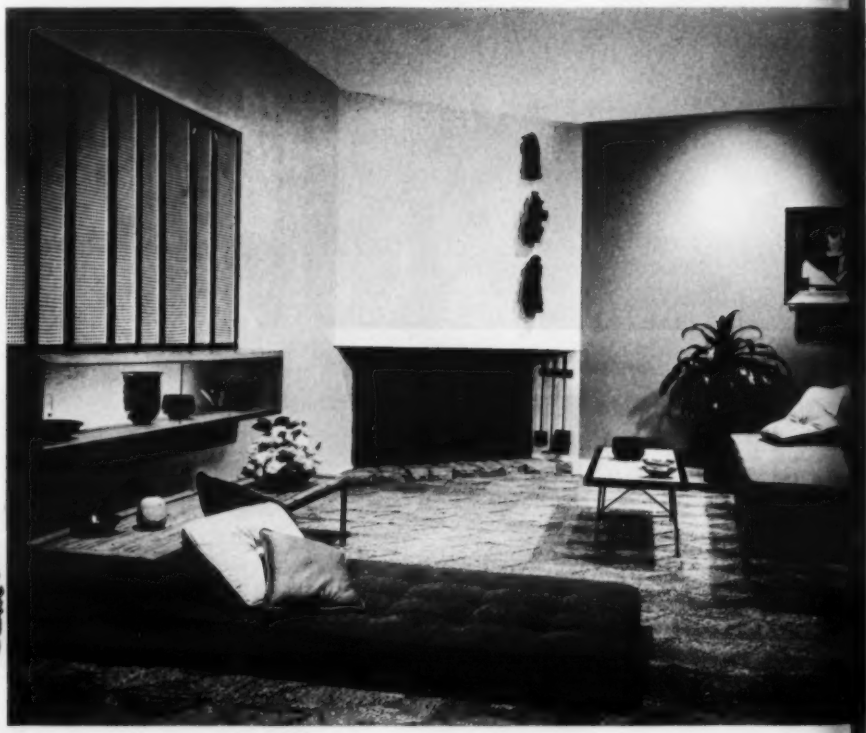
Comfort lovers would appreciate this living room (below), designed primarily for the nonextremist, and only moderately contemporary in style. Simplicity of line and warmth of color are the chief decorative factors: walls are pale mustard-yellow, and the carpeting (two 9 x 12 rugs sewn together) is gray. One sofa is charcoal-gray—the other, deep pumpkin color. The two lounge chairs are olive-green. For the admirer of pale woods, tables combine birch and oak in a light finish. A modern painting over the fireplace adds a splash of vivid watermelon-pink, and planters beneath the two windows hold a variety of tropical plants, cool and green. Barwick rugs, Valentine Seaver sofas, chairs

Minority preferences, often as distinctive as trends in more popular demand, were given consideration in this American provincial dining room. The Welsh cupboard, the captain's chairs, the Lazy Susan are all pleasantly familiar, solidly traditional. Dutch curtains and full-length shutters are combined as a window treatment, and one wall is papered (with a pattern as American as Salem) in the predominating colors of the room: pale beige and coffee-brown. Armchairs are upholstered in burnt-orange and there are sharp accents of turquoise-blue in the chair cushions and cupboard ornaments. Pennsylvania House dining table, chairs and sideboard, Warner's provincial wallpaper, shutters by National Shutter Company

[Continued on the next page]

Accessories were chosen with care, discrimination, and an eye to price. Flatware, china, and ornamental objects all conform in style and color to the rooms in which they are used and, for the most part, are quite simple. Only occasionally, when a distinctive accent is required, are the ornaments elaborate. Some paintings are student work

Family room for the traditionalists was designed for the minor, but still sizable percentage (34%) with a strong preference for early American and French provincial furniture. Shutters and a small café curtain are used as a window treatment, a room-size rug of rush squares is substituted for the usual wall-to-wall carpeting, and instead of wallpaper, the fireplace wall is surfaced in vertical wood paneling. Although different in style from its contemporary counterparts, it is still a warm, restful room planned for the use and comfort of the entire family, and its round game table and painted chairs serve for dining, cards, chess. Rush-seated chairs by Nichols and Stone



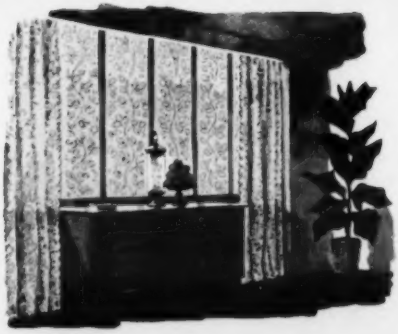
Dramatically simple, this combination den and guest room shows an interesting and effective use of contemporary design. Although planned for relaxation and informality, the room is extremely stylish in its decoration. Folding cane panels cover the window; rush squares, the floor. The painting is contemporary; carvings on the chimney breast, antiques. With its bolsters removed, the Englander sofa becomes a bed, and upholstered mattress (by Simmons) was placed on the floor for lounging near fire

See *Your Guide to This Issue* for further information

Glass panels form a transparent wall between the den and the dining room which, in accord with a 50% majority preference, is decorated in the contemporary manner. (The same proportion expressed a preference for a stationary, four-legged dining table.) For the 65% interested in new synthetic materials, the furniture selected—table, cabinets and serving cart—is topped in white plastic. The combination of metal, glass, and bright color gives the room a sparkle that the designers felt (and justifiably) would make a gay affair of the routine of family dining. Herman Miller furniture, Coatesville China salad plates, Fraser's stainless steel flatware

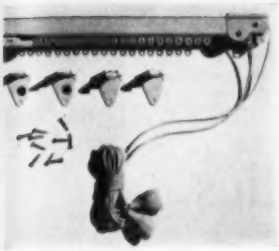
SCOTT RYE

Portrait of a lace lover: to any decorator—amateur or professional—lace and its intricate design are both a challenge and a reward. In its current forms, while it may *look* as fragile as a cobweb, it is sturdy enough for a variety of functional uses. Here, nylon lace lined with pink cotton, it forms draperies, bedcover and unlined curtains and bed tester. Continental Furniture desk, night table. Tell City chair, Needletuft carpet, *Spectro-matic* paint

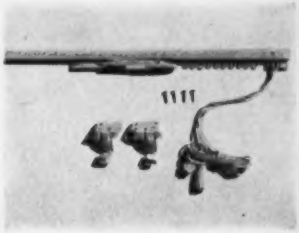


HUGH WALKER

Adaptable to whimsey, lace draperies have been hung over the streamlined panels of the window (above and opposite) to soften austerity of room and add a certain air of femininity.



Portrait of a harlequin: belying the theory that lace is limited to froufrou and wedding veils, it hangs at these windows in two layers, two colors: champagne over black, with the weave adjusted to form a symmetrical pattern. Bedcover is spattered with black and charcoal diamonds printed on a beige background and accented with cushions of vivid royal blue. Armchair is upholstered in black, beige and white tweed; walls are ivory, carpeting, champagne. Herman Miller furniture and bedcover fabric, Mohawk carpet. Two-shield wall lamp (above bed) by Lightolier



Portrait of a modernist: contemporary without compromise, this bedroom has an ascetic quality tempered by the brilliant peacock-blue paint of the chest and bed recess. White walls, black floor, and mustard-yellow cushions give the room both contrast and warmth, and lace, tautly stretched on shutter frames, forms a screenlike panel for the window. The same fabric, lined in peacock-blue covers the bed and bolsters. Topton rug is chenille, reversible, and striped like a zebra

- Lace .....NORTH AMERICAN LACE
- Curtain hardware .....KIRSCH

See *Your Guide to This Issue* for further information

See *Stores in Your Vicinity* for stores featuring fabrics and furniture

Families are using spare time to broaden their horizons

A CROSS-COUNTRY ROUNDUP OF LEISURE PURSUITS MARKS A TR

Education for the whole family is the program of the Vassar Summer Institute, a spare-time project aimed at giving parents a clearer understanding of family problems. The William Scotts, of St. Louis, found that the program drew them more closely together

Parents' hour gives family a chance to get together and compare experiences. Here, young Bill Scott, Jr., 9, shows mother, father, and sisters Kate and Anne a wood turtle found on an afternoon nature excursion with his class

Craft activity is encouraged at all age levels. Here Julie Scott completes a nail-keg drum, as part of a four-hour-a-week music and crafts class where parents use talents

Plastic quality of clay is fascinating to the young contingent. Children work with their own supervisors, sleep and eat independently of parents

FAMILY COLLEGE

Too many people tend to think of leisure as a state of total inactivity in which the body becomes a mass of protoplasm and the mind quietly closes up shop. They forget that swings from the extreme of feverish work on one hand to a vacuum state on the other are equally damaging to morale. It is change in activity rather than in pace which is important. The human spirit is a self-regenerative mechanism and we can charge our mental and emotional batteries amazingly quickly in creative activity. Families who spend their spare time together in such activity find that it can be a powerful force to weld them together. At the Vassar Summer Institute for Family and Community Living, young families go to college, studying child development, family relationships, community relations, religion in family life, and a variety of other subjects directed toward instructing the family in its day-to-day living. The theory behind the Institute (it was founded in 1926) is that living, playing, and working together in close contact with instructors in family and community fields open parents' eyes to new answers to their problems. About one hundred mothers and fathers attend sessions during July, living right on campus. Children have their own classes and live in their own nearby dormitories under trained supervision. At specified periods in the day, mothers and children play and work together. Week ends, more fathers join in and there are frank round-table discussions of troublesome questions. It is a unique experiment in democratic family living which gives parents and children alike a fresh outlook on the world.

Informal pace is stressed in all activities whether scheduled classes or evening musicales organized by the faculty and students

Basic course for all members of the Summer Institute is the seminar on Child Development and Family Relationships given by Institute Director Mary Fisher Langmuir

J. BALE Mo

Great Books in Santa Monica has twenty members, meets twice a month, reviewing a book at each session. Members face each other across a large table formed by throwing several game tables together. Leaders William Spooner and Emmett Crotzier, far end, stimulate discussion by drawing out opinions

READING CLUB, NEW STYLE

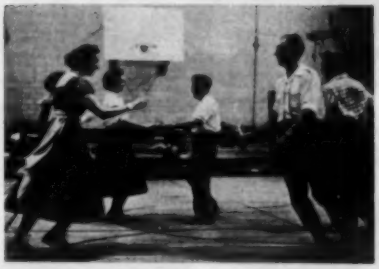
The question "Have you read," followed by the name of the current best seller, is a familiar opening gambit at every social gathering. It is also, unfortunately, the extent of much seemingly serious reading. What a pity that the art of reading has degenerated to being the subject of small talk! Believing that one of the reasons for this state of affairs is that few know how to read properly, the University of Chicago organized the Great Books Foundation in 1947 to help readers get the most out of this highly enjoyable pastime. Today it has some 35,000 members in 2,000 groups all over the country. Anyone may belong and it costs nothing. There are two meetings a month, usually in a municipal building or a church. Leaders, trained group members, keep the discussion moving by asking pertinent questions. There are two basic requisites: no one may take part unless he has read the book under discussion; the opinions expressed must be those of the participant. The latter stipulation helps develop and discipline a member's ability to read carefully, to think through what he has read, and to communicate his thoughts.

Heated discussions ensue on controversial books. Prescribed reading in first year's program includes *The Declaration of Independence*, Plato's *Republic*, Aristotle's *Politics*, and Rousseau's *Social Contract*

Post-mortems take place over coffee at a nearby restaurant. Members, many of them husbands and wives, are good friends. This group includes professional men, homemakers, students, and stenographers

Typical young couple are Paul and Ruth Isley. They often read passages together in preparation for a meeting. Books are widely discussed at home

Folk dancing has assumed important proportions because of the relaxation and friendliness it imparts. In Westbury, New York, couples learn basic waltzes, schottisches, mazurkas, then intricate figures. At right, Virginia and Rod Lowman do English dance, *Picking-up-Sticks*, under energetic direction of leader Fred Franz (left)



FOLK DANCING

A difference between "socializing" and "sociability" may account for the current country-wide addiction to folk and square dancing. Along with an obvious hankering for informality goes a turning from the pretentious; the night-club "dancing-to-be-seen" attitude is being replaced by a more sincere, basic approach, as evidenced by parents who leave children with baby-sitters and drive for a half-hour to attend evening dance-group activities. Among the hundreds of such groups across the nation, many are sponsored as part of municipal adult education programs. Fred Franz, physical education instructor and father of four, teaches folk dances one night a week to eighteen couples in Westbury, New York. Meeting for ten energetic sessions at a clip, couples, many of whom had never danced before, learn intricate Finnish, German, Israeli, English, and Czechoslovakian steps. Encouraged to relax and laugh at mistakes ("Keep on going, just so you're happy!") they overcome with enthusiasm all initial shyness. Moving together, everyone responds buoyantly to a common denominator, music, while dancing for fun and relaxation.

Swedish *Smalandspolska* is a favorite, danced to calls of leader, "right *dal* step, left *dal* step; bend, bend." Ten years ago, folk dances were hard to come by; this group knows more than 100 dances. During war, leaders tracked down dances of countries they visited; in Hawaii, Fred Franz learned only the *Hula*

Sociability is one of folk dancing's main attractions. Husbands and wives who once spent evenings separately bowling and knitting have found new enjoyment together. Enthusiasm of group is exemplified by one member who flew from Chicago to attend dance with his wife in Westbury

Contemporary Israeli dance, *Lech Lech Lamidbar* typifies group spirit (left). John and Ann McKeough (above) have donned gingham shirt and peasant skirt appropriate for dances. Both ancient and modern, dances arouse new interest in foreign cultures and traditions. After ten-week session, couples know steps as well as leader. Experts from ethnic groups teach new steps, give exhibitions

Conducting weekly rehearsal, David Randolph leads New Jersey Choral Society in Monteverdi's *Tears of a Lover*. Group, which sings strictly for their own enjoyment, has learned to appreciate a wide field of music. In rehearsals, leader Randolph curiously addresses sopranos as "ladies," and the altos always as altos

SIXTY VOICES SING AS ONE

"Remember we are singing to please *us*"—these words are always used by David Randolph, leader of the New Jersey Choral Society, to bolster morale before a concert. In them, however, lies the entire philosophy behind this enthusiastic group who willingly devote a major share of their spare time to the sheer enjoyment of singing. When David Randolph first took the group under his wing in 1949, they had little more than enthusiasm to recommend them. At the first meeting, the leader, under the impression they could sight-read difficult foreign scores, raised his baton on a Bach cantata, only to be greeted with utter silence! Since then, about sixty members have learned a repertoire of Italian, French, and German songs, besides English scores; they have recorded difficult madrigals and given concerts which have received favorable notice from competent music critics. Far from wishing or believing he could produce "great oaks from little acorns," leader Randolph has proved through careful coaching how voices, singly unspectacular, can be highly effective in a group. The rapt attention of singers at rehearsal is proof of their devotion to the weekly meetings at the Morristown, New Jersey, High School. Husbands and wives, among them engineers, nurses, editors, and homemakers—one the father of fifteen children—share their common interest in music with high, good fellowship. Attendance is amazingly faithful and one member who has a twenty-mile ride from his home has seldom missed a rehearsal even in the most blustery winter weather. Their enthusiasm by no means ends with the weekly meeting: incorporating music into their daily lives, one member, a construction worker, sings Monteverdi as he swings his pickax; a farmer choralist dubbed new-born goats Glauko and Corinna after mythological characters in a current choir piece. While nothing about the group is pretentious or long-haired, many have learned not only to appreciate but to prefer music which they might formerly have considered quite high-brow.

Annual business meeting of choral group is held at home of guiding light John Runyon (third from right). His wife, Honor, once left a concert to have their baby. Here group votes for new officers

President Margot Fogg and Betty Noling, assistant conductor and accompanist, discuss 1954-55 agenda with leader. Plans include a new system of madrigal practice, recordings, and two yearly concerts

Music was taken into their home by choral members George and Mary Hellman, who built special studio. Geoffrey, 11, plays piano and violin, John, 8, the flute. They use spare hours to play together

Collecting dues is one of managerial duties which some members find as interesting as the music itself. Here, new secretary Kay Horner and former treasurer Philippa Day (second and third from left) take in dues which pay concert hall rent

Before and after is a contrast between two blank walls and a dozen jars of poster paint (left) and the panorama in playroom of the LaComs' home in Glendale, California

J. DALE HEALY

First step was to draw a rough line representing the horizon and to sketch in winding roads. Then wall was divided into ten parts, each painter taking one. Ellen Foulke, a secretary, reaches for brushes and paint

PAINTING PARTY WITH A POINT

The popularity of amateur painting is attested to by some of the leading personalities of our time, and the picture of Sir Winston Churchill or our own President Eisenhower sitting alone at canvas and easel is one which has moved many a lesser-known enthusiast to take up palette and brush. However, to prove that painting and art generally needn't be a sedentary pastime, an art group in Glendale, California, has banded together not only to pursue their favorite avocation but also to enjoy one another's company. It is a fluctuating group, usually seven couples, who meet informally once a month to paint, make mobiles or, if the weather is good, take to the mountains for a combined camping and sketching trip. Professions of members range from lawyer to laboratory technician and they all work under the general supervision of Wayne LaCom, a painter and art teacher. The project shown here was practical as well as pleasurable. Wayne LaCom and his wife, Diane, also a painter, are gradually redecorating an old house, wanted to turn the third bedroom into a playroom. First step they decided was to brighten up the walls, and so they called on their painting group for help.

To give mural continuity and uniformity, painters rotated from space to space so everyone had a hand in every section. Lacking baby sitter, Frances Alarcon brought along Jan, seven months, who took it all in

Enthusiasm mounted as the mural progressed, with painters scurrying back to the central table for new brushes and colors. Mural motif was built around memorable experiences and sketches ranged from getting a traffic ticket (cartoonist Bob Dranko got one for speeding on the way over) to prospecting on the desert (someone promptly painted in a lemonade stand next to that scene). With the mural about complete, Diane LaCom passes a welcome bite

[Continued on page 118]

Bygone atmosphere was interpreted in the light of present-day living patterns for this apartment in an old Philadelphia mansion. Young owners draped lofty windows in soft folds of felt, chosen because it is inexpensive (being 72 inches wide) and needn't be hemmed. Cut edges were trimmed handsomely in cotton fringe. High walls of the living room were dramatized with warm color (Benjamin Moore paint throughout), topped with a wallpaper swag hung by the owners. They made the French provincial writing table for $9. Drapery fabric is by Central Felt

SCOTT HYDE

Old and new go hand in hand to highlight room's handsome proportions. The streamlined Kelton hi-fi unit at one end of the lounge (above) provides a convenient spot for the oil lamp reproduction. At left, a wing chair (by Hickory Chair) covered in bright felt is right at home near a contemporary chest. Decorative *Lattishades* permit entry of sufficient light, yet obscure an unsightly view. Below is evidence of the sad state of decoration into which the apartment had fallen

Yesterday's grandeur in today's terms

There was a time when a well-to-do citizen's mansion signified that the occupants had the wherewithal to decorate it accordingly. Lavishly indulged were the tall, graceful windows which yawned for yards of brocade, and the generous wall expanses which called for oil paintings. Today the picture has drastically changed. These stately town houses have been converted to multiple dwellings and are inhabited often by young families who have a taste for the fine proportions of the rooms, but lack the unlimited means to furnish them. Is there a way to translate the costly decoration plans of the past to the realities of present-day budgets? Helen and George Thorpe have found one. A newlywed couple casting about for their first home, they discovered an excellent value in an apartment in the Rittenhouse Square area of Philadelphia. There was a large living room with an open fireplace, a dining area and kitchen, a bedroom, dressing room and bath, plus ample storage space. The apartment resulted from one of many conversions the mansion had undergone since it was built in 1810. The old house must have shuddered as, in the course of these conversions, changes were made without any relation to the original atmosphere. However, enough of the excellent proportion and detail remained to enchant the couple and they set about redecorating the apartment in their spare time. The rooms cried for the elegance of fine cabinetwork and lush fabric. While the Thorpes had a real appreciation for such grandeur, they genuinely preferred a blending of traditional and contemporary styles. With inexpensive reproductions and contemporary pieces and by an imaginative use of color, they were able to re-create the atmosphere of the past in a way compatible not only with their mode of living, but also with their budget. Felt was substituted for brocade, wallpaper and paint for expensive works of art, vinyl flooring for marble, and the settled elegance of the place was preserved. Most of the decoration was done with their own hard labor, so that they have had not only the satisfaction of bringing a fine old house back to life, but of creating a home which noticeably reflects their own personalities and tastes.

The modern chest and shelves suggest the proportions of an old highboy which might have been in this corner in another era. This new unpainted piece was lacquered black and fitted with white porcelain pulls. Owners attached shelf boards to wall with brackets

[Continued on the next page]

Narrow entrance hall resulted from one of home's many conversions. To bring its appearance in line with the proportions of the original spaces, bands of vinyl tile (*Flor-Ever Supreme*) and Schumacher's white brick wallpaper give effect of widening the space, while walls and ceiling painted the same color reduce its apparent height. Old door was removed, hall leads into dining area

Baronial dimensions characterized the bathroom. To make the most of them, green wall-to-wall cotton carpet (*Needletuft* throughout) was installed. Walls above dado were surfaced in *Wall-Tex*, a washable covering; the long tub was encased in *Marlite*. Brass curtain rods and knobs used to make the towel racks are reminiscent of an earlier era. Electric shaver next to old mirror (opposite page) is in answer to two-lavatory bath

Dining area and kitchen were inadequately separated by partial-height cabinets. To mask kitchen effectively, two four-panel screens were made of half-inch plywood. Two panels of one screen were hinged to open as doors, giving access to a cabinet which was retained. Dining group includes a second-hand restaurant table, its plywood top covered with marbelized paper; it is attractively set with white Arzberg china and *Milano* stainless flatware (by Fraser's). Epergne was made from three old plates

See *Your Guide to This Issue* for further information

Corner grouping of two single mattresses and box springs (Restonic) gives bedroom the added function of a sitting room. Bed legs were cut two inches to bring units to sofa height. Long bolsters, hung to wall, are upholstered in same green tweed as spreads

The bedroom's size allowed a 9′ x 12′ olive-green cotton rug to be used wall to wall. Unsightly radiator was masked by a nine-drawer chest. Gold walls and olive-green bedspread were accented by a café curtain in a bold black, gold, and white fabric by Golding

[Continued on the next page]

With your own hands you can simulate the elegance

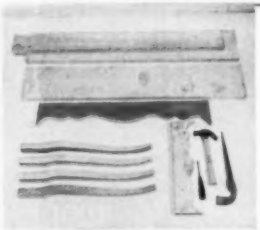
Kit makes carpet installation easy—even in a bathroom

Included in kit are all materials necessary for making a room-size pattern for carpeting: squares of pattern paper, a measuring tape, masking and cellulose tape, grease pencil, razor-knife

First step is to use pattern paper to make templates for cutting carpet to allow for obstructions such as these pipes. Object is to make a pattern of squares that covers floor, allows for all obstructions in room

Exact fitting of template around obstructions is assured by cutting out the template, made by measuring out from wall to pipe so template can actually be fitted. Use masking tape to cover any gaps occurring around pipes

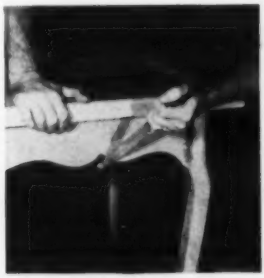
With sharp knife or razor blade trim the masking tape that has been placed around pipes where pattern paper met obstructions. This gives an exact pattern



Simple materials and three tools are needed to build an authentic-looking reproduction: materials are four cabriole legs, ¾″ stock for top and skirt on sides, corner braces

A French provincial writing table for $9

Assembly of table is simple. First join the four legs and the four skirt pieces with corner braces. This provides a frame to which the top can be attached with screws or nails. Here screws are given a final tightening

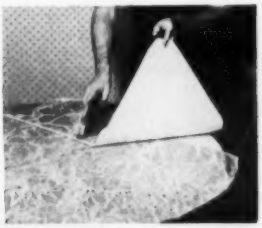


Roughening edges of skirt to give weathered, antique appearance is easily done with wood rasp. Use rasp also to slightly round edges of desk on all four sides. Fill all cracks at juncture points with plastic wood

Basic components of project consist of an old restaurant table, a disc of ¾″ plywood, and a 2½″ band of *Masonite* for edging the plywood. Old square table top was removed, replaced by disc

A "marble"-topped table cost only $12.30

Marbelized paper, by Richard Thibaut, is used for the covering. The first step was to turn over a sheet of the paper and spread a thin coat of wallpaper paste to the underside. A regular paintbrush may be used



Application of paper to the top of table is started at one edge of the disc. If dry brush is available, use it to smooth paper into place, otherwise use clean cloth. When in place, paste down second sheet, overlap to match

To make marks invisible where first and second sheets of paper join, proceed as follows: First cut carefully through both layers of paper with razor, following grain

of the past on a shoestring budget

Final pattern is exact size of the room and guide for cutting carpeting. For this room carpeting in one-yard width was used, and final carpet will be a number of small rugs taped together on back, separable for washing

Cutting of carpeting is guided by pattern. Carpeting is first laid out upside down, and pattern laid over it—also upside down. With grease pencil trace openings in pattern. Cut out carpeting with sharp shears

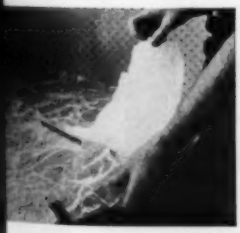
Completed installation shows how neatly carpeting fits in place. While carpeting appears to be one piece, the fact that it is actually several small rugs permits cleaning them at home in the washer

Thorough sanding of all parts of desk with varying grades of sandpaper (coarse to fine) is last step before application of finish. Make certain plastic wood has dried completely wherever applied, before sanding

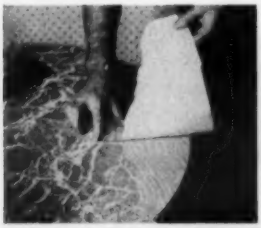
For an antiqued finish apply a coat of fruitwood stain, rub off, apply a coat of thin, black paint, rub off. Allow to dry. Apply a coat of thin, light orange paint, rub this off. It is well to experiment to find right shade

SCOTT HYDE

Final protective coat of flat varnish is applied with a brush. A paste wax applied after varnish is dry gives a glossy patina to table. Buff thoroughly with soft cloth to polish. Wax occasionally for upkeep



After cut has been made, lift upper flap of the overlapped paper, and remove the paper underneath it. This assures that paper covering is just one thickness over whole table



Single remaining flap of paper at overlap point is now ready to be reparted and pressed back into place. Note that paper is cut slightly larger than top of table to allow for covering hardboard edging

Papering edging differs from earlier procedure in papering table top only in that the portion of paper that extends beyond the table top is slit with scissors every inch to prevent bunching. Paste, secure

Last step is to apply a coat or two of clear shellac over entire surface of table top. This will give protection and an attractive gloss to surface

[Continued on page 121]

▲ **Built-in furniture** gives this tiny apartment a sense of space which belies its dimensions. Radiator enclosure, storage cabinets, corner desk, and wall bookcase consume minimum space, provide maximum facilities. Large expanse of cotton net drapery seems to enlarge end wall. To increase apparent size of room, same light-toned paint is used on all built-in furniture and for walls. Cocktail table is a black and white marble slab on three-legged stool Jane bought unpainted

Bookcase-room-divider which creates an entryway extends to meet the storage unit forming back rest of lounge bed. Attached to the wall, unit allows box spring and mattress to slide underneath, shortening single bed depth to sofa dimension. Entrance wall was continued to make a partial-height baffle screening kitchen. The painting on the bathroom door, also the work of apartment owner, a publicist in an ad agency, was done with paint left over from decorating projects ▶

Do-it-yourself energy can go a long way toward providing a tailor-made apartment or home. A case in point is career girl Jane Mitchell's apartment shown here

Spare evenings can spare the budget

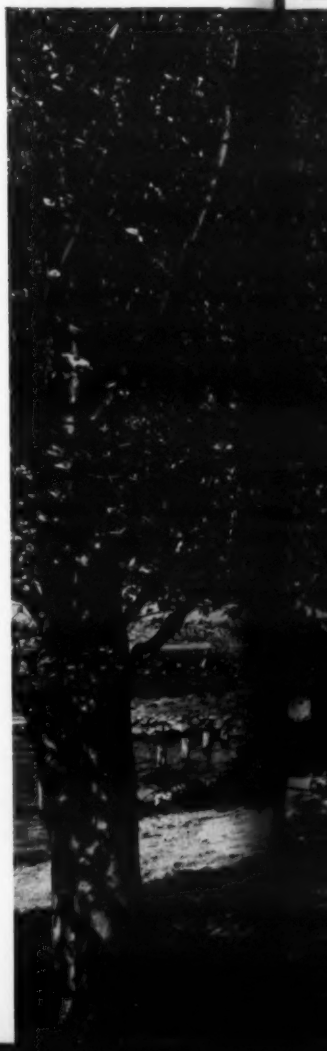
A career girl with more ideas than money, stretches dollars with hammer and saw

Some amateur decorators spend their leisure making new worlds at home with paper, paint, and fabric. Others get their enjoyment by actually taking hammer and saw in hand and remodeling. Jane Mitchell, a clever career girl in New York City, performed the trick of succeeding handsomely at both in her spare hours. Faced with the not-unusual problem of a bargain rental apartment with limited living space, she took it, then wondered how she would manage once furniture had been moved into the tiny eleven-by-fourteen-foot area. She had considered using as much ready-to-paint furniture as possible to pare expenses, then found that most of the available pieces projected too far into the small room. The solution, Jane decided, was to design the built-ins she needed to proper scale, then arrange the pieces close to the wall around the room. She had had some experience in handling hammer and saw in the family workshop back home, so she fearlessly drew up her plans and went ahead. Chief purchases other than lumber were a box spring and mattress to be pressed into double-duty service as both bed and sofa, a pair of chairs, and some unpainted stools. The final result is not only a handsome compliment to a career girl's ingenuity but to the profitable use of spare time. To help homemakers with similar problems, sketches and hints on how to make the built-ins appear on page 122.

SCOTT HYDE

Suitably compact for the needs of its owner, kitchen area is kept as open as possible by elimination of a table and substitution of extension leaf for dining and work surface. Jane bought dining stools unpainted and covered them with button cushions. To create the appearance of greater space, mirror was hung against one wall. The magazine rack on the back of a closet door keeps periodicals neatly accessible yet out of the way; Jane made it inexpensively and quickly in one evening

Young Northwesterners take a keen interest in their homes



Jesse and Peggy Wilkins had
- **a waterfront cottage**
- **easy access to town**
- **a secluded locality**
- **a beautiful view**
- **ideal neighbors**
- **fine community spirit**

Four children later, they needed
- **more bedroom space**
- **central heating**
- **a full bath**
- **more eating space**
- **inside stairway to basement**
- **more kitchen cabinets**
- **more storage space**

In addition, they wanted
- **formal front and back entries**
- **open planning**
- **segregated access to bedrooms**
- **glass walls in living room**

Remodeling gave them
- **all the above, plus**
- **a good-looking house**
- **a perfectly framed view**
- **more sunlight**
- **easy maintenance**
- **action room for children**
- **a background for entertaining**

The three homes on these and the following pages are all situated in or near Seattle, Washington. Two are remodeled, one is new, and each is the apple of its owner's eye. The first is a former beach house on Mercer Island, a spot in Lake Washington, two miles from Seattle, that would have pleased even Robinson Crusoe. Densely wooded with lawns that run down to the water's edge, it is an idyllic place to live. In 1945, Jesse and Peggy Wilkins, a young architect and his wife, rented (and later bought for $3,000) one of its cottages as a pleasant place to while away a summer. Nine years later, they are still there, whiling away their summers and their winters too, having survived the turmoil of producing four young Wilkins and literally tearing their house apart and putting it together again. The first of these phenomena led to the second, and as the Wilkins' brood grew, so did the house. Twenty-five years old, it had been remodeled many times by about as many tenants, and was still not big enough for a family of six. With the arrival of the second child, Jesse began to build a dormitorylike addition which (being a week-end carpenter) he finished in time to greet the third baby, and with the advent of the fourth, the Wilkins' knew that the stork had won the race and that it was time for serious expansion. Jesse drew plans for an increased square-foot area, a completely rearranged interior, and a larger finished basement. The family moved out of their architectural hodgepodge and, three months later, moved in again to a good-looking structure with four bedrooms, a new bath, new kitchen, and a sweep of glass-enclosed living space that more than justified the expense of remodeling: $12,000 with all work done by a contractor. The old claustrophobic feeling was gone, and in its place were comfort, sunlight, style, and plenty of room for the little Wilkins' to grow.

Dogwood and Japanese cherry trees, *cedars and pines form a sheltering grove around the house and were one of the reasons why the Wilkins' preferred to remodel rather than move to a new site. Bleached cedar vertical siding replaced the old facing of white clapboard; one exterior wall was retained, as were several interior walls, the dead level section of roof, and all the original floors. Angle of roof overhang was calculated for sun control: in winter the house is flooded with sunshine, yet in summer is protected until late in the afternoon when most of the sun's heat is spent. The cantilevered porch runs the full length of the lake-front façade and provides a shelter for an outside workshop beside the basement entrance: a convenient spot for repairing, sanding, and painting the family dinghy*

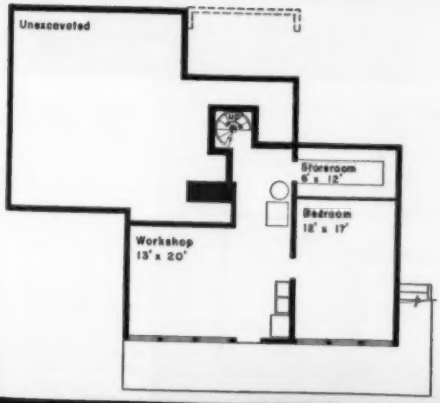
[Continued on the next page]

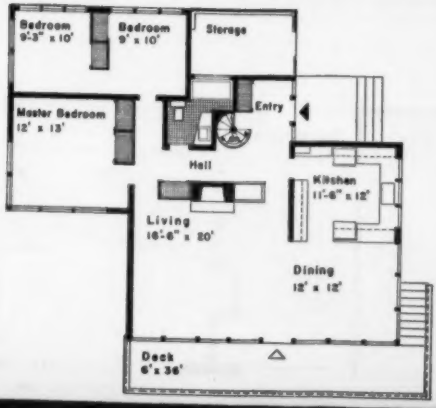
CHARLES PEARSON

Flooded with sunlight, *the living-dining area (right) sweeps across the front of the house with a full command of the Wilkins' beautiful view of Lake Washington. In addition to the glass walls, there is a clerestory window that runs the length of the room in the fireplace wall (unseen) to provide additional light and a view up the hill at back of house. Flooring (laid by Jesse and Peggy) is vinyl cork; ceiling and one wall are plasterboard, and good decorative use was made of birch panels, sealed and waxed, for fourth wall. The room shifts easily back and forth from a background for adult entertaining to a play area (impervious to sand and easily kept) for the children. The extension table (above) is large enough for formal dining, compact enough when closed to take up little room. A folding table (below), attached to back of pass-through, eases the chore of feeding four children and, at dinnertime, folds down flush with wall so that extension table may be set up*

opposite

Plan *shows open arrangement of living-dining area and kitchen (once three separate rooms) and the segregation of bedrooms and bath—all accessible from entrance hall without passing through living room. Original stone fireplace was retained, its mantel removed and its housing wall paneled in birch. Circular staircase, spiraling around a handsome center pole made from a single fir tree, solves the problem of an inside passage to basement in limited space. Replanned basement holds workshop, boys' bedroom, storeroom, laundry, space for bath*


Unexcavated
Storeroom
6' x 12'
Bedroom
12' x 17'
Workshop
13' x 20'

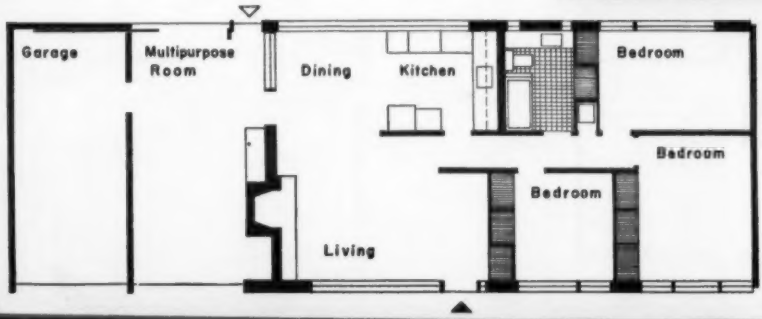

Bedroom
9'-3" x 10'
Bedroom
9' x 10'
Storage
Master Bedroom
12' x 13'
Entry
Hall
Kitchen
11'-6" x 12'
Living
16'-6" x 20'
Dining
12' x 12'
Deck
6' x 36'

***Variety in design** of streetside façade was attained by combining cedar siding (used both horizontally and vertically) with a section of yellow brick and an interesting pattern in fenestration. Cedar-surfaced, overhead doors open on garage and multipurpose room which, should the owner wish, can be used as a second garage*

Ready-built

Northwesterners are proud of their homes and (we have learned with a certain gratification) proud of their builders, particularly Al LaPierre of Mountainlake Terrace, a suburb of Seattle. For the last few years, Mr. LaPierre has been building development houses that are remarkable on two counts: they are reasonably priced and they are interestingly designed. In response to numerous requests to describe one of them, we have selected the home of Jim and Jean Murphy, who purchased it two years ago for $12,000 and have found it a source of genuine satisfaction. Their requirements were not unusual, but they were rigid. They have three children: Susan, 7, Nancy, 4, and Jimmy, 3. Jim is an oil company representative and travels extensively; Jean is a fashion model, much in demand by Seattle stylists. Since she does all of her own housework and cooking, they wanted a home that, figuratively, would take care of itself, and that offered space enough, both inside and out, for three very active children. They found that the house shown here met all their requirements. It is good-looking, spacious, maintainable with the least possible effort, and has an indoor playroom for rainy days, a large, wooded back yard for sunny ones. (Both areas are so situated that they are visible from the kitchen and dining area—a contributing factor to any mother's peace of mind.) There are three bedrooms (well segregated so that Jean and Jim can entertain without disturbing the sleeping children), two fireplaces, one in the living room, the other in the recreation-playroom, and closets and storage space more than equal to the needs of a family of five. Cedar, a favorite wood of the Northwest, is used both inside and out: as siding, combined with yellow scratch brick, for the exterior; as polished paneling for some of the interior walls and the cathedral ceiling in the living room. Proof that such a house satisfies the needs of the average young Seattle family is in the numbers sold: to date, eighty-nine families have made comfortable homes in attractive variations of this model.

***Winter evenings** find the Murphys roasting marshmallows around the recreation-room fire. In summer, the overhead door can be raised and a sliding glass panel opened on garden*



***Airy scale** of living section is evident in plan, with little barrier to traffic or vision. Glass walls at rear of house increase sense of space, permit backyard view from living area*

house for busy parents

CHARLES PEARSON

Easily kept *surfaces and textures prevail in the living room. Wall of cedar paneling is wax-polished to withstand finger marks; the hemp rug is tough, easy to move when it and the asphalt tile floor are vacuumed. Jim's interest in carpentry is seen in some of the furniture: he made the coffee table of oak flooring and the planter of redwood paneling*

[Continued on the next page]

Cathedral ceiling *sweeps the full width of the house across both living and dining areas, adding greatly to the home's feeling of spaciousness. It is surfaced in 1 x 3 cedar boards which blend with the paneled wall of living room. Suspended ceiling strip is a token barrier which helps to define the two areas; at right angles it meets a similar strip demarking an entrance hall along paneled wall. Fireplace wall is a combination of painted gypsum board and same yellow scratch brick used on exterior*

Only bath *is unusually large and compartmentalized to serve as a dressing room. Storage space under the lavatory counter is supplemented by the double-door closet along the paneled wall. Big medicine chest was recessed in space between the windows, two mirrored doors hinged to window framing. Jean made curtains of old white sheets*

Storage wall *of master bedroom has three pairs of floor-to-ceiling doors paneled in cedar. Jean Murphy finds that the storage space is more than adequate for family of five*

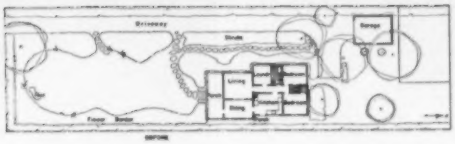
Door-height glass wall *affords a glimpse of activities in the multipurpose room, allows mother to keep an eye on the children both from the dining area and the kitchen. Exterior door seen through the glass opens to rear terrace, makes food service outdoors convenient. Outside wall of dining area is entirely glass, hung with translucent floor-to-ceiling traverse draperies of same rayon fabric as used in the living room. Dining table was made by Jim from walnut flush door attached to walnut legs*

CHARLES PEARSON

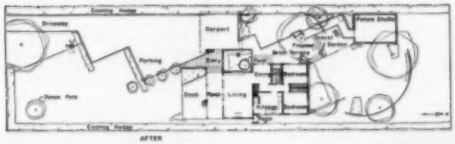
Kitchen opens directly *to dining room, the two areas united visually by the head frame of the windows which continue along almost the entire wall. Daylight entering the kitchen window is controlled partially by a matchstick bamboo screen suspended from the outer edge of the roof overhang. The triangular arrangement of major appliances with work counters accessible for every operation allows busy mother to prepare meals with production-line efficiency. Here Jean Murphy trains daughter Susan to cook*

A 35-year-old house proved to be a good investment

The urge to remodel can burn as fiercely in the amateur breast as the desire to act or watch birds. It is a fascinating practice, full, unfortunately, of pitfalls, and is usually successful only when it is economically sound and the new structure replacing the old has definite distinction. Some old houses are worth the time and trouble; some are not. This one, other than being sound of limb, had nothing extraordinary to offer except its beautiful setting. A simple farmhouse, it was built about thirty-five years ago near Seattle, Washington, and was discovered by John Manchester and Donn Pierce, interior designer and landscape architect, respectively, who were looking for living quarters near their studio. Impressed with its trees and its view, and undeterred by its stolid exterior, they bought it with its three-quarters of an acre for $6,800, and with an additional $3,500 transformed it into the striking house it is now. They set themselves the problem of remodeling in such a way as to take full advantage of the landscape, and to provide more useful, livable space, both within the shell and without. At the same time, although they wanted to retain some of the feeling of an old farmhouse, they hoped to capture a quality that would be not only *new*, but typical of the Northwestern tradition with its soaring, sweeping skyline and its cedar forests. They began with the exterior and, with one bold stroke, created a dramatic new façade by extending the old porch roof in a long butterfly section that dips down to form a covered entry to the house, then up to become a roof for the carport. In the interior, bedrooms, bath, and kitchen were kept intact with certain minor adjustments, but what had been a living room, dining room, and laundry became one large living area with a small L for dining. This space was then further amplified by providing comparable out-of-door rooms (a terrace, a deck) as extensions of the covered living area. Eventually, doing all the work themselves with the exception of new wiring, the transformation was complete. While it is true that professional skill and knowledge were greatly responsible for its success, it is still an example of what imaginative remodeling (and taking nothing for granted) can accomplish. Ironically, Manchester and Pierce had only a short time to enjoy the fruits of their labors. Their firm was moved to San Francisco, and the remodeled house, regretfully, was sold, but at a profit pleasant enough to justify having gambled on making an old chicken farm into a silk purse.



BEFORE



AFTER

DEARBORN-MASSAR

▲ **Old exterior** *of white clapboard was covered in a combination of horizontal and board and batten rough-sawn cedar, milled to specification and stained in contrasting shades of driftwood-gray. Original cedar shingle roof, in good condition and nicely weather-beaten, was left untouched, and the old porch was more than doubled in area by the addition of a platformlike deck. Border hedges were allowed to grow as densely as possible for privacy and also as a protective sound buffer for neighbors*

▼ **Venerable apple tree** *(below) is a shade-producing umbrella for a brick terrace laid out along one side of house. An outdoor living room, it is easily accessible from the dining room and kitchen (to facilitate serving), and can be enjoyed even on chilly days by virtue of its steel fireplace. All existing trees and shrubs were carefully utilized in a landscaping scheme that would make a small house seem larger, and, at the same time, provide an arboreal inducement for living out-of-doors*

Butterfly roof *is a dramatic camouflage for what had been an extremely pedestrian approach to the house. Solid fence panel provides shelter and privacy for the little viewing garden and the brick terrace immediately behind it*

[Continued on the next page]

French doors *(moderately priced, standard millwork) were installed in living room for increased light and air and to diminish as much as possible the sense of barrier between indoors and out*

Major view *from the house, and one of its greatest assets, is a vista extending from the porch to the road and on to distant mountains. Neglected by former owners, it can now be enjoyed from both the living room and the deck. Weeping willows, wisteria, and flowering quince, all oriental in flavor, are a serene background for the front lawn: a setting dominated by that ancient symbol of the Northwest, the totem pole*

DEARBORN-MASSAR

Knotty cedar, *stained and waxed, forms three walls of the living room. The most typical wood of the region, its use seemed a logical way to bring the outdoors in. Floor and ceiling are cork, and all colors were chosen for their relationship to outdoor planting so that, in and out, the color scheme would be consistent. Although most of the furniture is contemporary, the room has a Far Eastern quality with its Chinese table, ornaments, and brazierlike fireplace*

Dining space, *because of today's general preference for informal entertaining, was deliberately restricted to a small area: the former laundry—now an L of the living room. French doors lead to a small side porch and the brick terrace, making it possible for guests to shuttle easily between the outdoor living rooms: front deck and side terrace*

Bedrooms *remain essentially the same, with the addition of acoustical tile ceiling and new sliding doors for the closets. Again, there is a feeling of the Orient in the low lounge bed and lacquered chests*

Kitchen *is its original size, but completely modernized with new appliances and attractive cabinets with varicolored painted doors. There is ample room for a breakfast table and chairs; a pass-through into the living room was cut into the wall directly over the chest, seen at left*

Tea (with *some* sympathy for less fortunate ladies) is taken by Susie with a vague air of delicacy, by Magzie with considerable gusto. With the refreshments polished off, it is time for a good gossip—very knowing, very adult: "My dear, have you heard the latest!!!"

Life among the sophisticates

Every little girl knows perfectly well that, given half a chance (and a pair of high heels), she can be not only as grownup as anyone, but twice as alluring as certain ladies of her acquaintance. The proof lies on the opposite page, where we find our old friend Magzie in a pose not unworthy of Lily Langtry. It is "dress-up" day for Magzie and sister Susie, an occasion their mother has long since learned to cope with by locking her closet door. Stylishly gotten up in a curious array of old skirts and French heels, the girls begin their commentary on adult behavior by mincing about in a sinuous manner (as long as the shoes stay on) and conversing elegantly of the current fashions. When this palls, they take tea, loll on the beach (the terrace), play mother and daughter, and take a train journey—but always as grown-up ladies: roles that Magzie plays with a certain gay abandon; Susie, demurely. The next day they may be cowgirls, very young, very flat-heeled, but somewhere in the interim, if only for the briefest of moments, they have touched maturity.

Spare the rod and spoil the child. So what, thinks Magzie. She's well upholstered for so trifling an event

On the beach (it's the terrace, really, but it could be Waikiki), our sirens take the sun and get out of their shoes. Magzie, the chic one, has found herself a picture hat that's a killer and is ready for anything. Now, are there any lifeguards in sight?

ARTHUR E. FILLMORE

On the train (they're off to New York), they decide to retire early. It's been a tiring day, what with one thing and another, and the berths are made up, the porter tipped, and now, ladies, good night

A kitchen designed for gourmets

ERNEST SILVA

Spare-time hours of Paul and Helen Delamare are sure to be spent in the kitchen. This gourmet couple planned it as their home's main room

Paul presides at barbecue which is equipped with electric roasting spit. Cages in masonry hold charcoal, also grill steaks (Donley equipment)

Even a gourmet has to do dishes, and a clever one makes it painless. The *Dishmaster* (Gerity-Michigan) has hose, brush; mixes soap, water

The true connoisseur of food is no mere dining-chair philosopher. Equally titillated in the kitchen, he knows intimately how ingredients are selected and blended to give a desired gastronomic effect. There may have been a time when one could possess this knowledge academically, without ever touching an onion or a bud of garlic. However, today's young homemakers have a more direct and, we think, far more interesting approach: they get right in the kitchen and roll up their sleeves. The ensuing labor may be timetaking but it is strictly one of love: the gourmet experiences in cooking his most creative form of relaxation. Perhaps that is why a kitchen will reveal, most often quite accurately, the degree of interest its owner takes in food. We believe that the kitchen shown here proclaims in no uncertain terms that it was designed for a couple whose favorite avocation is gourmet cookery. Helen and Paul Delamare's life together has literally been built on an interest in food. They met at a French cooking school in New York and in their first home where the kitchen left much to be desired, they waited, saved and, most important, planned for the kitchen they would have in their own house when they built it. They knew that since a gourmet kitchen is really for actors who regard cooking and dining as a command performance, it requires a proper setting, with maximum viewing area and comfortable seating for the audience diners as well as a thoroughly equipped stage for the major performers. With its colorful cabinets and brick barbecue, the production center is certainly dramatic looking. It is equally efficient, the arrangement of appliances and working areas planned so that gourmet partners can work pleasantly in tandem. In addition, lighting, ventilating, and acoustical features assure an area which is as living-conditioned as the most meticulous cook could demand.

opposite

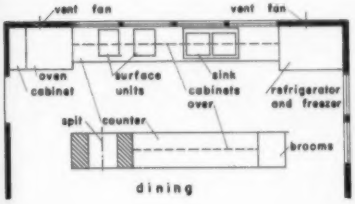
Open plan proudly displays home's handsome kitchen. In the single, large living space, a sitting area is defined by a low brass rail and café curtains. Everfast chintz, the *Mosaic* pattern, is also used for curtains for all windows. Dining area and production center are separated by an island with a masonry barbecue at one end, a long pass-through counter and a storage locker on the other end. Island has storage space for a variety of needs: drawers below pass-through on dining side hold linens; small cabinets directly above are for glassware, while glass-door cabinets, opening from both sides, hold china. A base tray cabinet on wheels with cutting board top (opposite, below right) is a roving work center which slides out of the way under island counter. St. Charles cabinets are metal, with a baked enamel finish. *Formica* counter tops; Keystone paint; dining group by Kuehne; adjustable hanging lamp, Lightolier. Ready-made curtains by Croscill. Kitchen was installed under Barmark supervision

[Continued on the next page]

ERNEST SILVA

Herbs are gourmet fare and Paul Delamare has his own minuscule garden atop the wall cabinets over the sink. This assures cooking enthusiasts a fresh supply when they need it

Climate-conditioning feature of the kitchen is pair of Stewart *Kitchen-Aire* ventilating fans (one at left of top windows, other unseen). Inside, grilles are installed behind wall oven, refrigerator



As restful as it looks, kitchen has an acoustical ceiling to reduce noise. *Acousti-Celotex* random-pattern tile was applied to underside of planks which form roof structure. Fluorescent channels attached to underside of island cabinets illuminate the pass-through; similar strips under cabinets light stainless steel sink (Elkay) and surface cooking units. During the day, this area receives natural light through window back-splash. Cooking units are stainless steel and like wall oven burn gas (both by Roper). Safety was also a consideration in planning: all cabinets but those over refrigerator are accessible from standing position; *Hako* asphalt tile flooring is reasonably skid-resistant.

The refrigerator-freezer (Jordon) has been sprayed to blend with the cabinets (right). Top unit is the refrigerator, holds about eight cubic feet; freezer, an independent unit, holds ten cubic feet or approximately 365 pounds of frozen food

[Continued on the next page]

JOHN POSNER

To the gourmet, fine food is a philosophy

Food, to all of us, is the staff of life, but to the true gourmet, particularly in the art of its preparation, it is also a form of expression that, in a Lucullan way, is ritualistic. He goes to market before the sun is high, purchases food like a jeweler buying pearls, then hurries home to his sanctum—the kitchen—a dedicated spot peopled by old friends: herbs and wine, a trusted skillet, fine steel knives, and a *bain-marie*. He may cook for hours, tasting, seasoning, sniffing like a wary basset until at last the dinner of the day is to his liking. When it is eaten, it is with reverence and appreciation, and in a setting that is part of the ritual. The color of linen, the curve of silver, the form of a jug: all are gourmet group accessories such as those seen here, chosen to enhance and accent the perfection of the food. Only when the last, precious drop of brandy is rolled lovingly on the tongue is the ritual over, our gourmet's day complete, and his Epicurean philosophy justified once again. Above: Iroquois *Casual China* by Russel Wright; flatware: Community's *South Seas* by Oneida; skillets by Club Aluminum. Opposite: Stangl's *Amber-Glo* dinnerware, Heirloom Sterling *Lasting Spring* ladle, Cambridge's *Harvest* crystal goblet, West Bend Aluminum deep fat fryer. Café curtains by Croscill in Everfast chintz

See *Your Guide to This Issue* for further information
Recipes on the next page

DINNERWARE AT ALTMAN'S, NEW YORK

The creative cook, like any artist or craftsman, can be no better than the tools of her trade. Gourmets lovingly collect pots and pans, come to regard them as old friends. Gourmet group above includes assortment of Wagner's *Magnalite* alloyed aluminum utensils, and Briddell cutlery

Favorite recipes from a gourmet's notebook

By LILLIAN LANGSETH-CHRISTENSEN

CHICKEN TALLEYRAND

Talleyrand ate his chicken cold, only because he was always busy with affairs of state. We heat it and enjoy it from the peace of our hearths and the bottoms of our hearts.

2 small chickens
2 cups chicken broth
12 small apples
cranberry jelly
2 tablespoons butter
2 tablespoons flour
8 slices smoked tongue
sugar and butter for apples
1 cup Madeira wine
½ cup currant jelly

Bouquet Garni

- Braise the chicken in chicken broth with *Bouquet Garni*. When tender, put aside and keep warm.
- Make a thick brown sauce of 2 tablespoons butter and the 2 tablespoons flour, moistening with braising juices in the pan. Add the Madeira wine and cook. Pour over the chicken and reheat.
- Peel apples, halve, and core. Place on a buttered cooky sheet and sprinkle with powdered sugar and let cook for a few minutes in a hot oven.
- Arrange a platter with apples in the center, surrounded by a circle of evenly cut cranberry jelly. Slice chicken; on each piece of chicken place a slice of smoked tongue cut with a biscuit cutter and garnish with a truffle or black olive.
- Serves 6.

MARMITE

Henry the IV in a rash moment worthy of a presidential candidate said, "There shall be a chicken in every pot." History does not relate whether there actually was. However, all chickens that do get into pots are called *à la Henri Quatre* for the monarch's sake. The name *Grande Marmite Henry IV* or *Petite Marmite Henry IV* depends upon the utensil only. Individual marmites are petites.

2 pounds beef (1 pound lean, 1 pound breast)
2 pounds chicken, including neck, wings, gizzard and carcass
1 blanched veal bone
beef bones with marrow
2 onions
2 turnips, sliced
2 carrots, sliced
1 bunch leeks, cut
1 bunch celery tops, chopped
1 small cabbage
salt and pepper
bread and butter
Parmesan cheese

- Sear beef in casserole.
- Brown chicken in butter.
- Place all in a marmite with 6 quarts water and bones, first taking out marrow and putting it into cold water until used.
- Brown onions, turnips, carrots, leeks and celery tops in butter. Add to marmite and boil 1½ hours. Remove meat and vegetables and simmer stock 4 hours.
- Skim frequently.
- Boil a small cabbage separately. Rinse and set aside in broth when it is done. Do not put into marmite.
- Return everything to soup including marrow, heat to boiling, serve.
- Each person should have 1 piece marrow, beef and chicken, also vegetables and bread which has been covered with *Parmesan* cheese and crisped in the oven.
- Serve with grated *Parmesan* cheese and boiled cabbage as the side dish.
- Serves 6 to 8.

[Continued on page 132]

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Compact room heaters, only 18 inches high, are recessed into walls, with only grille projecting. Can be painted to fit any color scheme. Three sizes: 6,000; 12,000; and 18,000 Btu. 12,000 Btu. size shown above.

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Since each room has its own thermostat, you can select the exact temperature you prefer—for any room—at any time. Like most people, you'll probably prefer a different temperature in the kitchen than in the living room or the bathrooms. Possibly you'll want to increase the temperature of a child's room temporarily with no worry about his getting uncovered. Even grandmother's room is no problem. Every room in your home or building has its own ideal climate!

With SelecTemp, every *room* is an *individual zone*. Room units, each with its own built-in thermostat, are recessed into the walls. The temperature you select for your living room (or any other room) will be maintained regardless of other heat sources. Fireplace heat or sun warmth through the windows cannot overheat the room. The living room heating unit will automatically reduce its heat output to maintain the temperature for which it is set, while the rooms upstairs, or on the cold side of the house, will get all the heat required to keep each of them at the temperature you have selected. Air circulation is continuous.

Even bathrooms have their own individual heat control. You can keep them warmer than bedrooms. If you want a little extra warmth while bathing, all you have to do is set the thermostat for a higher temperature.

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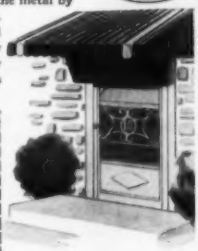

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PORCH WAS DESIGNED by Paul Smith to conform to exterior appearance of his home, balancing carport at opposite side

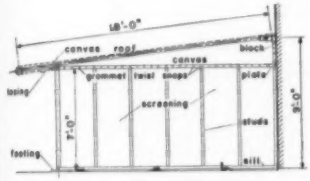
SCREENED PORCH: $1 A SQUARE FOOT

By JANETTE RAINWATER

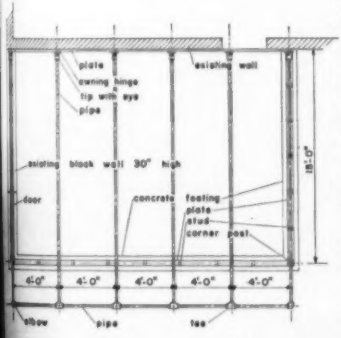
A house without a porch seemed only half complete to the Paul Smiths, of Tampa, Florida, and their first concern upon moving into a new home was to provide one. A check made among the Smiths' porch-equipped neighbors showed that the three-hundred-dollar ceiling Paul had set could be achieved only by careful attention to building procedure. To chop flooring costs to zero, the Smiths decided to let the grass serve as a carpet. For a roof, they settled on canvas, lashed to a pipe framework and grommeted along the sides. Screening over studs constitutes the sides. By doing all the work himself, Paul enclosed three hundred square feet for a total cost of $270.

OFFERING PROTECTION from insects and weather, this unique porch retains a completely outdoor flavor with its grass floor, varied plantings, floor-to-ceiling screening, and the translucent canvas roof

HEAD-ON VIEW of porch shows how house wall was utilized to provide one elevation of porch. This wall gives solid anchorage for pipe which constitutes structural frame of porch's roof; pipe hinges were used



Elevation



Plan

DIAGRAMS of roof framing and side wall structure show how porch was built. First, a foot-wide concrete footing was poured and on this erected a framework of 2x4 fir sills, studs, and plates. Sills were bolted to the concrete every 48 inches, studs set 30 inches apart. A 2x4 was nailed to side of the house, 2 feet higher than side-wall plates. To this, the awning framework was anchored. Framework is 1-inch galvanized iron pipe with elbows and tees. Awning hinges anchor frame to house. Roof was made of 60 yards of 12.63-ounce canvas. Canvas sleeves were sewn to awning where pipe touched. After awning was mounted, each sleeve was laced to pipe. Right triangles of canvas were sewn to sides of awning, grommeted to house plate, side plates, and to blocking. Fourth side was turned under overhang pipes; line was laced between grommets and screw eyes in plate

EXISTING low masonry wall extending from the house was incorporated in design of porch

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*T.M. Reg. U.S. Pat. Off. B.B. Butler Mfg. Co., Inc.

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

SURVEY PROVES HOMEMAKING IS THE MOST POPULAR SPARE-TIME ACTIVITY

Pages 64-71

Living-dining room Pages 66-67

Dining table....$109.50
Dining chairs (each)....$22.50
Buffet....$179.50
Coffee table....$49.75
Cabinet....$74.50
Sofa....$259.50
Lounge chairs (each)....$109.50
New Sierra wool carpet (per sq. yd.)....$9.95
Wallpaper (per single roll)....$2.29
Hanging bubble lamp—Lamp Futures....$15.95
Table lamp—Dan Shades....$14.95
Wilshire Fireplace Equipment:
Fireplace tools....$17.95
Fireplace grate....$12.95

Bed-sitting room Pages 68-69

Headboard bed....$149.50
Settee....$99.50
Coffee table....$49.50
Night table....$49.50
Desk....$139.50
Side chair....$22.50
Lounge chair....$49.95
Walter Fabrics:
Golden Contempora drapery fabric (per yd.)....$2.95
Tropicloth bed-topper fabric (per yd.)....$2.25
Bouclèweave cotton carpet (per sq. yd.)....$6.95
Timbertone brick wallpaper (per single roll)....$8.00
Desk lamp—W.F.B. Johnson....$11.95
Sunburst clock....$25.00
Clock radio—Motorola....$39.95

Dining room Page 68

Drop-leaf extension table....$129.50
Lazy Susan....$19.95
Captain's chairs (each)....$49.50
Hutch and shelf....$219.50
Cloverleaf lamp table....$44.75
Lounge chairs (each)—Guarantee of California....$118.50
Kenneth curtains (per pair)—Bartmann & Bixler....$2.45
Wallpaper (per single roll)....$3.60
Hanging lamp—Lightolier....$67.50

Living room Page 69

Sofas (each)....$199.50
Lounge chairs (each)....$119.50
Coffee table—Herman Miller....$34.95
Corner table—Mansion House..$39.95
Lamp table—Rochelle of California....$39.95
Chatsworth cotton rug (9x12) $23.00
Tree lamp—Marbro....$34.95
Table lamp—Sunset Lamp Corp. of L. A....$15.95

Den-guest room Page 70

Sofa....$139.50
Coffee table (near mattress)—Tropical Sun....$69.75
Coffee table....$73.00
Rush squares (per sq. ft.)....29c

Family room Page 71

Sofa—Guarantee of California....$209.50
Pennsylvania House:
Round game table....$79.50
End table....$59.50
Lounge chair....$79.50
Coffee table—Eureka....$39.95
Side chairs (each)....$39.50
Pasadena curtain fabric (per yd.)....$2.45
Tole clock—Georgian Light....$39.95

Dining room Page 71

Dining table....$99.50
Dining chairs (each)....$37.50
Serving cart....$61.00
Glass-top cabinet....$99.50
Micarta top cabinet....$99.50
Hanging light—Lightrend....$57.40
Line flatware (per 6-piece place setting)....$7.50
Florence dinnerware (per 16-piece starter set)—Prolon....$15.95
Script salad plates (each)....$2.50

SELF-PORTRAIT OF AN AMATEUR DECORATOR

Pages 72-75

Bed-sitting room Page 72

Wing chair (in muslin)....$250.00
Open armchair (in muslin)....$79.00
Desk armchair (in muslin)....$45.50
Dressing table....$170.00
Lamp table....$61.00
Koylon mattress and foundation—U. S. Rubber....$149.95
Windswept upholstery fabric (per yd.)—Saison....$2.50
Bloomcraft Products:
Moreland casement curtains (per pair)....$17.95
Bed topper....$17.50
Dust ruffle....$9.95
Cotton-nub edging (per yd.)—Consolidated Trimming....35c
Regent Imperial cotton rug (per sq. yd.)....$7.95
Ivory tole lamp—Eastern Art Studios....$23.00
Universal Fireplace Equipment:
Fireplace tools and stand....$20.50
Brass andirons....$19.50
Brass paperweight—Virginia Metalcrafters....$3.25
Table lighter—Evans....$10.00
Framed bird prints (each) — New York Graphic Society....$30.00

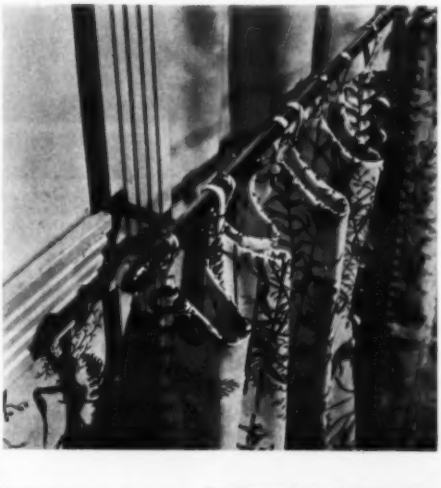
[Continued on page 117]

Self-portrait of an amateur decorator

[Continued from page 72]

Café curtains are hung on brass rods supported by two brackets screwed into window frame. At corner, the rods meet and fit into a projecting swivel joint (left). Glass curtains are hung on 3/16-inch brass rods. Each rod snaps into strong spring socket; these have rubber-faced discs on ends that attach securely to window frame without use of screws. Rod assembly by Judd

SCOTT HYDE



Overhead traverse track (Judd) extends to fit into the frame, has movable carriers

Placement of rod is important: first pencil in location of rod, then mark holes for the screws

[Continued on page 116]

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Glendale ..... The Maple Shop-T
La Jolla ..... Cole's of La Jolla
Long Beach ..... Davis Furniture Co.
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Los Angeles ..... N. J. Simonk & Son-T
Oakland ..... Bonynge's
Pacific Grove ..... Holman's Dept. Store
Palo Alto ..... Bailey's - M
Pasadena ..... J. H. Biggar
Pomona ..... J. H. Biggar
Riverside ..... Huffman's
Sacramento ..... Scofield Furniture Co.
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Stockton ..... Yeager Furniture Co.
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Denver ..... Davis & Shaw Furniture Co.
Connecticut, Danbury ..... Henry Dick & Son
Hartford ..... G. Fox & Co., Inc.
Milford ..... Wayside of Milford
New Haven ..... H. M. Bullard Co.
Terryville ..... Terryville Furniture Store
Thompsonville ..... Hayden-Wayside Furniture Co.
D. C., Washington ..... The Hecht Co.
Florida, Miami ..... Woodrum's, Inc.
Tallahassee ..... Shaw's, Inc.
Tampa ..... Paul T. Ward, Inc.
Georgia, Atlanta ..... Rich's, Inc.
Idaho, Boise ..... Shorm Perry Furniture
Illinois, Chicago ..... Carson Pirie Scott & Co.
Rockford ..... House of Lindberg
Indiana, Indianapolis ..... L. S. Ayres & Co.
Iowa, Cedar Rapids ..... The Killian Co.
Davenport ..... M. L. Parker Co.
Des Moines ..... Davidsons
Spencer ..... Twetten Furn. Co.
Kansas, Wichita ..... George Innes Co.
Louisiana, New Orleans ..... Maison Blanche Co.
Shreveport ..... Hemenway Johnson
Maine, Lewiston ..... B. Peck & Co.
Maryland, Baltimore ..... Gomprecht & Benosch - M
Baltimore ..... Stewart & Company - T
Massachusetts, Amherst ..... Griggs, Inc.
Boston ..... Jordan Marsh Co.
Brockton ..... Union Furniture Co.
Fall River ..... Modern Furniture Co.
Falmouth ..... Nobska Furniture Co.
Holyoke ..... Merrick's
Lawrence ..... M. J. Sullivan
Lowell ..... Household Company
Lynn ..... Hill & Welch Co.
Plymouth ..... Goggin & Son - T
Quincy ..... Sheridan's, Inc.
Springfield ..... Red Lion Shop
W. Newton ..... Mayflower Wayside Furniture Co.
Worcester ..... David Burwick
Michigan, Ann Arbor ..... Handicraft Furniture Co. - M
Detroit ..... The J. L. Hudson Co.
Grand Rapids ..... The New Kingman's
Minnesota, Duluth ..... Joel E. Bodin Co.
Minneapolis ..... The Dayton Co.
Winona ..... Aksel Anderson
Mississippi, Jackson ..... Rice Furniture Co. - M
Missouri, Kansas City ..... Duff & Repp, Inc.
St. Louis ..... Stix, Baer & Fuller
Montana, Great Falls ..... Duval-Wallace
Nebraska, Lincoln ..... Hardy Furniture Co. - M
Lincoln ..... Miller & Paine
Omaha ..... Orchard & Wilhelm Co.
Nevada, Reno ..... Home Furniture Co.
New Hampshire, Manchester ..... A. A. Mooney Furn. Co.
New Jersey, Trenton ..... Herman Spiegel
New York, Albany ..... Harry Simmons Furn. Co. - M
Auburn ..... The H. R. Wait Co., Inc.
Binghamton ..... Ellis Bros. & Joseph
Buffalo ..... A. W. Kirkwood
Elmira ..... J. P. & M. Sullivan
Jamestown ..... Lawson Furn. Co.
Latham ..... House of Maple - T
New York ..... R. H. Macy & Co., Inc.
Rochester ..... Lauer Furniture Co.
Syracuse ..... I. Fleischman & Sons
North Carolina, Charlotte ..... Belk Bros. Co. - T
Ohio, Cincinnati ..... Paul Schulte Furn. Co. - T
Cincinnati ..... The John Shillito Co. - M
Cleveland ..... The Higbee Co.
Columbus ..... The F. & R. Lazarus Co.
Dayton ..... Rossitor-Jarrett-Harman
Toledo ..... Trautwalt Bros.
Oklahoma, Oklahoma City ..... Harbour-Longmire
Tulsa ..... Colonial Furniture Co.
Oregon, Portland ..... Lipman Wolfe & Co.
Pennsylvania, Allentown ..... Hess Brothers
Jacobus ..... H. J. Leader
Philadelphia ..... Strawbridge & Clothier - T
Pittsburgh ..... Boggs & Buhl, Inc. - M
Scranton ..... Stoehr & Fister Co. - M
South Carolina, Greenville ..... Henley's
South Dakota, Mitchell ..... Johnson's Inc. - M
Tennessee, Chattanooga ..... Clemons Bros.
Knoxville ..... Miller's, Inc.
Memphis ..... Arthur Seelbinder
Nashville ..... Bradford Furniture Co.
Texas, Abilene ..... Waldorp Furniture Co.
Amarillo ..... Hughes Home Beautiful
Austin ..... H. M. Oetting Furniture Co.
Dallas ..... Anderson's Furniture Studio
El Paso ..... American Furniture Co.
Fort Worth, Ellison Furniture & Carpet Co. - M
Galveston ..... Kaufman-Meyers Co.
Houston ..... Foley's
Lubbock ..... Spears Furn. Co.
New Braunfels ..... Dillon's
San Angelo ..... Shepperson Furniture Co.
San Antonio, W. R. Dallas Furniture Studios - T
San Antonio ..... Karstkio Furniture Co. - M
Utah, Salt Lake City ..... J. C. M. I.
Vermont, Burlington ..... Thomas O'Halloran & Son - M
Virginia, Richmond ..... Sydnor & Hundley
Washington, Seattle ..... Frederick & Nelson
Spokane ..... Barclay & Brown
Tacoma ..... A. T. Norman Co. - M
Tacoma ..... Saxton's, Inc. - T
West Virginia, Charleston ..... Coyle & Richardson
Wisconsin, Madison ..... Frautschi's, Inc.
Milwaukee ..... Klode Furniture Co.

T-Traditionals only M-Modernmates only
Stores not marked carry both

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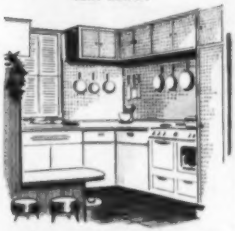
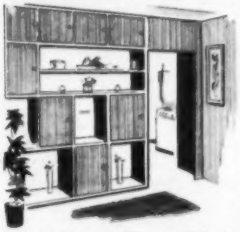
model home ideas

Like a new hat, new walls and ceilings do so much for the spirit. With Upson Panels you can do the job inexpensively and add lasting beauty to your home.



A kitchen always needs more room. And Upson out-does itself with Peg-it Panels. Holes in panels take strong wire hooks, make ordinary wall space like a cabinet. Smart looking, too. Pots and pans, bright and gleaming, within easy reach. Use Upson Peg-it Panels for cabinet doors, too. *Coupon brings details.*



Mealtime fun. Who wouldn't be happy in a beautiful dining room like this? With Upson Striated Panels for walls, we mean. Upson Striated Panels are fresh, new, beautiful. Forever crack-proof, too. Easy to paint. Note how Upson Striated Panels are used on cabinet doors, also. *Get free details. Mail coupon.*

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NAME_____

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Self-portrait of an amateur decorator

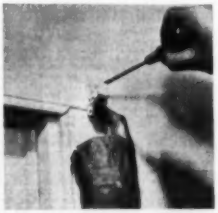
[Continued from page 115]

Double rod set (Kirsch *Empire*) is used for sateen-backed lace draperies (outer rod) and unlined glass curtains which pull on inner traverse rod. Inner rod is installed first; curtain pins are hooked into eyelets along the rod, which is finished in ivory enamel

Second rod of double set holds heavy draperies. Center supporting brackets should line up with the end brackets. After marking the screw holes, start them with a small drill or nail. If the top screw is put in first, the bracket will not twist while it is being secured

Height and width are given to window with *Extend-O-Rod* (Kirsch). Adjustable traverse rod is secured by bracket in ceiling above window frame; toggle bolt insures installation

Extension of traverse rod allows draperies to be drawn clear of windows for sunlight and air. Here, master slide is tightened and pulley cords adjusted after rod is in place



Two-way-draw traverse rod (Kirsch) is fastened directly on casing, does not extend beyond window. If wood is hard, drill holes slightly smaller than screws, put soap on threads

Ready for curtain, this rod comes in widths of 86 to 150 inches. To insure drawing, lock cord under lug on the master slide. Hang curtains from master carriers to outside edges

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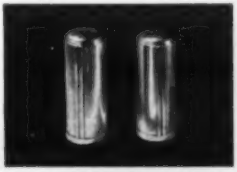
Kensington

is perfect for ice cubes, salads, fruits, flowers in this gracious, spacious Coldchester bowl (above). It's well worth seeking out at $12.50 (matching tongs, $3.50) because of its wonderful resistance to stain and tarnish.



Kensington

makes even salt and pepper important when they're in these lustrous Raleigh shakers (above). They're 2¾" tall, and aren't they smart? Practically indestructible in normal use, too—and only $5.75 a pair anywhere.

Kensington

has a neutral, yet distinguished air about it. This 6¼" Kingston Vase, at only $5.75, is typical—it flatters flower arrangements instead of overpowering them. You'll find Kensington pieces unobtrusive accents for any decor, period or modern.

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Kensington

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A DIVISION OF THE ALUMINUM COOKING UTENSIL CO., INC.

Your guide to this issue

[Continued from page 114]

Dining-game room Page 73

Drop-leaf card table....$196.00
Server....$154.00
Armchairs (each)....$74.00
Café curtains (per pair)—
Bloomcraft Products....$9.95
Taffeta curtain fabric (per yd.)—
Saxon....$1.79
Ceiling fixture—Kock & Lowy..$33.00
Copper ice bucket—
Henry & Miller....$25.00
Woodbury Pewters:
Punch bowl....$30.00
Framed coach prints (set of four)—
Catalda Fine Arts....$48.00
Abercrombie & Fitch:
Scrabble and Other Games..$12.50
Hourglass....$2.00

Bedroom Page 74

Desk....$135.00
Night table....$62.00
Side chair....$31.00
Rose D'Oree nylon lace (per yd.)....$7.95
Polished cotton fabric (per yd.)—
Everfast....$1.75
Bridal cotton rug (per sq. yd.)....$9.95
White Bristol lamp—Luminiere....$25.50
Pink china cats (per pair)
Cathay Crafts....$12.00
Flowers treated to last—
Spellbound Flowers....$18.95
Shell box—Vincent Lippe....$4.00
Ruby glass bowl—Imperial Glass....$3.50

Bedroom Page 75

Headboard and frame....$37.00
3-drawer end table....$81.00
Armchair....$40.00
Nordic fishnet (per yd.)....$1.29
Plantation cotton rug (per sq. yd.)....$6.95
Two-shield wall lamp....$42.00
Clock—Howard Miller....$29.50

Bed-sitting room Page 75

6-drawer chest—Focus Furniture....$79.95
Cane tub chair—Calif-Asia....$8.00
Micarta top mobile table....$85.00
Brass table—Barbara Lewin....$20.00
Chateau Perma-Net cotton lace (per yd.)....$2.98
Bamboo Stripe chenille rug....$29.50
Adjustable ceiling fixture....$30.00
Lemon compote composition—Vincent Lippe....$37.00

YESTERDAY'S GRANDEUR IN TODAY'S TERMS

Pages 82-87

Living room Pages 82-83

Wing chair (in muslin)....$99.50
Lounge chair (in muslin)....$119.50
Ottoman (in muslin)....$27.50
Occasional chair (in muslin)..$37.50
Right-arm lounge—Slumber Products....$149.50
Country Workshop:
Sliding drawer chest....$16.95
3-drawer chest....$29.95
Felt fabric (per yd.)....$5.95
Rayon tassel fringe (per yd.)—
Consolidated Trimming....55c
Dynasty rug (per sq. yd.)....$9.95
Conway Border wallpaper swags (per yd.)—F. Schumacher....$1.75
Westwood Industries:
Ebony column lamp....$25.50
Bronze desk lamp....$38.50
Bronze with crystal font lamp....$29.50
Black and brass hurricanes (per pair)—Carl Nielsen....$21.50
Letter basket—Basket Bazaar....$2.85
Reproduction of the *Watermelon Eater*—Marboro Books....3.88

Hallway and dining area Pages 84-85

F. Schumacher:
Garden Wall brick paper (per single roll)....$5.20
Lemon Espalier wallpaper (per single roll)....$9.80
Black iron lantern—Lightolier $42.00
Marbelized wallpaper (per single roll)....$3.35
White porcelain dinnerware (per 5-piece place setting)....$6.65
Milano stainless dinnerware (per 5-piece place setting)....$9.20
Classic champagne glasses (each)....$1.65

Bathroom Page 84

Luxury cotton carpet (per sq. yd.)....$7.95
Marlite black and gold marbelized wall panels (per sq. ft.)....75c
Wall-Tex white and gold washable wallpaper (per single roll)....$3.15
Fieldcrest Mills:
Hunt Club black and red bath towels (each)....$2.98
Symphony white hand towels (each)....$1.00

Bedroom Page 85

9-drawer chest....$59.95
Stacking stools (per set of 3)....$9.95
Box spring and mattress (each unit)....$69.50
Bed legs....$9.00
White ceramic table lamp—
L. Rosenfeld....$13.50
Trafalgar bedcover fabric (per yd.)....$4.95
Lyon drapery fabric (per yd.)..$4.95
Officer's chair—British Chair..$22.95

TO THE GOURMET, FINE FOOD IS A PHILOSOPHY

Pages 108-109

Page 108

Everglaze Mosaic chintz fabric (per yd.)....$1.59
Casual China dinnerware (per 16-piece starter set)....$12.95
Coffeepot....$3.50
Cream and sugar (each)....$2.00
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South Seas flatware (per 6-piece place setting)....$10.85
3-in-1 skillet....$3.95
Open fry pan....$4.95
Cover for pan....$1.80

Page 109

Blazer Stripe café curtains (per pair)....$4.95
Amber-Glo dinnerware (per 16-piece starter set)....$14.95
Coffee server....$6.00
Sugar bowl....$2.75
Creamer....$2.25
Lasting Spring ladle....$9.25
Harvest water goblet (each)....$3.50
Deep fat fryer....$24.50

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Left: Beautiful new 30" Dixie with big full-width oven and broiler. Model 711-6L.

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EXCLUSIVE THERMA-FLEX BURNERS
Only with Dixie's NEW *Therma-Flex* top burners can you get unlimited temperature choice PLUS "easy-matic" selection of the most-used temperatures — Quick-Boil, Maintain-A-Boil, and Simmer-Glow—at Dixie's thrifty-low cost! Dixie ovens feature NEW *Thrifti-Kool* pilot, too.

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All Dixie ranges are engineered and designed for utmost cleaning ease. Burner grates, drip pans, and oven bottom "lift out" for easy cleaning. All corners are rounded.

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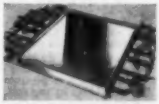

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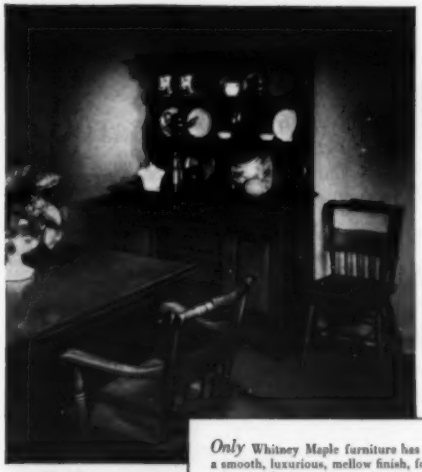

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"Permanent Beauty for your Home"

Anchor Fence®

Division of ANCHOR POST PRODUCTS, Inc.

Families are using spare time to broaden their horizons

[Continued from page 81]

Creative efforts dot the spare time of Joan Brace and her family. Joan won first prize for oil painting in *Avenue of Art* show. Husband Dick, a professor, writes books, refinishes furniture he collected from New England, France. Children play the piano

Mother and daughter, the painters in the Brace home, engage in a "studio" session, as Pam models for Joan. Joan paints everywhere in house which is also a showcase for her work and Pam's

Pam sketches her mother. The Braces' ten-year-old daughter also studies ballet, clarinet and piano, likes to play piano duets with twelve-year-old Geoffrey

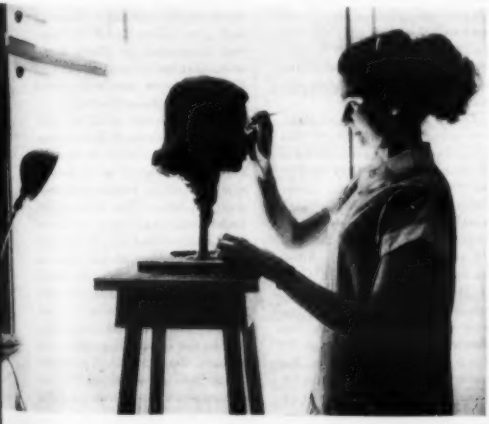
AN "AVENUE OF ART"

A Midwestern main street has become an art gallery. Once a year, the spare-time artist's problem of exhibiting his work is solved in Highland Park, Illinois. Mothers, fathers, and children who are artists in homes—from Evanston to Waukegan—are encouraged to bring their work to the *Avenue of Art*, and florists' windows, drugstores, and shoe shops are turned into museums. The North

Shore Art League and the Highland Park Chamber of Commerce sponsor the community project to promote the painting, sculpture, and ceramic work of the increasing number of people who have channeled their hobbies to art. Three well-known artists first select the works to be displayed for passers-by and to be judged by public ballot. Prizes are awarded to adults and children and often the artists sell their entries after the show in the street. Among the contestants this year were Joan Brace, of Evanston, and Virginia Stemples, of Highland Park, who submitted entries from their homes that brim with the creative energy of each member of the family.

THE LEWELLYN STUDIO

At the kiln, Virginia Stemples, a contestant in the Highland Park, Illinois show, fires pottery while her husband, Gray, works at the potter's wheel. Both of the Stemples work in ceramics and wood, and Virginia has recently taken up sculpture (below). Her son John built the stand in her workshop



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MUSIC FOR LIVING

I have often wondered how the average person, in times gone by, was able to hear any of the music which we now take so much for granted in our daily lives. With the exception of the music that he heard in church, how did the average man find time, after his working day was over, to seek out and travel to those few musical performances to which he might have been admitted? During those periods in which secular music was heard mainly in the courts of the nobility, the extent to which symphonies and quartets were heard by the general public must have been limited indeed.

Thanks to the leisure made possible by the shortening of the working day, and thanks to technological developments such as the phonograph, you and I are now able to know, and to know very well, much more music than a nobleman of the eighteenth century could ever have dreamed of.

For those relaxed evenings which the increase in our leisure time allows us, I have devoted this month's column to a group of longer works. Each of the albums consists of two long-playing discs (with an occasional one containing three discs, as noted), and each one will make a full evening's listening.

One of the less known of Mahler's gigantic symphonies—his *Seventh*—has been recorded for Westminster by the Orchestra of the Vienna State Opera, under Hermann Scherchen. It is a "big" work in every sense—in its length, in the size of the orchestra, and in its emotional qualities. Its five movements contain some of Mahler's typically beautiful, romantic melodies, as well as some of his excursions into the bizarre and grotesque. Since he was a master of orchestration, his music always makes wonderful listening, from the standpoint of the sheer orchestral sounds. Moreover, it seems to me that, because of his extreme emotionalism, his is the kind of music that should have an immediate appeal for the adolescent and for the young adult.

The *Mass in B Minor* of Bach—one of the greatest musical works of all time—is one that becomes increasingly rewarding with each hearing. (Oddly enough, it is doubtful whether Bach himself ever heard a complete performance of this *Mass*, since it is far too long to be included in any church service.) The work had a rather practical origin: Bach, a Protestant, originally included only those sections of the liturgy which Protestant and Catholic churches had in common, since the ruler to whom he sent the score was a Catholic. Along with the score, Bach sent a self-deprecating letter, in which he asked that the ruler bestow some favors upon him! Subsequently, Bach added the other sections, to make what is undoubtedly one of the greatest works in the literature. Surprisingly, also, a number of sections were borrowed by Bach from works that he had written earlier. That was not an uncommon practice in the eighteenth century.

One of the recent LP recordings of the *Mass in B Minor* costs $17.85, while another costs only $7.00, and, strange as it seems, it is difficult to recommend one over the other. The first is an Angel recording, made on three discs by the Chorus and Orchestra of the Society of the Friends of Music, of Vienna, under Herbert von Karajan. The second was recorded on two discs, as part of Urania's low-priced *Request Series*, by the Chorus and Orchestra of Radio Berlin, under Fritz Lehmann. Both are excellent performances and are well-recorded. In

By DAVID RANDOLPH

view of the tremendous difference in price, it is not surprising that the Angel recording contains a booklet with scholarly notes about the work, along with the complete text and translation, while Urania's version comes without a single word of printed material.

On a somewhat more popular level, Mercury has issued the complete *Nutcracker* ballet, by Tschaikovsky, in a sympathetic, excellently recorded performance by the Minneapolis Symphony Orchestra, under Antal Dorati. Note that I did not say the *Nutcracker Suite*, since this is the first recorded version of the complete ballet score, rather than just the excerpts that we have come to know as the suite. I am certain that most of the music will be new to you, as it was to me. Yet, it will be punctuated by many familiar movements, such as the *Dance of the Reed Flutes* and the *Dance of the Sugar Plum Fairies*. One of the pleasant aspects of listening to this recording, in fact, is the surprise of never knowing when the familiar items will make their appearance.

One of the advantages of listening to music leisurely is the fact that it allows us to hear complete operas. And for sheer emotional power and drama, it would be difficult to outdo Mussorgsky's tremendous opera, *Boris Godounov*. A very satisfying version has been recorded by the Orchestre National de la Radiodiffusion Française, under the late Issay Dobrowen, and with Boris Christoff in the title role. The recording was made by *His Master's Voice*, and issued here by RCA on four LP discs. In the three-record set issued by Period Records, the opera ends most movingly, with the restoration of the final scene as Mussorgsky planned it—with the village simpleton left alone, singing a very pathetic song.

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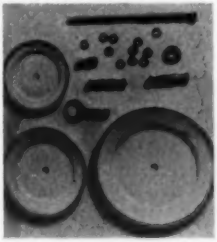
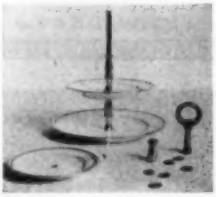
Yesterday's grandeur in today's terms

[Continued from page 87]

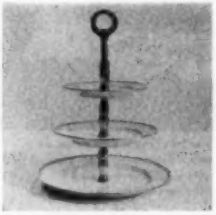
Old China Was Put to Use As an Epergne



THREE ODD PLATES of the same pattern, a length of threaded pipe, a few washers, nuts, three brass spacers, and a brass finial (all metal parts obtainable at lamp-craft store) are needed to make a very decorative epergne



FIRST STEP is to have plates bored to accommodate the threaded pipe. It is best to have this done by the lamp-craft store. Assembly is simple; this is order on pipe from base: nut, washer, large plate, washer, nut, spacer, nut, washer, medium plate, washer, nut, spacer, nut, washer, small plate, washer, nut, spacer, finial



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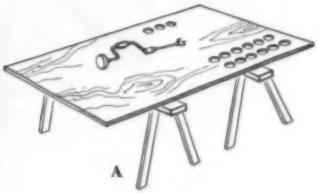
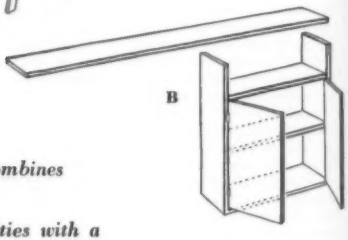
[Continued from page 89]

BUILT-IN FURNITURE SOLVES SPACE AND STORAGE PROBLEMS

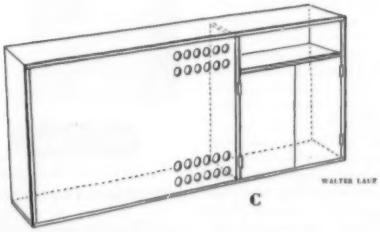


A



B

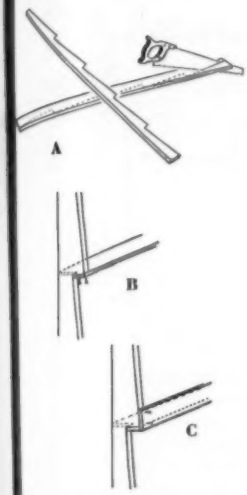
Wall unit combines storage facilities with a radiator enclosure



C

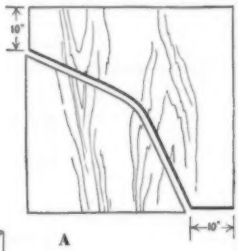
MEASUREMENTS were first taken to provide proper allowance for radiator, and the entire unit planned on paper. Then the various components (¾-inch plywood, 1x10 shelving, hinges, screws, latch, corner braces) were bought and construction begun. First the sheet of plywood was cut to size. Next a series of holes were drilled as in A—starting holes from front, finishing from back to prevent splitting—to provide openings for ventilation at top and bottom of enclosure beside bed. Then followed assembly of cabinet end of unit, B: the shelves were set between two vertical pieces and secured with screws. Plywood doors were hinged and mounted, and long piece of shelving laid across vertical part and secured. Last step was to set drilled plywood sheet into place and to enclose end of unit, C. Drilled plywood was joined to unit

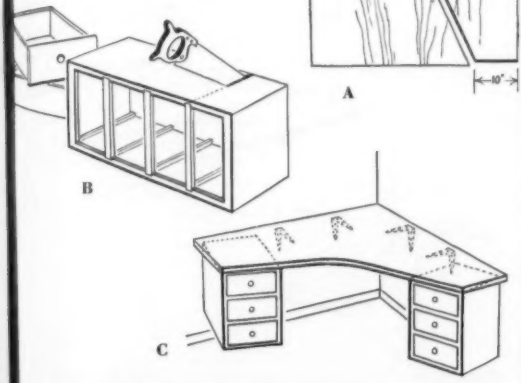
Door magazine rack helps keep a room tidy



MATERIALS INCLUDE 1x2 wood strip, nails. First step in making rack was to notch two 1x2s of equal length as shown in A, spacing notches about fifteen inches apart. (Both 1x2s are notched identically.) Then to form shelves on which magazines can rest in rack, wood strip was cut according to width of rack and one corner at each end of strip cut to depth of 1x2 at deepest point of notches. For front pieces, wood strip was cut to same length as shelves. Retaining rails were cut long, as rack is wide, from ¾-inch strip. Then assembly of parts began. Shelves were nailed to 1x2 as indicated in B, and fronts nailed as in C. Five inches above fronts, rails were nailed to 1x2. Completed rack is shown on page 89

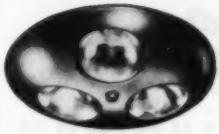
Corner desk demands little room, provides big service





DESK WAS PLANNED like all the other units to fit as a part of grouping. Desk top is ¾-inch plywood cut to shape as in A. Two edges as shown are 10 inches so they will meet edges of adjoining units to provide a continuous unbroken line along outside top edges of all pieces. For drawers, two unpainted chests were purchased and the bottom drawer of each cut off, B, to shorten. The two truncated drawer units were then attached with wood screws through tops of drawer units to underside of desk top, unit mounted to the wall by shelf brackets, C

[Continued on page 124]



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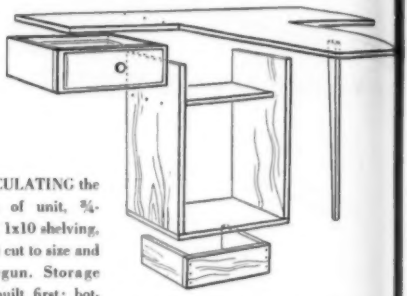
Spare evenings can spare the budget

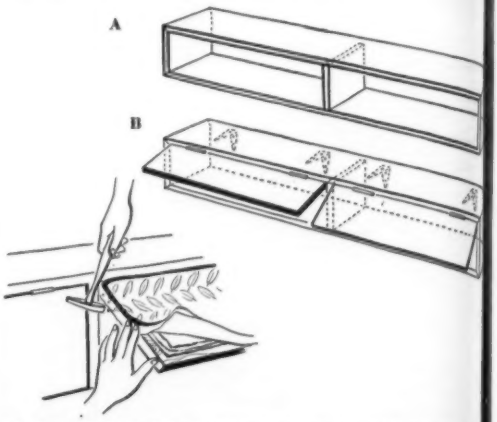
[Continued from page 123]

Kitchen table is counter top and storage, too



AFTER CALCULATING the measurements of unit, ¾-inch plywood, 1x10 shelving, and 1x3s were cut to size and assembly begun. Storage cabinet was built first; bottom shelf of plywood was nailed to 1x10s and a plywood shelf set in as shown. Drawer frame left over from the corner desk was attached to the underside of plywood top with corner braces. 1x3s were cut and nailed together to form a base for the storage cabinet. Base was joined to the bottom of the cabinets with corner braces. To support table surface, 1x2 was cut to length, tapered, and attached with flathead wood screw countersunk through the top

Storage unit helps disguise bed as sofa



WALL-HUNG CABINET was designed not only to provide storage space for linen but to provide a back rest above the bed so it could serve as a sofa in the daytime. The cabinet was simply made of shelving, assembled, as in A, with screws, and provided with ¾-inch plywood doors, hinged to the underside of top of unit, B. The doors were covered with same material as that used for bedcover; padding was used under covering material to give upholstered effect. Carpet tacks were used to hold material to doors. Unit was mounted with wall brackets so that bottom of the cabinet would clear top of bed

Those are not just idle words. Regardless of the weave, pattern, or quality, wall-to-wall carpet cannot appear at its lovely-best unless properly installed.

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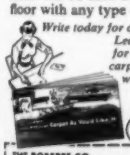

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STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the September issue of LIVING For Young Homemakers.

The following stores carry Stickley furniture.

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Loveman, Joseph & Loeb, Birmingham

California
W. & J. Sloane, Beverly Hills
Cannell & Chaffin, Inc., Los Angeles
J. H. Biggar Furn. Co., Pasadena
W. & J. Sloane, San Francisco

Colorado
Daniels & Fisher Stores Co., Denver

Connecticut
The Chamberlain Co., Inc., New Haven

District of Columbia
Mayer Furniture Co.

Florida
Cox-O'Neal Furn. Co., Orlando

Georgia
Rich's, Inc., Atlanta

Idaho
Standard Furn. Co., Boise

Illinois
John A. Colby & Sons, Chicago
Block & Kuhl Co., Peoria

Iowa
M. L. Parker Co., Davenport
Younker Bros., Des Moines
T. S. Martin Co., Sioux City

Louisiana
Kornmeyer's, Baton Rouge
Maison Blanche Co., Ltd., New Orleans

Maryland
C. J. Benson & Co., Baltimore

Massachusetts
Jordan, Marsh Co., Boston

Michigan
J. L. Hudson Co., Detroit

Minnesota
Levoy, Inc., Minneapolis

Missouri
Robert Keith, Inc., Kansas City

Montana
Christie Furn. Co., Butte

Nebraska
Orchard & Wilhelm Co., Omaha

New Jersey
L. Bamberger & Co., Newark

New Mexico
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New York
Nassau Wayside Furn. Shops, Rockville Centre, L. I.
Lord & Taylor, New York
E. W. Edwards & Son, Syracuse

North Carolina
Mechlenburg Shops, Charlotte

Ohio
Sterling-Lindner-Davis, Cleveland

Oklahoma
Warren Ramsey, Oklahoma City

Oregon
Meier & Frank Co., Portland

Pennsylvania
Strawbridge & Clothier, Philadelphia

South Carolina
Henley's, Greenville

Tennessee
Fowler Bros. Co., Chattanooga
Fowler Bros. Co., Knoxville

Texas
Suniland Furn. Co., Houston

Utah
Z. C. M. I., Salt Lake City

Virginia
Willis Furn. Co., Norfolk

West Virginia
Coyle & Richardson, Inc., Charleston

Wisconsin
Frautschi's, Inc., Madison

The following stores carry Charles Bloom fabrics.

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Barker Bros., Los Angeles

Colorado
French & Co., Colorado Springs
The Denver D. G. Co., Denver

Connecticut
Bloomingdale Bros., Stamford

District of Columbia
Woodward & Lothrop

Florida
Rubin's Dept. Store, Fort Pierce

[Continued on page 126]

YOUR HOME PROVIDES *Vacation weather*

ALL YEAR 'ROUND with a Waterbury FURNACE OR AIR CONDITIONER

The refreshing atmosphere of your summer playground can be a part of your home every day of the year. A World-Famous Waterbury furnace or winter air conditioner gives you the temperature you want, the humidity you want, and the gentle movement of air that is necessary for complete comfort. And the air is filtered, to keep out dust and pollens.

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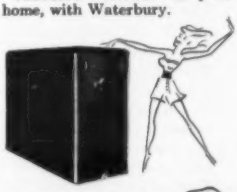

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THE YEAR 'ROUND AIR CONDITIONER

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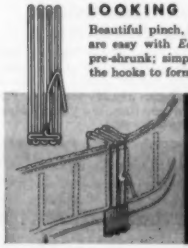
ONLY KIRSCH offers such *complete* service! A big, new *full-color* book of window styling ideas . . . a complete line of the drapery equipment to obtain the pictured effects . . . and *extra* guidance for Kirsch dealers, so they can help you more expertly.

First, get your copy of "*Window Inspirations*", with more than SIXTY window treatment pictures . . . hints on fabrics and fixtures . . . instructions for making curtains and draperies . . . and a fascinating section on color. Plan your fresh new effects with this book! Then go to your dealer for fine, dependable Kirsch drapery hardware. When you buy, to ensure the lasting beauty of your lovely effects, always insist on Kirsch!

MAKE YOUR OWN PROFESSIONAL LOOKING PLEATS WITH *Easypleat*



Beautiful pinch, box, or cartridge pleats are easy with *Easypleat*. The pocketed tape is Sanforized or pre-shrunk; simply stitch it to the heading, press, and insert the hooks to form pleats. Directions are included.

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Kirsch

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[Continued from page 125]

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Lawler's, Muncie

Iowa
Younker Bros., Inc., Des Moines
Younker-Davidson's, Sioux City

Kansas
Buck's, Inc., Wichita

Maryland
Hutzler Bros., Baltimore

Massachusetts
Albert Steiger Co., Springfield

Michigan
Arden Shop, Inc., Detroit
Smith Bridgman Co., Flint
DeVries & Dornbos, Holland
Krauseneck's, Inc., Mt. Clemens
Hardy-Herpolsheimer's, Muskegon

Minnesota
Dayton Co., Minneapolis

Missouri
The Jones Store Co., Kansas City

Montana
The Pin Cushion, Great Falls

Nebraska
Orchard & Wilhelm Co., Omaha

New Jersey
Canes Interior Decorators, Passaic

New York
Albert's Curtain Store, Inc., Buffalo
Bloomingdale Bros., Fresh Meadows, L. I.
Bloomingdale Bros., New Rochelle
Bloomingdale Bros., New York
Luckey, Platt & Co., Poughkeepsie

Ohio
Morehouse Fashion Co., Columbus

Pennsylvania
Strawbridge & Clothier, Philadelphia
Kaufmann Dept. Stores, Pittsburgh

South Dakota
Donahue Furn. Co., Sioux Falls

Texas
Hemphill-Wells Co., Lubbock
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West Virginia
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Wisconsin
Boston Store, Milwaukee

The following stores carry North American Lace.

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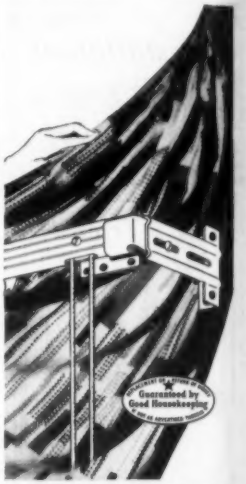
Gus Blass Co., Little Rock

[Continued on page 127]



Luxurious . . . draw draperies under a pleated valance! Both on one Kirsch "Combination" fixture. All pleating with Kirsch *Easypleat*.

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[Continued from page 126]

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Daniels & Fisher Stores Co., Denver
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Bloomingdale Bros., Stamford
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Join the millions of women who are using Tampax sanitary protection regularly. Choice of 3 absorbencies (Regular, Super, Junior) at drug or notion counters. Tampax Incorporated, Palmer, Mass.

Accepted for Advertising by the Journal of the American Medical Association

POINTERS ON LAWN BUILDING

By CORA A. HARRIS

1. Prepare soil so that grass roots can grow properly; aerate with modern tools.
2. Eliminate weeds by using one of the new chemical weed killers. Control insects with improved insecticides.
3. Carry out a program of frequent, small, follow-up applications of commercial fertilizer. A fertilizer spreader gives more efficient coverage than the old-fashioned hand method.
4. Roll lawn when soil is dry.
5. Seed through the year as bare spots, thin areas occur.
6. Water deeply to encourage roots to grow downward. Superficial watering brings roots to the surface where they dry out and are burned by hot sun.
7. In general, cut grass one and a half to two inches high; for improved turf grass, closer mowing is essential. Discontinue mowing to allow 3 inches of growth before cold weather.
8. Begin cutting fall-sown grass when it is from two and a half to three inches high.
9. Use a leaf sweeper when clippings are too heavy to remain as a mulch on the lawn, or raise height of the sweeper and brush up fallen leaves. Give up the wire rake that digs out tender grass roots. A bamboo rake is better.
10. Take the guesswork out of lawn-making by sending samples of soil to your state agricultural college for analysis, which will give you a true picture of soil requirements.

With apologies to an old adage, "A house is no finer than the lawn on which it stands." The owners of the home shown here discovered this truth on viewing their lawn's sad plight in the wake of the builders. Stumps, dilapidated shrubbery, and an unsafe tree necessitated immediate action. Starting from scratch—and a poor grading job which left pockets of water and only meager patches of grass—they regraded by adding twenty loads of topsoil, removed stumps, aerated and seeded an early fall lawn, keeping in mind the following ideas.

In making a new lawn, grade properly, then loosen soil four to six inches deep and pulverize topsoil just as you would a seedbed. Incorporate two or three inches of well-rotted or commercial manure or other humus such as peat moss, wood's earth or leaf mold into the soil. Clay and sandy soils need about 50 percent humus; heavy soils should be made porous and spongelike. A one-inch top dressing of peat moss makes a good soil conditioner.

[Continued on page 129]

Worried about BANGING FENDERS?

Get the Extra Width of this Lifetime Steel Garage Door!

The conventional garage door is 8' wide—and that size was fine for the narrow cars of the '20s. But today—with cars as wide as 6' 8"—you need the extra clearance of Strand's 9' wide door to protect against costly fender damage. This popular steel door will *stay* new for a lifetime and you get *permanently* easy operation. No warping, swelling, sagging—ever. Strand doors are galvannealed (galvanized with a heavy zinc coat for rust protection; oven baked to provide a clinging base for paint). No prime coat needed.

Based on *installed* cost, Strand is America's greatest garage door value. Low first cost—because of huge production. Lowest installation cost, because of one-piece door leaf and factory-assembled hardware. See Strand 9' x 7' and 8' x 7' and 16' x 7' doors—at your lumber dealer's.

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☐ Please send 32-page booklet of Garage Plans and Ideas. I'm enclosing 10c for postage and handling.
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Pointers on lawn building

[Continued from page 128]

In rebuilding a poor lawn, include organic materials, loosen thin areas, aerate hard-packed spots, pulverize top of soil. Never apply topsoil unless the ground has been thoroughly prepared, for the survival of grass roots depends upon good drainage and adequate root depth. After working the soil, top-dress uneven places. Then apply the commercial fertilizer several days before seeding: 40 to 50 pounds per 1,000 square feet on impoverished lawns.

Proper method of seeding requires covering seed lightly with screened soil. After seeding, and when soil is dry, roll the lawn and keep it moist until seedlings become established. Danger occurs after germination if lawn is allowed to dry out. Amounts of grass seed to be sown depend upon types of grass used in various localities. Even coverage of lawn is necessary, and a good way to do this is to sow one-half the seed in one direction and the other half at right angles to the first.

Amount of fertilizer to be applied is variable—a good rule is four times as much as the seed sown. Generally about 40 pounds per 1,000 square feet are applied in the fall and spring, with small follow-up applications of 10 to 20 pounds per 1,000 feet. A properly fed and well-managed

[Continued on page 130]

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IN MODERN AND TRADITIONAL
THE *Most Useful* FURNITURE
YOU CAN BUY

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Magnificent Cabinets for the sophisticated fashionable home . . .
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GENTLEMEN: Please send *FREE LITERATURE* on Pella Wood Casements with ROLSCREENS and DUAL GLAZING.
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ChromCraft's new "Dinettiquette" Booklet is packed with suggestions on social usage for everyday living. It's free! Write Dept. L-9.

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10 E. 44 St., New York 17, N. Y. Sold in Canada as "Lamorene" by G. H. Wood & Co., Ltd., Toronto

Pointers on lawn building

[Continued from page 129]

lawn may require only 25 pounds of commercial fertilizer for 1,000 square feet. In very cold sections where early spring stimulation is necessary, apply fertilizer on ground in fall before freezing. **The difference** between organic and complete commercial fertilizer: 1. Organic material includes slow-acting bone meal and cotton-seed meal, either of which can be applied in amounts of 12 to 15 pounds per 1,000 square feet. This group also includes manures, sludge, and leaf mold. Often 15 to 20 pounds of superphosphate are used with organic fertilizers unless commercial fertilizer is used. 2. Complete commercial fertilizers are faster-acting and contain well-balanced amounts of nitrogen, phosphorous and potash. For example, the figures 5-10-5 indicate a 5 percent nitrogen, 10 percent phosphorous, and 5 percent potash.

Should lime be applied on mossy areas? Not necessarily since moss does not always indicate acidity. More than likely, it is a hunger sign or indication of extremely poor drainage. Dig up mossy areas, rake smooth, feed and seed.

Brown patches, snow mold, and irregular discolored spots are caused by fungus disease and can be controlled by chemical applications bought at seed stores under various trade names. Sometimes snow mold is reduced by fertilizing lawns in September; this encourages heavy, new growth. When frequent attacks occur, fungicidal treatment may be necessary.

Types of seed used in various sections of the country: Kentucky bluegrass likes a cool climate where summer temperatures do not get higher than 80 to 85 degrees. It browns during severe droughts and resents low mowing. This grass prefers loose and neutral soil, and a follow-up fall feeding enables it to get a good start for winter. Sow 3 pounds per 1,000 square feet. Merion bluegrass is a boon to new lawns; it not only crowds out crab grass by forming a dense turf, but it resists leaf spot. This grass requires little and close mowing, tolerates sandy and clay soils, withstands higher temperatures than Kentucky bluegrass, and remains green during summer months. Although Merion bluegrass per pound is more expensive, this type of lawn requires only about one pound of seed per 600 square feet, and has a more permanent effect. Seed can be combined with Ilahee fescue (ideal for dry, shady areas) and Highland bent, which stands shade and moisture. Like other grasses, this new variety must have food, water, and good management—plus patience! Bent grasses are perennials and are popular in northern parts of the country because they like either shade or sun. Colonial bents, which can be combined with other grasses, are started by planting runners or seed sown in amounts of 2 to 3 pounds per 1,000 square feet. Chewings red fescue and Ilahee fescue are strains of creeping red fescue and perennial varieties. They like light or heavy soils, dry soil, sun or shade and, although drought-resistant, demand high fertility. Their rootstocks are short and form tough sod. Sow seed 2 pounds to every 1,000 square foot area. Redtop germinates quickly and is considered a temporary grass. A little coarse and a relative of the bents, it is used in fall mixtures. Rye grasses, domestic and perennial, are fast-growing and, in many sections, make beautiful fall and winter lawns. The domestic (Italian rye grass) is somewhat coarser than perennial (English rye) which, under good management, makes a vivid-green fine-textured lawn and lasts much longer in the season than domestic rye. Sow alone, or combined in mixtures, in amounts of about 4 or 5 pounds per 1,000 square feet. Both redtop and rye are temporary and are used while permanent grasses slowly become established. Bermuda is a Southern favorite whose seed should be sown while the soil is warm (5 pounds per 1,000 square feet). In some sections, rye grass is used to lightly overseed Bermuda. Other warm climate grasses include St. Augustine, centipede, and carpet. Zoysia matrella started in the South, but now reports of successful winter hardiness are coming from northern and western states.

LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. We expected to have a large, open attic when our house was finished, but find that it is crisscrossed with beams running across from one rafter to the other. The builder says these are collar-beams necessary for strengthening the roof. Is there any other method which could be used? R.M.

A. Unless your roof has an extremely low pitch, it seems to us that the collar beams could be raised enough to give some sort of headroom. It is also possible to use tie beams instead of collar beams. These are set at floor level.

Q. We have moved into a new state where the water is very hard, and it is upsetting the whole family. Our neighbors don't seem to mind it at all. Could you suggest a remedy for this? B. L.

A. Install a water-softening apparatus and your problem is solved. This is less costly than you might imagine. Your local plumber will know all about it.

Q. The cement steps in front of our house have worn down until there is quite a depression which holds water and ice. Is there a neat and solid kind of repair for this? I am told that none exists. E. G.

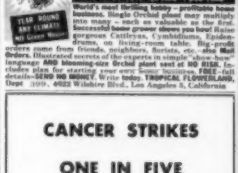
A. A neat and thoroughly satisfactory repair can be made by marking off the dished-out area of the steps and cutting it down to the depth of one inch. Mix a batch of one part Portland cement to three parts sand. Wet the cut-out area thoroughly and place a board against the front edge to hold the new mix. Then trowel in the new cement flush with the top of the step. Keep the patch wet for several days and do not tread on it until the new material sets up properly.

Q. I want to insulate our attic and would like to know whether I should rip up the rough floor boards and pour in loose insulating material or set in batts down to the depth of one inch. If you have any other ideas, please tell me about them. C.S.

A. The fill insulation will be cheaper and easier to do if you wish to insulate only the attic floor. However, if you intend to use your attic, cover the walls and ceiling with a light insulating board. In this way, you achieve a completely insulated attic instead of simply an insulated floor.

Q. We have what we consider a very well-built and satisfactory house, but we do have one defect which bothers us. This trouble is a distinct cracking sound which comes from the ceiling of the living room. No cracks appear in the plaster on the walls, nor is there evidence of settlement, since doors and windows do not stick or jam. Would you have any idea of the cause? The house is about a year old. H. T.

A. This is a fairly common complaint with new homes. The noise will taper off and disappear soon, after the house "shakes down." If you have a finished floor above the living room, the sound may be caused by movement between the subflooring and the finished floor, which is brought about by contraction in any one or more of the structural members of the house frame.



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Favorite recipes from a gourmet's notebook

[Continued from page 110]

SALMON WITH ANCHOVY SAUCE

Red wine and salmon are not a workday combination. This is special for holidays and whenever you can get the center cut of salmon.

1 piece of salmon, 4 to 6 inches thick, cut from the middle of the fish.
salt
cold water
2 cups vinegar
1 minced carrot
1 minced onion
thyme
bay leaf
sprig of parsley

- Combine ingredients and bring to a boil in a fish kettle.
- Remove to side of range so that liquid barely simmers for 40 to 60 minutes, depending on thickness of salmon.
- Drain the fish, keep the skin. Glaze with butter on a platter and keep warm.
- Add the skin to liquid, reduce to 1 pint of liquid and add:

1 pint of red wine
4 ounces mushrooms
1 bunch parsley
small onion, minced
6 peppercorns
thyme
bay leaf
1 clove garlic
½ teaspoon allspice

- Simmer slowly for ½ hour.
- Strain and add 1 pint of brown sauce.
- Just before serving, stir in ¼ cup anchovy butter (½ anchovy paste and ½ butter). If too bitter, depending on strength of anchovy paste used, increase the butter.
- Serve with boiled parsley potatoes and cucumbers.
- Serves 6.

BOEUF BOURGUIGNON

(French beef in red wine)

The Frenchman gets credit for stewing the beef, the Dutchman is credited with inventing the oven—probably the reason why France and Holland have been at peace for so long!

3 pounds of beef bottom round, cut as for stew
18 small white onions
1½ pounds mushrooms

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ROBESON Stainless FROZEN HEAT

Favorite recipes from a gourmet's notebook

1 clove garlic
2 tablespoons flour
3 cups red wine
3 tablespoons brandy
3 cups of water
3 tablespoons of tomato purée
3 sprigs thyme
3 bay leaves
¾ pound bacon, diced
chopped parsley
¾ bar butter (or 3 ounces)
salt and pepper

- Marinate the beef in the red wine and brandy for 3 hours.
- Retain the wine and brandy.
- Remove the meat.
- Brown the beef in hot butter in a Dutch oven or iron kettle.
- Brown one half of the onions in hot butter in a separate pan; combine with the meat in the Dutch oven.
- Add crushed garlic, red wine, water, tomato purée, thyme, bay leaves, and the small cubes of bacon previously browned in their own fat.
- Cover tightly and simmer 2½ hours.
- Add remaining one-half of the onions sautéed in butter about ½ hour before serving.
- Add mushrooms 15 minutes before serving.
- If there is too much liquid, remove meat from Dutch oven and reduce sauce by boiling rapidly. Return meat and correct seasoning.
- Sprinkle with parsley and serve with a Beaune wine.
- Serves 6 to 8.

MOOR-IN-A-SHIRT

Like all gently reared Moors this one comes to table in a shirt which is gradually shed, due to the heat, not the humility.

6 tablespoons butter
6 slices white bread
cream
6 eggs
3 yolks
½ cup finely ground blanched almonds
¼ cup powdered sugar
3 1-ounce squares chocolate, melted
2 cups heavy cream, whipped
2 tablespoons confectioners' sugar

- Cream butter.
- Add bread which has been previously soaked in cream (crusts cut off).
- Gradually add the eggs and

egg yolks, blanched almonds, powdered sugar, and melted chocolate.

- Mix very thoroughly.
- Pour into buttered pudding form. Cover tightly. Place form in pot of boiling water (cover pot).
- Water must come halfway up form. If it is necessary to add water, add only boiling water.
- Boil for ½ hour.
- Invert on serving dish and serve with sweetened whipped cream.
- Serves 8.

FISH STEWED IN CHAMPAGNE

Recognition came too late: this fish never lived to see the day he was given a champagne bath.

2 pounds fresh water fish
3 onions sliced
1 clove garlic
1 sprig thyme
1 bay leaf
2 sprigs parsley
whole peppercorn
2 ounces butter (or ½ bar)
1 tablespoon flour
12 small onions
½ pound mushrooms
1 bottle champagne
salt and pepper

- Into a deep pan, put sliced onions, crushed garlic, peppercorn, thyme, bay leaf, and parsley. On this place the fish cut into thick pieces.
- Cover with champagne and simmer approximately 20 minutes, depending on type used. Remove fish and keep warm.
- Sauté onions and mushrooms in butter and add to fish.
- Reduce sauce to one-third, then thicken with butter, which has been blended with flour.
- Strain the sauce after it has thickened and pour over fish.
- Serve with champagne, watercress salad, peaches with crushed strawberries and brandy.
- Serves 6 to 8.

CHICKEN BONNE FEMME

The *bonne femme* about whom we have so often wondered turns out to have been the wily woman who, with a chicken, cream, eggs, and incidentals, got her little boy to eat spinach.

2 plump young chickens
2 celery stalks
2 small onions
salt
2 tablespoons butter
2 tablespoons flour
2 pounds young spinach
2 egg yolks
1 cup cream

- Place 2 chickens in enough water to cover, with celery, onions, and a little salt. Boil 30 to 45 minutes.
- Cook necks and giblets separately in enough water to cover and strain the broth.
- When the chickens are tender, remove, quarter them, and take off the skin. Set aside and keep warm.
- Combine chicken and giblet broth and reduce over a high heat to obtain a richer broth.
- Melt butter, add flour and cook without browning, then add little by little the reduced chicken broth, stirring constantly to obtain a creamy sauce of proper consistency.
- Cook spinach, from which all tough stems have been removed, drain dry without crushing leaves.
- Beat 2 egg yolks into cream and stir slowly into the creamy chicken sauce.
- In a serving casserole, place the chicken pieces in layers, alternately with the spinach. Cover with the cream sauce, keep warm until ready.
- Serves 6 to 8.

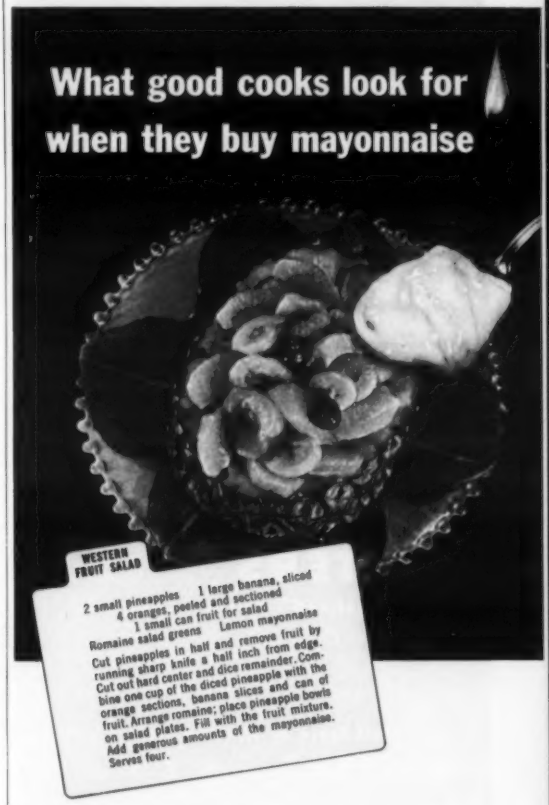
VEAL À LA PRINCESSE

No one ever remembers where these things start, who the princess was, or why crumbs and cheese were named for her. However, if you are having the boss or a rich uncle for dinner, bring out this veal, and you will get the raise or the inheritance.

rolled veal roast, with or without kidneys, up to 9 pounds
4 tablespoons butter
3 slices larding pork
salt
1 sliced onion
½ sliced carrot
2 cups broth, veal or chicken
1 egg
1 cup grated bread crumbs
4 ounces grated Parmesan cheese

- Place meat in open roasting pan with the three slices larding pork under it.

[Continued on page 134]



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Favorite recipes from a gourmet's notebook

[Continued from page 133]

- Spread meat with butter, onion, carrot, and salt.
- Place in a 350°F. oven and roast, basting frequently until meat is light brown.
- Add 2 cups broth, continue to roast until done—about 30 minutes per pound.
- 15 minutes before serving, take meat from oven, remove strings.
- Beat egg until light, brush over top of meat.
- Sprinkle bread crumbs and grated *Parmesan* cheese over entire roast.
- Return to oven and roast until it is a golden brown color.
- Serve with Princesse Sauce.

PRINCESSE SAUCE

2 tablespoons butter
1 onion
2 teaspoons flour
4 tomatoes, chopped
¼ teaspoon salt
¼ teaspoon pepper
½ teaspoon sugar
½ teaspoon beef extract
1 tablespoon butter
2 egg yolks
1 cup cream

- Melt butter.
- Add finely chopped onion.
- Cook, covered, 6 minutes, without browning.
- Add flour, cook a few minutes more.
- Add tomatoes, beef extract, and seasoning.
- Cook 15 minutes, strain, stir in 1 tablespoon butter. Bring to a boil.
- Remove from heat.
- Add egg yolks beaten into cream.

POTATO IN A MUFFIN TIN

Muffin tins are used to prepare individual potato mounds that can garnish a meat platter, or stand on their own. The potato, more than anything else, shows the cook's originality. A little trouble with a potato brings its reward.

6 large potatoes
bread crumbs
6 teaspoons melted butter
1 teaspoon salt
¾ teaspoon pepper
6 tablespoons grated Parmesan cheese
butter for pans

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- Peel potatoes, wash and cut into thin strips (as for shoestring potatoes).
- Butter six large muffin molds, sprinkle with bread crumbs.
- Fill the molds one-half full of potatoes, sprinkle over each portion one-half tablespoon grated cheese, fill with potatoes and sprinkle top with cheese and seasoning.
- Pour one teaspoon melted butter over each mold.
- Set in a medium hot oven, 350°F., and bake until done and nicely browned.

BABA AU RHUM

Few devices for the absorption of liquid are as efficacious as the *baba*—it holds rum far beyond the saturation point.

1 package dry yeast
½ cup scalded milk
2 cups flour
3 large eggs
½ cup sugar
pinch of salt
¾ cup butter
3 tablespoons raisins (optional)

SIRUP FOR BABA

1 cup sugar
1½ cups apricot juice
1 teaspoon lemon juice
1 jigger medium dark rum
1 stick cinnamon
rum to be poured over baba before serving

- Cool the scalded milk to lukewarm, dissolve the yeast in it.
- Sift the flour into a mixing bowl, make a well in the center and pour into it the yeast and milk mixture.
- Beat the eggs well, melt the butter and add it, while slightly warm, to the egg mixture. Pour mixture into well and beat into a soft dough.
- Cover with a towel, and let rise in a warm place for an hour, or until it has doubled in size.
- Stir the dough down, add the raisins, sugar, and salt, beat until well mixed.
- Fill the well-greased popover molds or large ring mold half full of the dough and let it rise again until the mold is filled to the top.
- Bake in a 375°F. oven for about 20 to 25 minutes or until a straw comes out clean. Small *babas* require less time than the large.
- Take from oven, but leave *baba* in the mold, loosen to cool a

[Continued on page 136]

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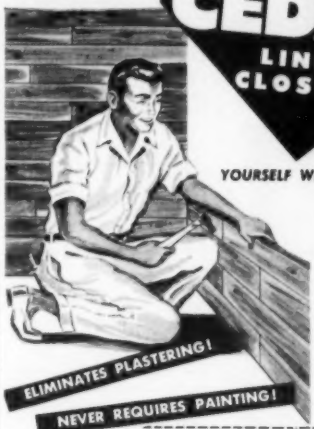

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HEBANE, N. C.

Favorite recipes from a gourmet's notebook

[Continued from page 135]

little, and then pour the sirup over the *babs* and allow to marinate for several hours.

- Just before serving, invert the *babs* on a platter and pour additional rum over it. The center of the ring mold can be filled with fruit.
- If small molds are used, the *babas* can be served from a chafing dish where more sirup and rum can be poured over.

FILLET OF SOLE

Marguery in Paris is like Antoine's in New Orleans: thousands of soles are consumed by thousands of souls. No one can attempt a true copy, since no one can bring Paris along with the recipe. However, here is a good sole.

4 fillets of sole
12 oysters, blanched, hard parts removed
12 shrimps, cleaned and boiled
12 mushrooms
1 onion
white wine to cover
salt and pepper
butter for frying
flour
2 egg yolks

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Favorite recipes from a gourmet's notebook

1 cup cream

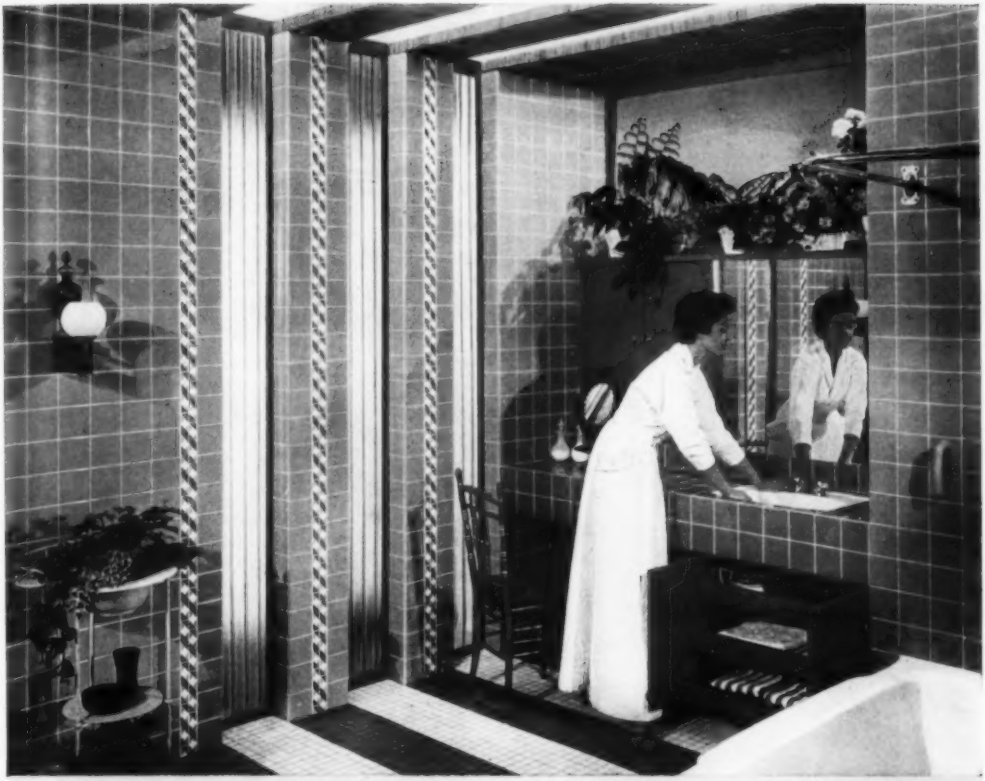
- Place fish in a flat baking pan.
- Cover with white wine and let come to a boil, then place in a very slow oven, 300°F., about 10 minutes, or until done.
- Sprinkle the mushrooms with lemon juice; sauté in butter.
- Drain the fish, reserving broth, place on a flat baking dish and garnish with oysters, shrimps and the mushrooms.
- Keep very warm. Add sliced onion to broth, cook a bit longer.
- Strain broth. Thicken with flour and 2 egg yolks beaten with cream.
- Season to taste. Pour over fish and place under broiler until sauce browns, 2 minutes.
- Serves 4.

DUCK IN CURAÇAO SAUCE

What's sauce for this duck starts four hours earlier than the duck, so we reverse matters and make a duck as a dunk for the sauce.

1 duck
2 tablespoons butter
1 carrot, diced
2 onions, chopped
2 cups bouillon
1 tablespoon flour
½ pound mushrooms, chopped
1 orange, juice and rind
3 tablespoons Curaçao liqueur
thyme
1 sprig parsley
1 bay leaf
2 peppercorns
sweet marjoram
2 oranges for garnish

- Brown the carrot, onions, herbs and spices in the butter.
- Cook the neck and giblets of the duck with mushrooms, browned vegetables and spices in the bouillon for 4 hours. Cook closely covered, add a little bouillon if necessary. Thicken with the flour.
- Strain this sauce and add finely cut rind of an orange, which has been brought to a boil in a little water.
- Roast the duck at 325°F. (30 minutes, per pound).
- Remove fat as it accumulates.
- When duck is done, remove from the pan and keep warm.
- Moisten the remaining juices in the pan with the juice of one orange and the Curaçao. Strain and add to the sauce.
- Heat and pour over the duck, retaining enough to serve separately in a sauce boat.
- Garnish with heated sections of fresh oranges from which all the skin has been removed.



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Kitchen layout courtesy of FAMILY CIRCLE

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Formica tops are now factory applied to metal by some of the largest cabinet manufacturers in the world. And one thing the giants of the industry share with the smallest custom kitchen fabricator is their enthusiasm for this colorful, long wearing, easy-to-clean, most famous of all surface materials, Formica.

Because everyone in the kitchen planning business knows you will be looking for genuine Formica tops, you can bet the Formica tops you see on wood or metal will be identified by this mark . . .

DEMAND THIS CERTIFICATION

This mark certifies genuine

REMOVE WITH SOAP AND WATER

Seeing is believing. If this wash-off identification is not on the surface, it's not FORMICA.

Free

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